

11275

D

Sonia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 3 acts,
by C. Sweet, 2 p. l., 64 p. 46
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 22, 1924 :

D 67208 :

Chandos Sweet, New York

Sonia;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

dramma in versi in 3 atti, di Luigi Menchini.

San Francisco, Calif., Canessa printing co., 1929.

20, [5], numb. 1. 8vo.

L

PUBLISHED

© Nov. 14, 1929 :

2 c. rec'd and regist'd

2 c. Nov. 19 :

Entry, Cl.D, XXc, No.

D pub. 85837 :

Copyright claimed by

Giuseppe Zanesco, San Francisco.

D

[Sonia; oder, Di elende, a drama in]

23066

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3 akten mit a prolog, fun Hanwohl, pseud. of S.M. Wohl]

[45] p. 4to Typewritten.

סאניע; אדער, די עלענדע, א דראמא אין 3 אקטען מיט
א פרעלוד, פון האנווהל.

1 c. rec'd and regist'd

© 1 c. July 11, 1922;

Entry, Cl. D, Xxc, No.

D 61372 ;

Copyright claimed by

S.M. Wohl, New York.

123

1831

D

Sonia; or, The girl from Russia,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts. Book by Joseph B.

Harrison; lyrics by J. B. Harrison and Don Wilson;

music by D. Wilson; book edited and additional

lyrics by Geoffrey F. Morgan. Vocal score with

piano acc. and full dialogue. Cincinnati, O. [1930]

143 p. 4to.

© Mar. 19, 1930 :

Q 2 c. Mar. 21 :

D pub. 27690 :

Willis music co., Cincinnati.

Rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Sonino (Ruth)

Reference card

See

D title file

Man who met himself.

D 16183

• Sonino (Max)

HCB

D

Sonino (Ruth Emily)

Author or title

Tn.

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Bells (The) of San Lucio.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 422

:

Copyright claimed by

Max Sonino,

Sonino (Ruth Emily) tr.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Ginevra Degli Almieri.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 807

;

Copyright claimed by

Max Sonino.

Sonino(Ruth Gillmore)

Reference card

See

D title file

Finding oneself.

D 22132

© Sonino(Max)

CP

Sonja;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[13098

D

a drama in 3 acts, by A. Lea,
from the Polish of Gabriela
Zapolska. 12677 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

© 1 c. May 19, 1920

D 54395

Harry Bissing, New York

Sonkin und der Haupttreffer;

50312

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

eine tragikomödie in 3 akten
von Semen Juschkewitsch,
einzig autorisierte übersetzung
aus dem russischen von Maurice
Herschmann. Regie- und soufflierbuch.
Als manuskript gedruckt. Leipzig-
Wien, 1924. 52 p. 12 mo.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. Apr. 17, 1925 ;

D 71229
Verlag Max Pfeffer, Vienna.

much the better -
great fight

2819

D

Sonne auf Capri;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

lustspiel in 3 akten, von R. A. Wolfsberg.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1935 ;

Entry, Cl. D, No.

D 42310 ;

Copyright claimed by

Paul Gordon Bühnenvertrieb, Berlin.

Sonne (Die) Irlands;

3167

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 5 akten, von Felix Dhünen.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1937 ;

Entry, Cl. D, No.

D 49227 ;

Copyright claimed by

Felix Bloch erben, Berlin.

C

Sonneborn (Siegmond)

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Baalshemism - a new attitude to life. Lecture C.

46609

1 ms. copy received
and registered

© 1 c. Dec. 1, 1931 ;

Entry, Cl. C, XXc, No.

C 5731

Camille K.G. Sonneborn, Baltimore.

C

Sonneborn (Siegmond)

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Baalshemism and the American university. Lecture D.

46610

1 ms. copy received
and registered

© 1 c. Dec. 1, 1931 ;

Entry, Cl, C, XXc, No.

C 5732

Camille K.G. Sonneborn, Baltimore.

C

Sonneborn (Siegmond)

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Excerpts from an introduction to baalshemism.
Lecture B.

46611

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1c. Dec. 1, 1931 ;

C 5730

Camille K.G. Sonnet, Baltimore.

C

Sonneborn (Siegmond)

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Introduction to the book of the baalshem New York.
Lecture A.

46612

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

©1c. Dec.1,1931 ;

C 5729

K.
Camille G. Sonneborn Baltimore.

9100

Sonnenbad (Das);

Author or title

29213

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

lustspiel in 3 akten, von
Otto Ballewski. Freienwalde
a.O. [1925] 40 p. 24 no.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 3, 1925;

1^c May '25;

D 71813;

O. Ballewski, Freienwalde a.O.,
Germany.

GOVERNMENT PRINTING OFFICE

D

Sonnenfinsternis,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Werk (Das) von Arno
Holz.By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XIc, No.

A-Foreign 26957

Copyright claimed by

Sonnenvogel;

33434

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Schauspiel in 3 Akten, von
Malvin S. Bokor

1 c. rec'd and regist'd

Entry, Cl. D, X Xc, No.

Copyright claimed by

© 1 c. May 25, 1926 ;

D 75591

Henry M. Schiffer, West Bronx, N.Y.

Sonner(Richard Mansure) pseud.

Reference card

See D app. file

D titlefile

Franks(Jack Morris)

D 32558

CP

Sonner (Richard Mansure) pseud.

Reference card

D title file

D 42301

EAF

See

Franks (Jack M.)

Sonnette (La) d'alarme; 7362

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de M. Hennequin
et R. Coolus [inspired by] de Max René
Weill 7 [2.33] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Feb. 23 1923.

D 63738 ;

Maurice Hennequin et Romain
Coolus, Paris.

Tith =
The alarm bell

$$\begin{array}{r} 59 \\ 90 \\ 83 \\ \hline 233 \end{array}$$

Sonnette (La) d'alarmes;

10437

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comédie en 3 actes, de M. Hennequin
et Romain Coolus [pseud. de Max René
Weill] 44 p. illus. 4to. (Petite illustration,
n.s. no. 88, 3 février, 1923)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© Feb. 3, 1923 ;

1 c. Mar 12 ;

D 63928 ;

Maurice Hennequin et Romain Coolus,
Paris.

SONNWENDTAG; Drama in drei Akten von
Karl Schönherr. © 2Mar28; D83836.
Vinzenz Chiavacci (E); 8Jun61;
R277254.

1. Schönherr, Karl. (R)
2. Chiavacci, Vinzenz. (R)

y-^{lp}
7-5

1961 reg.

D

Sonntag - nachmittag;

3455

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionkomödie in 3 akten, von Hermann Kesser. Manuskript.
Berlin, 1932. 2 p. l., 3-159 p. 8vo.

1 c. rec'd and regist'd

© 1 c. May 20, 1932 :

Entry, Cl. D, No.

D 16381 :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf 1.

DER SONNWENDTAG; Drama von Karl
Schönherr. Vollständige Neuschaffung
1912. © 14Nov12; D32332. Vinzenz
Chiavacci (E); 8Jun61; R277267.

1. Schönherr, Karl. (R)
2. Chiavacci, Vinzenz. (R)

y-Lp
7-6

1961 reg.

6126

D

Sonnwend, :

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

volksschauspiel in 5 akten, von K. Schönherr.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 28, 1937 :

D 51339 :

Karl Schönherr, Vienna.

Sonnwendtag;

2551

Author or title

Unpublished Dra-
matic Compositton;
Dramatico-Musical
Compositiondrama in 3 akten von Karl
Schönherr. Den bühnen und vereinen
gegenüber manuskript. Wien u.
Leipzig, 1927. 73 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1928

Entry, Cl. D, XXc, No.

D 83836 ;

Copyright claimed by

Karl Schönherr, Vienna.

5814

D

Sonny;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy-drama in 3 acts, by Maude Fulton.
Chicago [1929] 150 p. 12mo.

PUBLISHED

© Oct. 8, 1929 :

2 c. rec'd and regist'd

2 c. Oct. 11 :

Entry, Cl. D, XXc, No.

D pub. 85659 :

Copyright claimed by

T. S. Denison & co., Chicago.

over

c. 1919 by author.

D

Sonny; play in 3 acts,

[1920]

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

by Zelda Sears, music by Harold A. Levey.

[109]p. 4to Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. July 19, 1920:

Entry, Cl. D. XXc, No.

D 54984:

Copyright claimed by

Henry W. Savage, inc., New York.

[Words only]

MR

Sonnyl;

Author or title

[9162

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a 3 act play of Southern Califor-
nia, by M. Fulton. [121] p.
4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 7, 1919;*

D *57560*

Maudie Fulton, San Francisco.

Sonny;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

32478

D

*a play in 4 acts, by L. P. Flynn.
[35] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *Nov. 17, 1919;*

D *53105;*

*Lillian Paul Flynn, Aspinwall,
Pa.*

Sonny!

[13099

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. V. Hobart.
L 90 3 1/2. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 6, 1920:

Entry, Cl. D. XXc, No.

D 54566 ;

Copyright claimed by

George V. Hobart, New York.

Sonny-Jane;

2269

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy mirthquake in 3 acts, by Eugene G. Hafer.

Franklin, O., Denver, Col., 1928. 3 p. l., 5-88 p.
diagr. 12mo.

PUBLISHED

© Nov. 10, 1928 :

2 c. rec'd and regist'd

2 c. Apr. 13, 1929 :

Entry, Cl. D, XXc, No.

D pub. 85331 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Sonny Santa Claus;

2552

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a unique play for Christmas in 3
short episodes, by Grace Richardson,
Boston [1928] 2'3p; diagr. 12mo.

PUBLISHED

© May 16, 1928:

2 c. rec'd and regist'd

2 c. May 18 :

Entry, Cl. D, XXc, No.

D 83940 :

Copyright claimed by

Walter H. Baker company, Boston.

D

Sons and fathers;

42984

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrya play in 4 acts, by A. Monkhouse,
London, 1925. 98, [17] p. 12mo.
([Contemporary British dramatists
v. 28])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 21, 1925 ;

1 c. July 22 ;

D 72278 ;

Allan Monkhouse, c/o Ernest
Benn, Ltd., London.

3628

D

Sons (The) and the daughters; a play

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 11 scenes, by Mina Henderson [i.e. M.L. Henderson]

1 c. rec'd and regist'd

© 1 c. July 11, 1928;

Entry, Cl. D, XXc, No.

D 84601 ;

Copyright claimed by

Mina Louise Henderson, New York.

35349

D

Son's (A) loyalty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Martha
S. Russell. 5 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Aug. 28 1923 ;

Entry, Cl. D, XXc, No.

D 65719 ;

Copyright claimed by

Martha Russell, Glendale, Calif.

Sons (The) of alma mater;

5119

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new and original musical comedy in prologue and 4 acts, by A.M.von Waldsee. Libretto.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 6674 :

Copyright claimed by

Austin M. von Waldsee, P.O. Box 1150, San Francisco,
Calif.

Sons of America;

6487

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by I. Darin and A. Iavarone.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1932:

Entry, Cl. D, No.

D 18621

Copyright claimed by

Ivan Darin and Anthony Iavarone, San Francisco.

4057

D

Sons of Colombo;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prelude and 3 acts, by J. T. Ackerson.

1 c. rec'd and regist'd

© 1 c. June 3, 1932 ;

Entry, Cl. D, XXc, No.

D 16692 ;

Copyright claimed by

John Thaddeus Ackerson, Hackensack, N. J.

52636

D

Sons of great men;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L.A. Levy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 17, 1926* ;

D *76907* ;

Leo Arthur Levy, Pittsburgh.

Sons of Isaac and Rebecca;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, dramatized from the Bible by Lily Carthew
[pseud. of L. P. Heydemann]

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

over

© 1 c. Apr. 5, 1927 ;

D 79267 ;

Lillian P. Heydemann (Mrs. Martin Heydemann) Cleveland.

Forest Cats in Fells

Sons (The) of Jacob;

7792

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 3 acts, by B.L. Kenyon.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1932:

Entry, Cl. D, XXc, No.

D 19805

Copyright claimed by

Beulah Lawrence Kenyon, Berkeley, Calif.

Sons (The) of Kain;

3924

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a chromatic pictograph drama, an epic in color,
in 7 acts, by Camille A. Provost.

1 c. rec'd and regist'd

© 1 c. May 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5914 :

Copyright claimed by

Camille Amiée Provost, 1120 Jackson St., San
Francisco, Calif.

Sons of Mars;

5450

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a peace drama in 4 acts, by H. C. Wassell.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1935 ;

Entry, Cl. D, No.

D 36935 ;

Copyright claimed by

Herbert Cecil Wassell, Hartford, Kan.

Sons of our sons; |

2086

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4 act drama, by E. S. L. Thompson
and M. Drew. [79] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 3, 1920;

D 53513 ;

E. S. L. Thompson, Muncie, Ind., and
Maurice Drew, Montvale, N. J.

54189

D

Sons (The) of Sinbad;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. B. Mosher.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 8, 1925 ;

D

72951 ;

Jesse B. Mosher, Colorado Springs,
Col.

Sons of soil;

6216

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by David E. Lindstrom. (In Wisconsin rural plays.
Chicago [1931] 2 p. 1., 3-131 p. 12mo.)

PUBLISHED

© Sept. 30, 1931 ;

2 c. rec'd and regist'd

2 c. Oct. 2 ;

Entry, Cl. D, XXc, No.

D pub. 951 ;

Copyright claimed by

Dramatic pub. co. Chicago.

60122

D

Sons of strangers;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona masque for friendly souls,
by Clarice Vallette McCauley.
New York, Council of women for
home missions and Missionary
education movement 1924
23 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec 12, 1924 :

2 c. and aff. Dec 18 :

P. A. 817160 :

Missionary educa. movement of the
U.S. and Canada, New York.

D

67307

Sons of the beach;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionvaudeville act, by Dolly Inez [pseud.]
of D. J. Carle's

1 c. rec'd and regist'd

© 1 c. Nov. 4/1917:

Entry, Cl. D, XXc, No.

D 81637:

Copyright claimed by

Dolly Inez Carle, New York.

Sons of the evolution;

3712

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire in 2 acts, by G. B. Martin.

1 c. rec'd and regist'd

© 1 c. June 25, 1934;

Entry, Cl. D, XXc, No.

D 29799

Copyright claimed by

Gould B. Martin, New York.

✓ ✓
Sons (The) of the Partial Patriarch;

1879

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P. B. Bloss.

1 c. rec'd and regist'd

©1c. Mar. 31, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9932 ;

Copyright claimed by
over

Pearl Barker Bloss 607 High St., Manitou, Col.

Partial Patriarch stands for Jacob .
of the Bible.

Sons of Uncle Sam;

[24404

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by H. A. Lester.
[315 p. 8 to. Typewritten.]

[A revised and rewritten version of
British born]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 16, 1918:

D 50400

Hugh Addison Lester, College Point, N. Y.

1878

D

Son's (The) wife;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Jack Stuart Knapp. Boston [1931] 14 p. diagr. 12mo.
PUBLISHED	© Mar. 13, 1931 :
2 c. rec'd and regist'd	2 c. Mar. 16 :
Entry, Cl. D, XXc, No.	D pub. 614 :
Copyright claimed by	Walter H. Baker co., Boston.

7021

a

Son's (The) wife.

Reference card

See

D title file

Country life plays.

..

D

Sony pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee in D appl. file.

Olchin (Samuel)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 75673

Copyright claimed by

D

29069

Sonya;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Alonzo Klaw.
[134] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 2, 1921;

D 58527;

Marc Klaw, inc., New York.

D

Sonya's choice;

322

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by S. L. Ritchel.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87410 ;

Copyright claimed by

Scotty Luella Ritchel, Fort Davis, Canal Zone.

Sonya's search for the Christmas star;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fairy play in 5 scenes, by Sverre Brandt, translated by L. M. Woodside.

1 c. rec'd and regist'd

©1c. Nov. 19, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3132 :

Copyright claimed by

Lorence M. Woodside, 42 Lebanon St., Winchester, Mass.

✓
Sooley San;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

60123

D

*an original Chinese comedy drama
in 3 acts, by R. J. Sherman
[65] p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Nov. 28, 1924;*

D *69537;*

Robert J. Sherman, Chicago.

Joseph Dan a
Character

3506

D

Soon (The) bright day;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Isadora Bennett [i. e. I. B.
Reed]

1 c. rec'd and regist'd

© 1 c. May 18, 1935 :

Entry, Cl. D, XXc, No.

D 35468 :

Copyright claimed by

Isadora Bennett Reed New York.

Soon or late;

Author or title

19369

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by
J. L. Hobbie. L 106 2 p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Feb. 19, 1925;

D

70531

John L. Hobbie, New York.

7616

D

Soon to be wedded;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a rustic comedy [in 1 act] by F.Morton Howard. London, New York, 1930. 35 p. diagr. 12mo. ([French's acting edition, no.517])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 9, 1930 :
1 c. rec'd and regist'd	1 c. Dec. 30 :
Entry, Cl. D, XXc, No.	D pub. 8546 :
Copyright claimed by	Samuel French, ltd., London.

W. Rev. by R.

Soondookian (Gabriel)

Reference card

D title file

Dpub.795

ACB

See

Bobo.

© Ervant D. Megerditchian.

Sooner or later;

[11204

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 3 acts, by L. Revell.
[15] p. 84 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1918

Entry, Cl. D, XXc, No.

D 49442 ;

Copyright claimed by

Louise Revell, New York.

Sooner (The) the better;

2009

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R. Holmes.

1 c. rec'd and regist'd

@ 1 c. Mar. 6, 1936 ;

Entry, Cl. D, No.

D 41233 ;

Copyright claimed by

Ralph Holmes, Detroit.

Soonerwille/;

19629

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. E. Knight.
6 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. July 11, 1919;
D 52181;

Harlan E. Knight, New York.

25192 * A

Soothsayer; by Verner von Heidenstam, [

Author or title

Drama
-BOOK

authorized translation from the Swedish by Karoline
M. Knudsen. Boston, The four seas company, 1919.
48 p. 12mo.

PUBLISHED

© Sept. 4, 1919 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Sept. 8, 1919 ; aff. Sept. 15, 1919;

Entry, Cl. A, XIC, No.

A 530782 ;

Copyright claimed by

Four seas co., Boston.

Sopa (La) boba;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Juguete cómico en 3 actos, de A. Paso y A. Paso, hijo. Madrid [Sociedad de autores españoles, 1927] 104 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 8, 1927 ;
1 c. rec'd and regist'd	1 c. Dec. 19, 1929 ;
Entry, CLD, XXc, No.	D pub. 3547 ;
Copyright claimed by	Antonio Paso & Antonio Paso, hijo, Madrid.

1832

D

Sophia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by W. M. Evans.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4861 :

Copyright claimed by

Walter Messick Evans, 41 River Rd., Fort Lee, N.J.

D

Sophie; /

[25193

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by P.
Moeller. [165] p. 4 b.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

© 1 Aug. 27, 1919:

D 52,483 i

Philip Moeller, New York.

Sophie; a comedy by Philip Moeller

in 3 acts,

[

22350

** A*

Author or title

Drama

~~BOOK~~

with a prologue for the reader by Carl Van Vechten.

New York, Alfred A. Knopf [1920] *xp.*, 2⁶, 7-246 p.
12 mo.

PUBLISHED

© Feb. 26, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 14, 1920 ;

Entry, Cl. A, XXc, No.

A 576045 ;

Copyright claimed by

Philip Moeller, New York.

Sophie Arnould;

18507

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie lyrique en 1 acte,
poème de Gabriel Nigond.
Paris, 1927 49 p. 16 mo.

By foreign author
and published in
foreign country

PUBLISHED

© Feb. 10, 1927 ;

1 c. rec'd and regist'd

1 c. Mar. 16 ;

Entry, Cl. D., X¹c., No.

D 79015 ;

Copyright claimed by

Heugel, Paris.

Sophie Arnould;

Author or title

18608

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 1 acte et en vers, par
G. Nigond. (In La Petite
illustration, n.s. no. 40, 16 avril,
1921)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Apr. 16, 1921 ;

1 c. June 13, 1921 ;

D 57892 ;

Gabriel Nigond, Paris.

over

They not written
because there are 2 plays
in this no.

D

Sophie from Sandysville;

1141

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Grace Lee Gaffney. Franklin, O.,
1929. 14 p. 12mo.

PUBLISHED

©Sept. 12, 1929 :

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl.D,XXc,No.

D pub. 85868 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

5988

D

Sophie Johnson;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona radio serial in 13 episodes, with 3 theme-songs, by
Anne Upton [i. e. F. A. U. Baldwin] Text.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1935 ;

Entry, Cl. D, No.

D 37467 ;

Copyright claimed by

Florine Anne Upton Baldwin, Los Angeles.

Sophie Robins;

2616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Trivers.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1933:

Entry, Cl. D, XXc, No.

D 21681

Copyright claimed by

Paul Trivers, Chappaqua, N. Y.

Sophistia;

6851

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edward Roberts and F.M.Cavett.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1931 :

Entry, Cl. D, No.

D 12856 :

Copyright claimed by

Edward Barry Roberts, 12 Grove St., Frank Morgan Cavett,
Hotel Shelton, New York.

Sophisticated folly;

2266

2266

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by K. E. Teston.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 22, 1937 ;

D 48523 ;

K. Edward Teston, Los Angeles.

D

Sophistication;

1880

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by V. Suratt. Act. 1.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1937;

Entry, Cl. D, XXc, No.

D unpub. 9762 :

Copyright claimed by

Valeska Suratt, 240 W. 98th St., New York.

D

Sophistication;

3818

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by M.Hellinger.

1 c. rec'd and regist'd

© 1 c. June 19, 1931 :

Entry, Cl. D.XXc, No.

Unpub. 11087 :

Copyright claimed by

Mark Hellinger c/o Harry H. Oshrin 1501 Broadway,
New York.

D

Sophistry;

Author or title

63124

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
F. T. Cardoze. 3 p. l., 50 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 22, 1924 ;

D 69838 ;

Frederic Theodore Cardoze,
Albany.

Sophocles.

Reference card

Antigone.

D title file

See

D 18649

Great (The) choice, by Fred Eastman.

AEB

© Samuel French.

D

Sophocles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Antigone

See Outline of knowledge. v.XVII.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

✓ A 814136

Copyright claimed by

D

Sophocles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Antigone.

See Ten Greek plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, C.I.D., XXc, No.

xp A 16436

Copyright claimed by

Oxford univ. press, New York, inc.

D A

Sophocles.

Author or title

BOOK

Registered for
ad interim pro-
tection.

King Oedipus.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. A, XXc, No.

A ad int. 11077

Published abroad

pubd.

Copyright claimed by

D

Sophocles

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

King Oedipus.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

7
PA 777278

Dec 2 from
D. H. H. H. H.

Ind. from off. cut

after about 1 year

at 1 and 1

Copy in. f. or sheet
in 13 125

D

Sophocles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Œdipe-roi.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

©

;

1 c.

;

A - Foreign 38371

Librairie Plon, Paris

D

Sophocles

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Oedipus at Colonus.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xx, No.

A 867 115

Copyright claimed by

D

Sophocles.

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Œdipus, king of Thebes.

See Ten Greek plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D, XXc, No.

XP A 16436

:

Copyright claimed by

Oxford univ press, New York, inc.

Sophocles.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Œdipus the King.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

Ⓛ A 1077870

Copyright claimed by

D

Sophocles.

Author's title
 an. file
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

Philoctetes
See Two Greek plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1074254;

Copyright claimed by

D

Sophocles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Sofocle. Le tragedie. 3 v.

By foreign author
and published in
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

A-Foreign 32148-32150

Copyright claimed by

Sophocles.

Reference card

See

D title file

Antigone.

Dunpub.11448

ALB

© Shaemas O' Sheel.

Eophoeles.

Reference card

See

D title file

Antigone.

Dunp. 9124

AS3

② Shaemas O'Sheel.

Sophocles.

See

Reference card

Antigone (The) of Sophocles (Music for)

D title file

© Edwin F. Kalmus.

39195

AME

Sophocles.

D

Author or title

Use
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Edipus rex.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

~~1 c. rec'd and regist'd~~

~~Entry, Cl.D,XXc,No.~~

~~Copyright claimed by~~

©

1 c.

D unpub. 6361

Arthur K. Stern.

Sophocles.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Electra.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 80377

;

Copyright claimed by

Sophocles.

Reference card

D title file

Dunpub.10392

AEB

See

Electra.

© Margaret Anglin Hull.

Sophocles.

D

Author or title

See

Electra (The) of Sophocles.

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, X¹c, No.

D 84521

;

Copyright claimed by

Samuel French, ltd., London.

D

Sophocles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

King Oedipus.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D A 1083140

;

Copyright claimed by

Sophocles

Reference card

See

Renewals

König Odipus.

D title sect.



Hofmannsthal (Gertrud von)

R 59257

CP

Sophocles

Reference card
D title file

See

Edipe.

D 26961

© Orly(Claude)

CP

D

Sophocles.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<p><u>See</u></p> <p>Oedipus the king.</p>
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl.D,XXc,No.	X A 17301 :
Copyright claimed by	Modern library, inc

✓
Sophocles.

Reference card
D title file

A 42330

CAP

See

Oidipous (The) at Kolonos of Sophokles.

© Hitchcock (Charles H.)

Sophocles.

Reference card

See

D title file

Sophokles Antigone.

D 13648

AEB

© Shaemas O'Sheel.

D

Sophocles' King Oedipus.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	King Oedipus (Sophocles')	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	<u>R A 1083140</u>	:
Copyright claimed by		

Sophocles.

Reference card

See

1 title file

Sophocles.

Sophokles Antigone;

7489

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a new redaction in the American language, by Shaemas
O'Sheel. Brooklyn; Privately printed, 1931. xi,[1],
15-56, [1] p. 8vo.

PUBLISHED

© Dec. 15, 1931 ;

2 c. rec'd and regist'd

2 c. Dec. 29 ;

Entry, Cl. D, XXc, No.

D 13648 ;

Copyright claimed by

Shaemas O'Sheel, Brooklyn.

Sophomore dreamers; [33030

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition:

*a 1 act comedy drama of college life,
by H. Burkhardt. 13 p. 24 mo.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1917.

Entry, Cl. D. XXc, No.

D 48437 ;

Copyright claimed by

Harry Burkhardt, Brooklyn.

Sophro the Wise;

629

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play for children and others, in 5 scenes, by Laurence Binyon. London [1937] 64 p. 8vo. ([French's acting edition, no. 23]) Contains music.		
By foreign author and published in foreign country.			
PUBLISHED	© Jan. 5, 1937	:	
1 c. rec'd and regist'd	1 c. Jan. 27	:	
Entry, Cl. D, No.	D 47386	:	
Copyright claimed by	Samuel French, ltd, London.		

Sophronia's wedding; [

32479

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a small town comedy in 3 acts,
by Harriett Smirle Wilson.
Chicago, T. S. Denison & co., [1919]
48 p. 12 mo. ([Alta series])*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 23, 1919;

2 c. Oct. 29, 1919;

D 52977

T. S. Denison & co., Chicago.

Sorbul (M.)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Red passion

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc. No.

D

77241

;

Copyright claimed by

5989

D

Sorcerer's (The) apprentice;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona play in 2 acts, by H. Phillips, from the book of
the same name, by Hans Heinz Ewers.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1935 ;

Entry, Cl. D, No.

D 37368 ;

Copyright claimed by

Howard Phillips, New York.

Sorcerer's drum;

4632

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a grove play, by Daniel W. Evans, music by Charles Hart. San Francisco, Bohemian club, 1932. 1 p.l., [v]-xiii, 61 p. front. illus. (music) 8vo. Text.
PUBLISHED	© July 18, 1932 ;
2 c. rec'd and regist'd	2 c. July 25 ;
Entry, Cl. D, XXc, No.	D 17364 ;
Copyright claimed by	Bohemian club, San Francisco.

Sorceress (The). drama [

6462

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

in 5 acts, by Victorien Sardou, autho-
rized translation from the French
by Charles A. Heinsart, with an
introduction by the translator.
Boston, R. G. Badger, Toronto, Copp Clark
co., Ltd. [1917] 136 p. 12 mo. (Contemporary
© Mar. 16, 1917; (dramatists series.)
1c. Feb. 28, 1917; 1c. Mar. 20, 1917;
D 46427;
Richard G. Badger, Boston.

Sorceress (The): (La

[3802D

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sorcière); musical drama in 4 acts and 5 tableaux after Victorien Sardou, by André Sardou, English tr. by Dillon Shallard & c. E. D. Shallard & music by Camille Erlanger. £17, 40s. 4d. Typeset & written [Words only].

1 c. rec'd and regist'd

© 1 c. Dec 6, 1919;

Entry, Cl. D, XXc, No.

D 53275;

Copyright claimed by

Ernest Dillon Shallard, Boston.

over

Foreign title on covers
following Exam. List.
24820

7089

D

Sorceress! (The) hour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch by C.M.Albright. no.1.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1929

Entry, Cl. D, XXc, No.

D unpub. 3644 :

Copyright claimed by

Catharine M. Albright, 340 W. 55th St., New York, N.Y.

D

19310

Sorcery;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Graham
Sutton i.e. E. G. Sutton

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 9, 1925 ;

D 71,154 ;

Eric Graham Sutton, London.

4287

D

Sorcery (The) of a Bacchus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiondrama in 2 acts with a prologue and epilogue, by
H. E. Miller.

1 c. rec'd and regist'd

© 1 c. July 9, 1934 :

Entry, Cl. D, XXc, No.

D 30299 :

Copyright claimed by

Howard Edward Miller New York.

38020 $\frac{1}{2}$ D

Sorcière (La) |

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Sorceress (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 53 275 ;

Copyright claimed by

Sorcière (La)

7385 a

Reference card

See

D title file

Théâtre complet.

Sordomudo (El);

13100

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia de detectives, en 4 actos,
de Harvey J. O'Higgins y Harriet
Ford, adaptación española de
F. Réparas. Madrid [Sociedad de
autores españoles] 1919. 83 p. 12 mo

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Jan. 25, 1919 ;

1 c. Apr. 29, 1920 ;

D 54447 ;

Federico Réparas, Madrid.

Sordomutes = deafmutes

C Higgins & H. Ford
collaborated in several
plays, but this little
not found.

57578

D

Sore, but satisfied;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*comedy drama in 3 acts, by
D. Berry.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 25, 1926;*

D *77016*

Daniel Berry, Los Angeles.

Sore (A) throat.

7021

Reference card
D title file

See

While the city sleeps.

Sorelle Proserpine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

commedia musicale in 3 atti, di F. Di Napoli.

Libretto.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1935 :

Entry, Cl. D, XXc, No.

D 34130 :

Copyright claimed by

Franco di Napoli, Taranto, Italy.

Soren Qvist case (Danish)

5024

a

Reference card
D title file

See

Do innocent men die?

..

Sorensen (Roy A.)

18471

C

~~Copyright registered~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Radio commercial to be used in connection with The
adventures of Dari-Dan.

1 ms. copy received
and registered

Entry, Cl. C, XNc, No.

© 1 c. Apr. 10, 1937 ;

C 8642 ;

Bowey's, inc., Chicago.

Sorensen (Roy A.)

Reference card
D title file

D 48169

EAF

See

Adventures (The) of Dari-Dan.

© Bowey's, inc.

✓
Sorensen (Roy A.)

Reference card

See

D title file

While the city sleeps.

D 34134-

© Bowey's, inc.

34142
ANE

over

Sorensen established as correct
spelling, by later correspondence.

AME

D

Sorenson (Grace)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Humorous plays for children.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

P 9861030

D

Sorenson (Grace)

Author ~~or~~ titlePublished Dramatic
Composition;
Dramatico-Musical
Composition

juvenile comedies.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

A 950 577

Sorenson (Grace)

D

Author or title	Mysterious (The) friends.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© <u>Sept. 21, 1928</u> ;
2 c. rec'd and regist'd	2 c. <u>Sept. 24</u> ;
Entry, Cl. D, XXc, No.	D 85032 ;
Copyright claimed by	T. S. Denison & co., Chicago.

Sorenson (Grace)

Reference card

See

D title file

Christmas (The) orphans.

D 42782

© T. S. Denison & co.

EAP

Sorenson (Grace)

Reference card

See

D title file

Christmas plays for boys and girls.

D 46898

© Northwestern press.

EAF

Sorenson (Grace)

Reference card

See

D title file

Elusive Aunt Laura.

D 2 3759

AEB

© T. S. Denison & co.

Sorenson (Grace)

Reference card
D title file.

D 30615

HCB

See

Human (The) Christmas gift.

(c) T. S. Denison & co.

Sorenson (Grace)

Reference card

See

Title file.

Lively plays for boys and girls.

Dunpub.31209

(c) Northwestern press.

HCB

Sorenson (Grace)

Reference card

See

D title file

Merry little plays for children.

41554

© Baker (Walter H.) co.

CAP

Sorenson (Grace)

Reference card

See

D title file

Mysterious (The) guest.

D 37560

© Northwestern press.

EAF

Sorenson (Grace)

Reference card

See

D title file

Unselfish Christmas.

D 40192

© Eldridge entertainment house, inc.

AME

Sorenson (Roy A.)

Reference card

See

D title file

✓
Sorensen (Roy A.)

AME

over

June 19, 1935 Correspondence
established author's name as
Sorensen. Early entries
under Sorenson corrected for
uniformity in files AME

D

Sorge (Marte)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Sieben (Die) raben.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 4079 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkassisten, g.m.b.h.

D

Sorin (Louis)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Greenwich Village twins.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

71761

Copyright claimed by

~~Sorin (Mil)~~

Reference card

See

D title file Girod.

D 51111

© Warren (Barnett)

CP

Sorority girl; episodes 1, 2,

7690, 7691

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Nathalie Feldman.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2 nos.

each
© 1 c. Nov. 4, 1936 ;

D 45591, 45592. ;

Nathalie Isabel Feldman, Chicago.

1262

D

Sorority highlights; Episodes 1-6.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by R. C. Wilk.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1933:

Entry, Cl. D, XXc, No.

D 20970

Copyright claimed by

Ruth Caroline Wilk Chicago.

D^y

Sorority (The) oath;

285

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. W. Ward.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1928;

Entry, Cl. D, XXc, No.

D 52299 ;

Copyright claimed by

George W. Ward, Babylon, N.Y.

D

1448

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sorority (The) oath;

a play in 3 acts, by G. W. Ward.

1 c. rec'd and regist'd

© 1 c Mar 16, 1928;

Entry, Cl. D, XXc, No.

D 83168 ;

Copyright claimed by

George W. Ward, Babylon, N.Y.

D

Sorpresa (La)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Siete comedias fáciles.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 949 481

Copyright claimed by

D

Sorrell[✓] and son;

4555

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts, dramatized by T. Buchanan
from the novel by Warwick Deeping.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1946 :

Copyright claimed by

Thompson Buchanan, 116 Washington Pl., New York,
N.Y.*over*

Sorrell o.k. on t.j. misspelled
on cover.

Sorrisi e sospiri;

5025

D

Author or title	6 commedie in un atto [di] Sabatino Lopez. Milano,		
Published Dramatic Composition; Dramatico-Musical Composition	S. A. Fratelli Treves [1936] 3 p. <i>l.</i> , [3]-200 p.		
	12mo. Contents.-L'alibi.-Le cose a posto.-I, si pro-		
	nunzia, ai.-L'omino della stazione.-Novità di parigi.-		
	Luce.		
By foreign author and published in foreign country.	©	May 20, 1936	:
PUBLISHED			
1 c. rec'd and regist'd	1 c.	June 13	:
Entry, Cl. D, No.	D	43916	:
Copyright claimed by	Sabatino Lopez, Milan.		

Sorrow's children; or, Prancing nigger. Version no. 2,

5856

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Elisabeth England [i. e. E. E. Feinberg]

Suggested by the novel Prancing nigger, by Ronald Firbank

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1932;

Entry, Cl. D, XXc, No.

D 18012

Copyright claimed by

Elisabeth England Feinberg, New York.

[Copyright is cl[red] d on new matter]

Sorrow's children;

1881

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. L. Feinberg.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1881,

Entry, Cl. D, XXc, No.

D unpub. 9522 :

Copyright claimed by

Elisabeth England Feinberg, 47 Horatio St., New York.

Sorrows of Han.

4692

a

Reference card

See

D title file

Short plays from twelve countries.

Sorry!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. M. Lee.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1929 ;

Entry, Cl. D, XXa, No.

D unpub. 2396 ;

Copyright claimed by

Warren Marion Lee, 110 Dodge St., Iowa City, Ia.

Sorry you've been troubled!;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Hackett.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2892 :

Copyright claimed by

Walter Hackett, Stratton House, Piccadilly, London,
England.

Sorry you've been troubled!

1882

D

O. R.
Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

U. S.
By foreign author
and published in
foreign country.

PUBLISHED
B. rec'd and regist'd
Entry, C.I.D., XXc, No.
Copyright claimed by
over

a play in 3 acts, by Walter Hackett. London, Samuel
French, ltd.; New York, Samuel French, inc., 1931.
91 p. plates. 8vo. ([French's acting ed., no. 749])
© Feb. 2, 1931 ;
2c. Mar. 21 ;
D pub. 9746 ;
Walter Hackett, St. James House, Piccadilly, London.

Amended card O. K. This entry
was published in a foreign country
but by citizen of the United States
2 c. received.

Sorson (E. J.)

Reference card

See

D title file

Dame au chien.

D 52633

(c) Max Orgeret.

GAP

6496

D

Sort-of-a-prince (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedy in 3 acts, by Harold Brighouse. New York, London etc., 1929, 3 p. l., 5-98 p. 12mo.
PUBLISHED	© Oct. 29, 1929 ;
2 c. rec'd and regist'd	2 c. Nov. 2 ;
Entry, Cl. D, XXc, No.	D pub. 85751 ;
Copyright claimed by	Samuel French, New York.

Sortilèges;

7793

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 4 actes, par H.R. Lenormand.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1932 :

Entry, Cl. D, XXc, No.

D 19625 :

Copyright claimed by

Henri-René Lenormand, Paris.

Sorvo (Serge) pseud.

Reference card

See D app. file.

D title file

Jex (John)

D 45045

EAF

So's your aunt Anna;

5400

✓D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by J.C. McMullen.
Boston [1927] 18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan. 3, 1927 ;

2 c. Jan. 6 ;

D 78109 ;

Walter H. Baker co., Boston.

So's your old antique:

6336 1/2 D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

One-act plays for stage and study.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Ⓢ

2 c.

XX A 1560

Samuel French.

42980

D

So's your old man!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by K.
Oglebay and T. Macauley.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *July 20, 1925;*
D *72233* ;

*Kate Oglebay and Thurston
Macauley, New York.*

So's your old man;

17336

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. E. Humphrey.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 9 1926 :

D 74678 :

Harry Ervin Humphrey,
Flushing, L.I., N.Y.

5226

D

So's your old man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Ira Jomal
[psedd. of I. J. O'Malley]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan. 23, 1926 ;

D 74149 ;

Ira J. O'Malley, Chicago.

Round also from
within

Sothorn (Harry)

Reference card

See

D title file

Incident of war..

D 22858

AEB

© Doris Hardy Perry.

Sotillo (Antonio)

Reference card

See

D title file Judgment (The) of posterity.

D 36528 (c) John Garrett Underhill.

EAF

Sotillo (Antonio)

Reference card
D title file

D40592

AME

See

Judgment of posterity.

(c) Samuel French.

D

Soubrette;

11-1-1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by R.J.Gorman. Rewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4140 :

Copyright claimed by

Richard Joseph Gorman, 1308 N. Sarah St., St. Louis, Mo.

D

4556

Soubrette;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama of small town and theatrical life,
in 3 acts, by R. J. Gorman.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1938 :

Copyright claimed by

Richard Joseph Gorman, 1308 N. Sarah St.,
St. Louis, Mo.

Soubrette;

7605

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. Deval.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 2, 1937 ;

D 52263 ;

Jacques Deval, Beverly Hills, Calif.

Soubrette and the [

6463

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*actors; comedy vaudeville sketch,
by James London. [6] p. fol.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1917 :

Entry, Cl. D. XXc, No.

D 46268 :

Copyright claimed by

Thomas H. Hale, Chicago.

Souffle (Le) du désordre ;

48548

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

pièce en 3 actes, en prose, [de]
Phillipe Fauré-Frémiet. 28 p. illus. 4to
[Petite illustration, n.s. no. 76, 23
sept. 1922]

© Sept. 23, 1922;

1 c. Oct. 30 ;

D 62845 ;

Ph. Fauré-Frémiet, Paris

"Shulkin" des livres
notices mites front
Coven last letter
madda

Souffle (Le) du désordre ;

35351

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 3 actes, [en prose] de
Ph. Fauré-Frémiet. Paris, Librairie
Stock, Delamain, Boutelleau et cie.,
1923. cover-title. 40 p. illus. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Aug. 20, 1923 ;

1 c. Nov. 5 ;

D 65949 ;

Delamain, Boutelleau & co., Paris.

Over, indexed;

From - Fromist (Pl. 11.1)
with trip from Fromist
Alano; 2 specimens at
head of inside with

Soul (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

60272

D

a drama in 3 acts by A. J. Lamb.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 23, 1925;

D 73 443

Arthur J. Lamb, New York.

Loul and company;

11205

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new morality play in 3 parts,
by H. G. Kittredge. 38 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 13, 1918

D

49436

i

Helen Gause Kittredge,

Minneapolis.

✓
Soul and the four kings;

63505

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Ben Adam
[pseud. of J. L. Connor] *

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Nov. 24, 1926;

D 77574;

John L. Connor, Chicago.

D

Soul (The) doctor;

35354

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts, by E. M. Armstrong
1 p. l., 148 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1923 ;

Entry, Cl. D, IXc, No.

D 65705 ;

Copyright claimed by

Edith Mason Armstrong, Hampton, Va.

Soul flight;

1071

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by O. Apfel.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1934:

Entry, Cl. D, XXc, No.

D 26692 :

Copyright claimed by

Oscar Apfel, Los Angeles.

82607

D

Soul (a) for a kingdom;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Witt.
[597 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. July 16, 1924 ;

D 68343 ;

Louis Witt St. Louis.

Soul (A) goes marching;

1372

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an American legend in 3 acts, by R. Maibaum.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1935 ;

Entry, Cl. D, No.

D 33950 ;

Copyright claimed by

Richard Maibaum, New York.

29077

D

Soul (The) in the till;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. C. Baker.
[1963] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 22, 1923;

D 65 3 10 ;

Henry Charles Baker, Chicago

82
40
71
1
196

D

Soul (A) made clean.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Univ. of Washington plays.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

79314

D

1969

Soul (The) maker;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Belle
Kinney [i.e. B. K. Scholz]
[71] p. 146. Typewritten

74

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1922;

Entry. Cl. D, XXc, No.

D 59603 ;

Copyright claimed by

Belle Kinney Scholz, Boiceville, N.Y.

Soul (A) marches on;

1910 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts, by E. Kelley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Aug. 26, 1931 :

D unpub. 11061 ;

Ethel Kelley, 1 Bank St., New York.

Soul (The) master ;/ [

38538

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a drama in 3 acts, by C. M. Prescott. 1 p. l., 75 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1920;

Entry, Cl. D. XXc, No.

D 56029

Copyright claimed by

Charles M. Prescott, Bronx, N. Y.

Soul mated ;

[36999

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a drama in 4 acts, by J.
M. Conde. 1 p. l. 20 l. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 23, 1921 ;

D 59184 ;

Josephine M. Conde, Albany.

over

Conde O.K
Albany drive

5990

D

Soul-mates;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 6 acts, by J.C. Lambert.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37569 ;

Copyright claimed by

John C. Lambert, New York.

Soul mates; 1

[2087

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 2 scenes, by R. Taylor. [13, 19 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1920;

Entry, Cl. D. XXc, No.

D 53589 ;

Copyright claimed by

Rex Taylor, Hollywood, Calif.

Soul mates, |

[14954

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by M. Sammis
and H. Hughes. [136] p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c May 19, 1921 ;

D 57693 ;

Marjorie Sammis, Grantwood, N.J., and
Hatcher Hughes, New York.

D

Soul mates;

18568

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by M.S.L. Parr

1 c. rec'd and regist'd

© 1 c Mar. 30, 1927 :

Entry, Cl. D, XXc, No.

D 79192 :

Copyright claimed by

Margaret S. Linn Parr, Collingswood,
N.J.

Soul (The) moulder;

5757.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act drama, by G. A. Purvis.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7215 ;

Copyright claimed by

George Albert Purvis, 711 Breedlove St., Memphis, Tenn.

Soul (The) of a boy;

4582

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by James Lewis.

1 c. rec'd and regist'd

©1c. July 31, 1933:

Entry, Cl. D, XXc, No.

D 23602

Copyright claimed by

James Leland Lewis, Fort Myers, Fla.

Soul (The) of a car;

54190

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by H. Gusack.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 5, 1925 ;

D 73110 ;

Harry Gusack, Washington.

60125

D

✓
Soul of a clown;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. Bennett.
1 p.l., 10 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 15, 1924;

D 69423 ;

Richard Bennett, New York

Soul (The) of a dog;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[7363

D

a 1-act play, by H. J. Krieger.
1 p. l., 11, [13] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1923 ;

D 63581 ;

Herman J. Krieger, Chicago.

D

Soul (The) of a nun;

Author or title

57579

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona poetic play in 10 scenes, by
A. Remsen.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1926 :

Entry, Cl. D, XXc, No.

D 77032 :

Copyright claimed by

Alice Remsen, New York.

Soul(The) of a professor;

4633

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Martin Wright Sampson. (In Cornell university plays,
selected and edited by A.M.Drummond. New York, Los An-
geles, Samuel French; London, Samuel French ltd., 1932)

PUBLISHED

© Mar. 5, 1932

2 c. rec'd and regist'd

2 c. July 1

Entry, Cl. D, XXc, No.

D 17098

Copyright claimed by

Julia Sampson, Ithaca, N. Y.

32205

D

Soul (The) 'of a Rude!;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 acts, by A. Wolf.

די נשמה פון א פראגמאט; דראמא אין 4 אקטען, פון
ארטור וולף.

64 p. 800. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 7, 1918;

D 50808

Arthur Wolf

New York

Soul of a tenor.

1594 $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Nagy.

c. rec'd and regist'd

© l c.

Entry, Cl. D, XXc, No.

D

46954

Copyright claimed by

Soul (The) of a violin.

16204

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Gladiola.

i. e. rec'd and regist'd

© l c.

Entry, Cl. D, XXc, No-

D 52031

Copyright claimed by

Soul of a woman;

50842

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts by C. E. Blaney
1 p. 1., 90 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Sept. 22, 1924;

D

68912
Charles E. Blaney, New York

D

Soul (The) of America;

7002

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionby M. L. Tarbox. ~~Rev. version of her present The Red, White and Blue~~

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8082 :

Copyright claimed by

Marion Lord Tarbox, 35 Maple St., East Longmeadow, Mass.

over

D

Soul (The) of an

[29016

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionartist. comedy drama in 1 act,
by H. R. Parsons. [2], 25 p.
of 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1917.

Entry, Cl. D. XXc, No.

D 48113

Copyright claimed by

Harold Rice Parsons, New York.

Soul (The) of Ann Rutledge;

7527

D

Author or title	the dramatized love story of Abraham Lincoln, in 6 acts,		
Published Dramatic Composition;	a prologue and an epilogue, adapted by Mrs. Bernie		
Dramatico-Musical Composition	Babcock, from her novel of the same title.		
	Rock Island, Illinois [1934]	95 p.	12mo.
PUBLISHED	© Nov. 9, 1934	:	
2 c. rec'd and regist'd	2 c. Dec. 6, 1934	:	
Entry, Cl. D, No.	D 32474	:	
Copyright claimed by	Frederick B. Ingraham productions, inc., Rock Island, Ill.		

Soul (The) of Carol;

1186

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by John Brandon Hays [pseud. of H.C. McKeever]

1 c. rec'd and regist'd

©1c. Jan. 8, 1932 :

Entry, Cl. D, No.

D 14016 :

copyright claimed by

H. C. McKeever, 829 Park Ave., New York.

over

Soul (The) of Carol;

630

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Brandon-Haye [pseud. of H. C. McKeever]

• •

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1937 ;

Entry, Cl. D, No.

D 47293 ;

Copyright claimed by

Harriette C. McKeever, New York.

Soul (The) of Christmas;

7183

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Mabel Crampton Cox. Indianapolis, Ind., 1932.		
	20 p.	12mo.	([Meigs religious plays and pageants])
PUBLISHED	© Oct. 23, 1932	:	
2 c. rec'd and regist'd	2 c. Nov. 4	:	
Entry, Cl. D. XXc, No.	D 19026	:	
Copyright claimed by	Meigs pub. co., Indianapolis.		

Soul of Don;

1908

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, constructed from fragments of a
[pseud. of Solomon Rappoport]
play in Yiddish by S. Ansky, Translated by Morris D. Waxman.

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1933 :

Entry, Cl. D, XXc, No.

D 21278 :

Copyright claimed by

Karol Morrell Waxman, Los Angeles.

Soul of earth. | See

32479 $\frac{1}{3}$

Reference card

Will (The) of song.

A. 536356

D

Soul (The) of honor;

2467

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy drama in 3 acts, by Macklym Hartyl, based
upon a foreign play by Leo Walther Stein and Ludwig
Heller.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1934:

Entry, Cl. D, XXc, No.

D 27686 :

Copyright claimed by

Thomas E. H. Black, Detroit.

not star

A

Soul (The) of humanity; tragedy of the [16/99

Author or title

Dramas

xBOOK

earth, prologue and 3 acts, by Joseph Kovalchik.

Bridgeport, Conn., 1919. 49 p. 8vo

PUBLISHED

© Jan. 15, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 16, 1920 ;

Entry, Cl. A, XXc, No.

A 572066 ;

Copyright claimed by

Joseph Kovalchik, Bridgeport, Conn.

440.21

D

Soul (The) of Japan;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act play, by C. Reed.
2 p. l., 14 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Aug. 22, 1924;

D

680648

Clara Reed, % The Stage play pub.
bureau, London.

Soul (The) of jazz;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts with prologue, by P. A. Cavallo, jr.

..

1 c. rec'd and regist'd

© 1 c. June 1, 1936 ;

Entry, Cl. D, No.

D 42918 ;

Copyright claimed by

Peter A. Cavallo, jr., Chicago.

Soul of light. | See | 32479 ⁴³

Reference card

Will (The) of song.

A536356

Soul (The) of Lillian Light;

Author or title

4380

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original 3-act comedy,
by K. M. Roof. [71] p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1921;

Entry, Cl. D, XXc. No.

D 56839 ;

Copyright claimed by

Katharine Metcalf Roof, New York

✓
Soul of man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 5 episodes, by M. L. Langworthy
1 p. l., 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 16 Sept. 22, 1924;

D

68914

Mary L. Langworthy, Winnetka,
Ill.

630

Soul (The) of man.

Reference card
D title file

See

Message from hell.

• •

D

Soul (The) of music;

7090

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona new play in 3 acts, with music. The theme suggested
by Huston Ray. Written by B.Voigt. Text only.

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1929:

Entry, Cl. D, XXc, No.

Dunpub. 3608 :

Copyright claimed by

Bernhard Voigt, Hotel Chelsea, W. 23d St., New York,
N.Y.

D

50101

Soul (The) of Nicholas Snyders;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XLo, No.

Copyright claimed by

overa mystery play in 3 acts, by
Jerome K. Jerome. London,
Hodder and Stoughton [1927]
101 p. 12 mo.

© June 24, 1927 ;

1 c. Aug. 9 ;

D 80642 ;

Georgina Henrietta Jerome,
London.

© 1925 by the au.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Soul (The) of Onatah;

an Indian play in the time of
the Dah-co-ta tribe, in one act, by J. M.
Tomenotti.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c

Jan 19, 1928;

D

82549;

J. Miller Tomenotti, Fort Worth, Tex.

Soul (The) of Russia

29017

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

psychological play founded on
facts and fiction in 3 acts,
written by G. F. Smithfield.
[99] p. 84 to. Typeset.

1 c. rec'd and regist'd

© 1 c. Nov. 3 1917:

Entry, Cl. D, XXc, No.

D 48243:

Copyright claimed by

George F. Smithfield, New York.

D

Soul (The) of Sallie Sand, [14473

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona comedy in 3 acts, by Lois
Compton i.e. L. C. Fuller [2], 89
p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 29, 1918:

Entry, Cl. D, XXc, No.

D 4982.3 ;

Copyright claimed by

Lois Compton Fuller, Cambridge,
Mass.

over

On copy: - Adams.

(Two) M. L. Compton
lined out and

Mrs. J. V. Fuller written
in

Encl. M. L. Fuller address

written:

Compton & Co. Compton & Co.

Clamont;

Lois Compton Fuller
(Mrs J. V.)

Soul (The) of the bell ;

[33031

~~D~~

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

dramatic composition in 1 act,
by O. Taft, jr. [19] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1917 ;

Entry, Cl. D. XXc, No.

D 48371

Copyright claimed by

Oren Taft, jr. Chicago.

Soul (The) of the brush;

Author or title

6280

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Dahl.
[136] pp. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

Jan 26, 1925;

D

70195

;

Edward Dahl, Los Angeles.

10339

D

Soul (The) of the lotus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by S. N.
Au-Young

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 23, 1926 ;

D

74484 ;

Sum Nung Au-Young, Washington.

A

Soul (The) of the people;

[9839

Author or title

DRAMA
~~BOOK~~

[in five acts]

a drama by Marchesa Laura Gropallo, Tr. from the Italian by V. Sidney Rothschild. New York, Sturgis & Walton company, 1917. 5 p. l., p. 3-137 8vo. \$3.00.

star no.

PUBLISHED

© Apr. 3, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 7, 1917 ;

Entry, Cl. A, Xxe, No.

A 460217 ;

Copyright claimed by

Sturgis & Walton co., New York.

Soul (The) of the violin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic playlet in 1 act by Ralph Rose jr.

Adapted from the poem of the same name by
Margaret Manton Merrill.

1 c. rec'd and regist'd

© 1 c. May 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5612 :

Copyright claimed by

St.
Ralph A. Rose, sr., 267 W. Michigan, Jackson, Mich.

20104

D

Soul (The) of the violin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, from an Italian legend, by S.F. Lazarus and A. Kaliz. 1 p.l., 8 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 29, 1924:

D 67588 i.

Sidney Frank Lazarus and Arman Kaliz, New York.

10438

D

Soul (The) of woman;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona realistic drama in 7 scenes
by O. Dymow & pseud. of Ossip
Isadkevovich Perelman 3 p. l.,
92 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1923:

Entry, Cl. D, XXc, No.

D 64049 ;

Copyright claimed by

Ossip Dymow, New York

Soul (The) pirate;

25419

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-melodrama in 4 acts,
by C. L. Stillwell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 18, 1927 ;

D 79401 ;

Charles Lewis Stillwell,
Plattsburg, N. Y.

Soul service, inc.;

D

5197

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E.Y. Gilbert and J.R. Swain.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 30, 1933 :

D 24073 :

John R. Swain, Avalon, N.J., and Elizabeth Y. Gilbert, Cambridge, Mass.

Soul solitude;

7091

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a theme feature without hero, love, or plot, in 1
scene, by A. S. Macdonald. Oakland, Calif., 1929. 11 p.
12mo.

PUBLISHED

© Dec. 2, 1929 :

2 c. rec'd and regist'd

2 c. Dec. 23 :

Entry, Cl. D, XXc, No.

D pub. 85805 :

Copyright claimed by

Augustin S. Macdonald, Oakland, Calif.

Soul storm;

1072

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an oriental fantasie, by Sigrid Van Swearingen.

(A Seton play)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 24, 1934 :

D 26780

Saint Joseph's college, Emmitsburg, Md.

Schl (The) surgeon;

1883

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery melodrama in 2 acts, by J. Scholl.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1883

Entry, Cl. D, XXc, No.

D unpub. 3637 :

Copyright claimed by

Jack Scholl, 309 W. 104th St., New York.

38539

D

Soul (The) that wandered;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Werner Scheff, authorized
English version by Grace
Isabel Colbron. 1 p.l., 219 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 30, 1920;

D 56397

United plays, inc., New York.

(over)

Not a play, but a
story.
Cf. H. on De Hank.
Recorded as drama
and Cf. as novel
through error.

Having gone as
far R. & C. direct
t.c, printed in
Catalogue among
dramas

Soul thieves;

5141

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3-act melodrama, by C. J. Bates.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1928:

Entry, Cl. D, XXc, No.

D 8-6485:

Copyright claimed by

Clyde Jackson Bates, Audubon Ave,
New York, N.Y.

Soul throbs |;

[

1920

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by N. Springer
and Josephine Bartlett.
26 p. 145. Typewritten

1 c. rec'd and regist'd

© 1 c. May 15, 1920;

Entry, Cl. D. XXc, No.

D 54695

Copyright claimed by

Norman Springer, San Francisco.

7696

D

Soul to soul;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionas revised and enlarged from the original manuscript,
by M. H. Lewis.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1937.

Entry, Cl. D, XXc, No.

D 52753

Copyright claimed by

Myron H. Lewis, New York.

Soul to soul;

7022

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. H. Lewis, adapted from Lucile,
by Owen Meredith.

• •
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Oct. 20, 1936 ;

D 45357 ;

Myron H. Lewis, New York.

Soul vandal;

1187

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a weird drama in 3 acts, by E. Booth.

1 c. rec'd and regist'd

Entry, Cl. D, No.

©1c. Feb. 8, 1932 :

D 14427 :

Copyright claimed by

Ernest Booth, Represa, Calif.

D

Soulaine (Pierre)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Yes!

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc. No.

D 86170

;

Copyright claimed by

Francis Salabert, Paris.

Soule (Harold W.)

Reference card
D title file

A 69358

CP

See

Heath German readings.

© Heath (D.C.) & co.

Soule (Olan Evart)

Reference card

See

D title file

Fighting (The) parson.

D 41064

© Elmer J. Rollings.

EAF

D

Soulié (Frédéric)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Nacht (Die) in Jelagin.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D,XXc, No.

D unpub. 3615

;

Copyright claimed by

Verlag Max Pfeffer

1146

D

Soulier (Le) de satin; ou, Le pire n'est pas toujours sûr;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[action espagnole en 4 journées, de] Paul Claudel.

Paris [1929] 2 v. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 1, 1929 ;

1 c. rec'd and regist'd

1 c. ^{each} Feb. 14, 1930 ;

Entry, CLD, XXc, No.

D pub. 4429 ;

Copyright claimed by

Librairie Gallimard Paris.

Souls;

25420

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by P. Eley.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 15. 1927* ;

D *79 3 75* ;

Paul Eley, New York

Souls;

4583.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Nelda MacKinnon Sage [i. e. D. M. M. Sage]

1 c. rec'd and regist'd

© 1 c. July 28, 1933:

Entry, CL D, XXc, No.

D 23592

Copyright claimed by

Donalda Margaret MacKinnon Sage, Vancouver, B. C.

D

Souls aflame; /

11689

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a story of the South Seas, in 3 acts, by
E. Scribner. 1 p. l., 101, [1] p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1922:

Entry, Cl. D, XXc, No.

D 6057.4 i

Copyright claimed by

Edwin Scribner, Waterville, Me.

Souls at auction;

69594

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy drama, by
Jack McClellan [i.e. J.C. McClellan]

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1926 ;

Entry, Cl. D, Xc, No.

D 77680 ;

Copyright claimed by

John Charles McClellan, Winnipeg,
Canada.

Cds for Personal file re
Proc. written

The soul's awakening.

13180

$\frac{1}{3}$

Reference card
Drama

See

Four mystery plays.

565590

M. E. R.

Soul's end;

[33611

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by
H. Sahl. [162] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 10, 1921 ;

D 58823 ;

Harry Sahl, Denver.

D

65743

Soul's (The) eye;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. F. Corday.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 30, 1925 ;

D 73850 ;

Ben F. Corday, Cleveland.

56214

D

Souls for sale;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*crook comedy drama in 4 acts, by J. L. Marvin.*

1 c. rec'd and regist'd

© 1 c. *Sept 21, 1927* ;

Entry, Cl. D, XXc, No.

D *81074* ;

Copyright claimed by

Jessie L Marvin, Astoria, L.I., N.Y.

Souls for sale;

2553

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by S. T. Hamer.

1 c. rec'd and regist'd

© 1 c. May 25, 1928:

Entry, Cl. D, XXc, No.

D 84041 :

Copyright claimed by

Sam T. Hamer. New York.

7023

D

Souls in bondage;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 3 acts, by John E. Styles.

Rev. version.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 9, 1936 ;

D 45171 ;

John Edward Styles, New York.

Souls in conflict;

1188

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by N. Andromedas.

1 c. rec'd and regist'd

©1c. Jan. 13, 1932

Entry, Cl. D, No.

D 14377 :

Copyright claimed by

Nicholas Andromedas, 263 W. 52d St., New York.

3581

D

Souls in flames;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama by Velya Perla [pseud. of P. Ceresney]

• •

1 c. rec'd and regist'd

© 1 c. May 5, 1936

Entry, Cl. D, No.

D 42770

Copyright claimed by

Perla Ceresney, Toronto.

5141a

D

Soul's (The) journey to freedom.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Isle (The) of happiness.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86658

Copyright claimed by

Soul's medicine.

33612

1/2

Reference card

See

Drama

Garments of praise.

622871

A.M.E.

Souls of men;

5198

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic allegorical fantasy, by C. Bronner.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1933 :

Entry, Cl. D, XXc, No.

D 23859 :

Copyright claimed by

Cleveland Bronner, Sr. Norwalk, Conn.

Souls

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

of the Sudan;

a play in 5 acts, by C. Walker.
2 p. l., 125 p. 46. Typewritten.

© 1 c. Dec. 20, 1924 ;

D

69824
John Carlyle Walker, Atlanta.

60136

D

Souls on trial;

6374

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 3 acts with a prologue and
an epilogue, by John E. Styles.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1936:

Entry, Cl. D, XXc, No.

D 44567

Copyright claimed by

John Edward Styles, New York.

The soul's probation.

13100

2/5

Reference card
Drama

See

Four mystery plays.

565590

M. E. R.

35353

D

Souls reborn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by L. N. Bruce.
14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 7, 1923;

D 65565 ;

Leona Natalie Bruce, Memphis,
Tenn.

Soul's (The) reflection. 11 27610 1/2 D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Mirror (The) of love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 52803 ;

Copyright claimed by

Soumbatoff (A. prince)

Reference card

D title file.

D 30467

HCB

See

Husband (The) of a star.

(c) Valentine Ughet.

5991

D

Sound and fury;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic comedy in 3 acts, by G. Lipkind.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1935 ;

Entry, Cl. D, No.

D 37242 ;

Copyright claimed by

Goodman Lipkind, New York.

2138

Sound and fury.

a

Reference card

See

D title file.

Ten plays from O. Henry.

3582

D

Sound (The) effects man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original sketch, by A. M. Josephy, jr.

..

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1936 ;

Entry, Cl. D, No.

D 42565 ;

Copyright claimed by

Alvin M. Josephy, jr., New York.

D

Sound (The) expander;

Author or title

87603

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original farcical comedy
in 1 act, by J. F. Shine. 2 h. l.,
13 p. 4th Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

© 1 c. May 31, 1924;

D 67905 ;

J. F. Shine, London.

Sound (The) in the hall;

43278

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic episode in 1 act,
by R. Courtney. 2 p.l., 10 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 25 1921;

D 59195;

Robert Courtney, Denver.

Sound judgement;

2010

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. Green.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1936 ;

Entry, Cl. D, No.

D 41555 ;

Copyright claimed by

George Green, Dorchester, Mass.

Sound of music;

5628

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, with a prologue, by C. Allen.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 25, 1936;

10 44351

Cecilia Allen, New York.

D

Sound (The) of wheels;

25321

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by C. N. C.
Howard.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1927 ;

Entry, Cl. D, XXc, No.

D 79364 ;

Copyright claimed by

Cecil Noel Charles Howard,
London.

Sound stage;

6217

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play, by F. Thompson and C. Grey, based
on an idea by Jesse L. Lasky, jr., Mel A. Shauer
and George N. Kates. Text.

1 c. rec'd and regist'd

©1c. Sept. 19, 1931;

Entry, Cl. D, No.

D unpub.12352 ;

Copyright claimed by

Fred Thompson and Clifford Grey, 419 E. 57th St., New
York.

Sound studio;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by K.Webb.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3326 :

Copyright claimed by

Kenneth Webb, 7032 Lanewood Ave., Hollywood, Calif.

Sound the jubilee; [38021

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Playlet [in 3 parts], by Verna
Whinery. Evanston, Ill., National
W. C. T. U. publishing house [1919]
cover-title, 12 p. diagrs. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1919 ;

2 c. Nov. 13, 1919 ;

D 53180 ;

National W. C. T. U., Evanston, Ill.

Sound your A;

Author or title

18609

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act conceived and
framed by H. D. Ormand, written by
H. Dills. 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 17, 1921;

Entry, Cl. D, XXc, No.

D 57761 ;

Copyright claimed by

Harry David Ormand and Holland
Dills, New York.

Sound your horn!

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Howard Reed. Chicago [1931] 96 p. 12mo. (Sergel's acting drama)
PUBLISHED	© Oct. 5, 1931 :
2 c. rec'd and regist'd	2 c. Oct. 7 :
Entry, Cl. D, XXc, No.	D pub. 970 :
Copyright claimed by	Dramatic pub. co., Chicago.

Sounding brass; by Edward Hale Bierstadt.

33088 *A

Author or title

Drama

~~BOOK~~

Cincinnati, Stewart Kidd company [1922] 40 p. illus.
(plans) 12 mo. (Half-title: Stewart Kidd little theatre
plays, ed. by Grace Adams. no. 2)

PUBLISHED

© Aug. 18, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 26, 1922 ; aff. Aug. 25, 1922 ;

Entry, Cl. A, X1c, No.

A 680966

Copyright claimed by

Edward Hale Bierstadt, Cobham, Va.

Sounding brass;

6219

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a miracle play in a medieval setting, by Dorothy E.
Nichols. New York, 1931. 1 p. l., 30 p. 12mo.

PUBLISHED

© Sept. 16, 1931 ;

2 c. rec'd and regist'd

2 c. Oct. 8 ;

Entry, Cl. D, XXc, No.

D pub. 975 ;

Copyright claimed by

Longmans, Green & Co., New York.

D

Sounding brass;

1373

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. E. Sutherland.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1935 ;

Entry, Cl. D, No.

D 33856 ;

Copyright claimed by

John E. Sutherland, Los Angeles.

Soundings;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A. N. Meyer.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 28, 1936 ;

D 46819 ;

Annie Nathan Meyer, New York.

5629

D

Soundo;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by F. W. Ferrin.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1936;

Entry, Cl. D, XXc, No.

D 44436 :

Copyright claimed by

Mid-west recordings inc., Minneapolis.

Soundo; no. 2,

6375

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Frank W. Ferrin.

• •

1 e. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 e. Sept. 24, 1936 ;

D 44903 ;

Mid-west recordings, inc., Minneapolis.

Sounds nutty, doughnut?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy act, by A.S. Tenney.

1 c. rec'd and regist'd

© 1 c

Jan 24, 1928:

Entry, Cl. D, XXc, No.

D

82492

Copyright claimed by

Allen Spencer Tenney, New York.

Sounds off stage;

7024

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new comedy in 3 acts, by H. Dalmas and E. S. Miers.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

..

© 1 c. Oct. 15, 1936 ;

D 45436 ;

Herbert Dalmas and Earl Schenck Miers, New Brunswick,
N. J.

Sounds that pass in the night;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Lucile Ahrens Ward.

Atchison, Kan., 1930. 15 p. 12mo.

PUBLISHED

© Apr. 11, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 24 :

Entry, Cl.D,XXc,No.

D pub. 25 :

Copyright claimed by

J. R. Hellener & co. Atchison, Kan.

Soup;

3194

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Constance B. Meadnis (Constance
Blake Meadnis)

1 c. rec'd and regist'd

© 1 c. June 15, 1928:

Entry, Cl. D, XXc, No.

D 84414

Copyright claimed by

English 25-26 playshop, South Hadley, Mass.

Soup and fish;

899

~~3894~~

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a short farce in 1 act by Charley Grapewin.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87876 :

Copyright claimed by

Charles Ellsworth Grapewin, 311 North Arden Blvd.,
Los Angeles, Calif.

Soup and sympathy; [

11114

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vanderbilt playlet in 1 act,
by J. Carlton and Gladys
Gillen [i.e. G. G. Carlton]
10 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c Mar. 15, 1921 :

Entry, Cl. D, IXc. No.

D 57090 :

Copyright claimed by

John Carlton and Gladys Gillen Carlton,
Indianapolis

Soup, sand and sagebrush;

Author of title

884

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a missionary play in 3 acts, by
Maude Hicks Hickman. Franklin,
O., Denver, Colo., 1927. 19 p. 12 mo*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 29, 1927:

2 c. Feb 27, 1928:

D 82893 :

*Eldridge entertainment house, inc.,
Franklin, O.*

D

Soup (The) stone.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
So-ro-mantic.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xc, No.

79 828515

Copyright claimed by

Soup to nuts;

8435

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a futuristic farce in 3 acts, by Austin Goetz. New
York, N. Y., London [etc., etc.]¹⁹³⁶ 108 p. diagr. 12mo.

A

PUBLISHED

© Nov. 30, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46582 ;

Copyright claimed by

Samuel French, New York.

6367

D

Soup to nuts; Episodes 1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by B. Ashford.

1 c. rec'd and regist'd

©1c. Oct. 9, 1933 :

Entry, Cl. D, XXc, No.

D 24611 ;

Copyright claimed by

Beale Ashford, New York.

6491

a

Soupeon (Le).

Reference card

See

D ti. file

On ne voit pas les coeurs.

A--For.
4864

D

Souper;

5815

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Mnsical
Composition

spiel in 1 akt, von F. Molnár.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2578 ;

Copyright claimed by

Ferenc Molnár, c/o Alexander Marton, 1V. Becsi utca 1,
Budapest, Hungary.

D

Sour grapes;

4102

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy drama in 3 acts, by
F. Dumas

1 c. rec'd and regist'd

© 1 c. Aug 21, 1928;

Entry, Cl. D, XXc, No.

D 86013 ;

Copyright claimed by

François Dumas, Los Angeles.

Sour(The) grapes club;

3357

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a collegiate comedy in 3 acts, by Bernice Hardy. Boston
[1933] 80 p. diagr. 12mo.

PUBLISHED

© Apr. 17, 1933 :

2 c. rec'd and regist'd

2 c. May 1 :

Entry, Cl. D. No.

D 22169 :

Copyright claimed by

Walter H. Baker co., Boston.

D

Sour love;

4557

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 23 scenes, by S. Brodney and A. Bakshy.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2170 :

Copyright claimed by

Spencer Brodney, 2813 Heath Ave., and Alexander
Bakshy 38 W. 70th St. New York, N.Y.

Source (The);

1073

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 dimensions and 3 acts, by S. Whedon.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1934:

Entry, Cl. D, XXc, No.

D 26888

Copyright claimed by

Spencer Whedon, Buffalo, N. Y.

D

Source(Title);

1950

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Gibney.

1 c. rec'd and regist'd

© 1 c. Apr 27, 1928;

Entry, Cl. D, XXc, No.

D 83661;

Copyright claimed by

Charles Gibney, New York.

Source of conscious mind.

Reference card

See

Lecture

Starrett (Danville W.)

Sourdough (The);

[

25815

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama by G. C. fu A. L. i. e.
G. C. fu Angelo] 2 p. l., 35 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c Aug. 9, 1922;

D 61642 ;

Giovanni Cristiani fu Angelo,
San Francisco.

No headings for
acts or scenes

but several ind.

of changes of scene
at 7. 16 feet.

Can act be given

"fu"?

What dict.

fu = "decreased" or

"kats"

Can apply:-

authn: G.C. fu Angels.

So Angels is
evidently the same
name he uses.

D

2870

Sourdough (The) drive;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being the 22d chapter of The histories of Paul Bunyan, by James Stevens.

1 c. rec'd and regist'd

© 1 c. May 23, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1115 ;

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle,
Wash.

Souriante (La) Madame [33612

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Beudet; tragi-comédie en 2 actes,
par D. Amiel et A. Obey. 16 p. 46
(La Petite illustration, n.s. no. 46,
30 juillet, 1921)

© July 30, 1921 ;

rc. Sept. 21, 1921 ;

D 58709 ;

Denys Amiel et André Obey, Paris.

D

Souriante (La) Madame Beudet.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

See Théâtre.

©

;

1 c.

;

A- Foreign 31077

Souricette; |

48548* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xth C, No.

Copyright claimed by

par Gyp pseud. de Sibylle
Gabrielle Marie Antoinette de
Riquetti de Mirabeau, Comtesse
de Martel de Janville } Paris,
Calman-Lévy, 1922. 3 p. l., 2 1/6 p., 1 l.
12 mo. Dramatic contents: Tant plus ça
© Oct. 25, 1922 : } change. - Vieux souvenirs. -
1 c. Nov. 6 : } Ceux que Landru m'intéresse
A Foreign 211/6 : } pas. Les femmes de Molière.
Calman-Lévy, } Par le temps qui court.
Paris.

Landrum Cook Jr. No

50844

D

Souris (La) blanche;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionpièce en 4 actes, de Adolphe
Bernard & pseud. de E. Strauss
[124] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Oct. 11, 1924 ;

D 69065 ;

Elisabeth Strauss, Paris.

over

Paired sets first,
written

22

28'

1'

27

41'

3

124

D✓

Souris d'hôtel;74504

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie en 4 actes, de Marcel
Gerbidon et Paul Armont. Paris,
Librairie théâtrale, 1927. 135 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

© Nov. 15, 1927 ;

1 c. rec'd and regist'd

1 c. Dec. 30 ;

Entry, Cl. D, XXc, No.

D 82243 ;

Copyright claimed by

Louis Stignel, Paris.

Souris d'hôtel;

[

38022

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comédie en 4 actes, par Gerbido
et Armont. [232] p. 46.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 29, 1919;

D 53232 ; ✓

Gerbido & Armont, Paris.

over

Drama set, has

to be set

~~to be set~~

~~to be set~~

~~to be set~~

~~to be set~~

~~to be set~~

Mari Garcon & other plays
by Paul Cernmont and
Maxwell Gerbiden

32

41

34

37

66

2

232

5011

D

Sous d'autres cieux;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

comédie en 3 actes, de Eugène Brieux.

1 c. rec'd and regist'd

© 1 c. July 24, 1934 :

Entry, Cl. D, XXc, No.

D 30908 :

Copyright claimed by

Jeanne Marie Brieux, Paris.

Sous la drache;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

comédie locale en 3 actes, [de]
Paul Max. Bruxelles, Editions
Gauloises; Librairie Lelong,
1922. 56 p. 8vo.

© July 12, 1922;

1 Aug 21, 1922;

D 64743 ;

Paul Max, Brussels.

[28719

D

Chashe L.C.
last p. 60 line.

Sous la loi.

2538 a

See

Ten o'clock.

Reference card

D title file

4693

✓D

Sous le ciel marseillais;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie dramatique et amusante en 5 actes et 4 tableaux
[par] Louis Dermeil[pseud.of G.Pomier] Paris,Éditions
Eugen Figuière[1937] 189 p.,1l. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 20,1937 ;

1 c. rec'd and regist'd

1 c. June 3 ;

Entry, Cl.D, XXc, No.

D 50221 ;

Copyright claimed by

Gaston Pomier, Marseille, France.

3195

D

Sous le genou des Amazones;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

fable en 4 actes, par J.R. Bloch.

1 c. rec'd and regist'd

© 1 c. *Apr. 27 1928;*

Entry, Cl. D, XXc, No.

D *84172* ;

Copyright claimed by

*Jean Richard Bloch, Meudon (S. & O)
France.*

*Amazones cat. no in
cent. dist.*

D

Sous les étoiles, [15947

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

drama en 4 actes, par Victorien Sardou. [1817] fr. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c May 23 1917:

Entry, Cl. D. XXc, No.

D 46 09 373 :

Copyright claimed by

Declar Oss New York.

D

Sous les yeux d'occident; 25232

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 4 actes de A. Bisson,
d'après Under western eyes,
de Joseph Conrad.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 12, 1927 ;

D 79347 ;

André Bisson, St. Cloud, S. & O.,
France.

Sous Louis XV;

3991

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 1 acte en vers libres [de] Maurice-Moreaux.
Lettre-préface de Romain Coolus. Paris, Librairie
théâtrale, 1929. 34 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© June 12, 1929 ;

1 c. rec'd and regist'd

1 c. July 19 ;

Entry, Cl.D,XXc,No.

D pub. 1781 ;

Copyright claimed by

Louis Stiquel, Paris.

D

Sousa (John Philip) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Everything.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

50203

Copyright claimed by

D

Soutar (Farren)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee
Soutar J. Farren

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc. No.

D

55119

Copyright claimed by

Soutar (J. Farren)

[

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition .

Spot (a) in the sun.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 16, 1920;

D 55 119 ;

Herbert Sparling, New York.

D

Soutar (Lane)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

My interview with Mr. ---

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4728

;

Copyright claimed by

Eddy Hodges.

D

South (Don) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee, D appl. file,

Mathews (Fred)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 624

Copyright claimed by

South (Don) pseud.

Reference card

See D app. file

D title file

Mathews (Fred)

D unpub.

7101

South Evanston forty years ago;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by V.C.Reeling.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3101 :

Copyright claimed by

Viola Crouch Reeling, 322 Michigan Ave., Evanston,
Ill.

South for my health. [

8142

¹/₂ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Bronchitis.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

60336

Copyright claimed by

D

South Georgia;

62121

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a southern folk-play in 3 acts, by G. S. and R. W. Chance.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1927

Entry, Cl. D, XXc, No.

D 31313

Copyright claimed by

George Styles Chance & Rosseter Wyche
Chance, Los Angeles.

South in Sonora;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 3 acts, book by Charles and Juanita Roos, music by Charles Wakefield Cadman. Boston, New York, Oliver Ditson company, inc., Chicago, Lyon & Healy, inc.; London, Winthrop Rogers, ltd. [1932] 3 p.l., 121 p. 4to.
PUBLISHED	© Dec. 27, 1932 :
2 c. rec'd and regist'd	2 c. Dec. 30 :
Entry, Cl. D, No.	D 28376 :
Copyright claimed by	Oliver Ditson co., inc., Boston.

D

2504

South is South;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L.M.Smith.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5359 ;

Copyright claimed by

Lelia May Smith, 1221 S. 20th St., Birmingham, Ala.

South is South;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Lelia May-Smith. Boston [1931]
2 p. 1., 3-100 p. 12mo.

PUBLISHED

© Mar. 31, 1931

;

2 c. rec'd and regist'd

2 c. Apr. 6

;

Entry, Cl. D, XXc, No.

D pub. 682

;

Copyright claimed by

Walter H. Baker co Boston.

62122

D

South of Capricorn ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in a prologue and 3 acts,
by R. Morehouse and J. T. Watts.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1927;

Entry, Cl. D, XXc, No.

D 81287 ;

Copyright claimed by

Ralph Morehouse and John T. Watts,
Inglewood, Calif.

41217

D

South of Reno;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionmusical sketch in 1 act, by
R. Willis. Text.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 19, 1926;

D 75850;

Richard Willis, New York.

South of Siam;

5142

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 episodes, by Z. Akins, adapted from the German of Alfred Schirokauer and Paul Rosenhayn.

1 c. rec'd and regist'd

© 1 c Oct 26, 1928:

Entry, Cl. D, XXc, No.

D 86623 :

Copyright claimed by

Zoe Akins, 121 Madison Ave.,
New York, N. Y.

South of the line ;

[25816

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts and 6 scenes, by R.C. Hill. 2 p.l., 60 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1922 :

Entry, Cl. D, IXc, No.

D 61669 :

Copyright claimed by

Raymond Carey Hill, Brooklyn.

1833

D

South of the Tehachapi;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of old California, in 9 scenes, by
L.B.Pride.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4896 :

Copyright claimed by

Leo Bryan ^Pride, 125 E. 36th St., Los Angeles, Calif.

5816

D

South (The) pearl;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act with a prologue, by Charles de Roche,
and J. Ernst. S

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2648 :

Copyright claimed by

Jessie Ernst, 2000 N. Highland Ave., Hollywood, Calif.

✓
South pole expedition.

2864

a

Reference card

See

D title file.

Intimate revue.

D

South Sea;

3211

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona melodrama in 3 acts, by Leon De Costa, based on
Wilhelm S~~p~~eyer's Suedsee.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10493 :

Copyright claimed by

Olive De Costa, 67 W. 52d St., New York.

5817

D

South sea;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.Hinsdale.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2496 :

Copyright claimed by

Harriet Hinsdale, 1925 4th Ave., Los Angeles, Calif.

South Sea bubbles ;

[

25720

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. Bonner
and S. V. Schell. [168] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 19, 1922;

D 61715 ;

Geraldine Bonner and Sherill
V. Schell, New York.

South sea bubbles;

4911

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G.M. Johnstone.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11540 ;

Copyright claimed by

G.M. Johnstone, Kuilfontein, P.O. Davel, Transvaal,
S. Africa.

2267

D

South sea bubbles;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by W. K. Stone, from an original
play by Murray B. Johnstone.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1937 ;

Entry, CL D, No.

D 48116 ;

Copyright claimed by

William K. Stone, New York.

South (A) Sea holiday;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

25115 D
a children's operetta in 2
scenes, libretto by Cordelia
Brooks Fenno, the music to be
found in 'Child' songs from Hawaii
by Ermene Cross and Elsa Cross.
Boston, C. C. Birchard & co, [1924] cover-

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© Apr. 9, 1924 : title, 23 p. 8vo.

2 c. Apr. 11 : [Words only]

D 67395 :

C. C. Birchard & co., Boston.

South Sea love;

Author or title

42985

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play of old Hawaii,
in 3 acts, 5 scenes, by H. M. Barnes

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 28, 1925:

D 72310 :

Howard McKent Barnes, Chicago.

South(Thi) Sea love moon; 63127

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A.L. Marshall
[4] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Nov. 17, 1924;

D 69716

Alice Lee Marshall, New York.

South Sea Sadie;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A comedy, by J. Henley.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8704 :

Copyright claimed by

Jack Henley, 1560 Broadway, New York.

South Seas, preferred;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

junior opera in 3 acts, by J. W. Shoup and Herbert Reynolds. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87490 ;

Copyright claimed by

Jack Wilson Shoup, Box 97, Los Altos, Calif.

D

South (The) Shore follies of 1926;

23878

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by F. Herendeen.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1926 ;

Entry, CL D, IXc, No.

D 75178 ;

Copyright claimed by

Frederick Herendeen, Chicago.

over

Several scenes with separate titles,
not in numerical order.

p. 1. has:- "Act. 2, scene 4"

D

South wind in Bermuda; or, What women want,

5753

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. Strode and A. Gosling [pseud. of A. G. Keegan]

1 c. rec'd and regist'd

© 1 c. July 18, 1933 :

Entry, Cl. D, Xxc, No.

D 24129 :

Copyright claimed by

Hudson Strode, University, Ala., Armine Gosling Keegan,

Paget, East Bermuda.

D

Southard (Bennett)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file,

Southard (James Bennett)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D 71372

Copyright claimed by

South-east and South-west;

6220.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a duologue by Vera Beringer.
London S. French Ltd.; New York,
S. French, 1925. 16 p. 12 mo.
(French's acting ed. no. 553.)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan. 30, 1925 :

1 c. Feb. 6 :

D 70 332 :

Samuel French, Ltd., London.

South-east &c :
divisions of London

D

Southern (Lee) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee, D appl. file.

Mansfield (Rose)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87917

Copyright claimed by

Southern(The) belle.

4633a

Reference card

See

D title file

First nighter.

D

Southern capers;

377

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona black-face comedy act, by A. Gerber and Charles
Timblin.

1 c. rec'd and regist'd

©1 c. Jan. 16, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3897 :

Copyright claimed by

Alex Gerber, 1560 Broadway, New York, N.Y.

Southern (The) [✓]Cross;

7947

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lewis Douglas [pseud.of L. D. Gott-
schall]

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1935 ;

Entry, Cl. D, No.

D 38687 ;

Copyright claimed by

Lewis Douglas Gottschall, Philipsburg, Pa.

over

Southern Cross - air line.

Southern exposure:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Laura Adair and T. Scofield.

1 c. rec'd and regist'd

©1 c. Feb. 6, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9166 :

Copyright claimed by

Thomas Scofield, 25 Popham Rd., Scarsdale, N.Y.

D

Southern exposure;

41218

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play by J. P. McEvoy.

1 c. rec'd and regist'd

© 1 c. June 28, 1926 ;

Entry, CL D, XIC, No.

D 75964 ;

Copyright claimed by

J. P. McEvoy, Woodstock, N. Y.

D

Southern (A) exposure; [38540

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by A. Rice.
5 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 9, 1920;

D 55982 ;

Andy Rice, New York.

4850

D

Southern girl in Sistine chapel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C. S. Blodget.

1 c. rec'd and regist'd

© 1 c. July 2, 1935 ;

Entry, Cl. D, No.

D 36320 ;

Copyright claimed by

Cornelia Skinner Blodget, New York.

D

Southern hospitality;

Author or title

1506

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. H. Wallach.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1929;

Entry, Cl. D, XXc, No.

D unpub. 274 :

Copyright claimed by

Samuel H. Wallach, 100 W. 55th St., New York, N. Y.

Southern Hospitality; [1904

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Rhodes
and P. Franklin. L1273 p.
46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 19, 1920

Entry, Cl. D, XXc, No.

D 54851 ;

Copyright claimed by

Harrison Rhodes and Pearl Franklin,
New York.

Southern interludes;

3507

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. Bauer.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1935 :

Entry, Cl. D, XXc, No.

D 35201 :

Copyright claimed by

Juanita Bauer, Cleveland.

D

Southern (The) judge;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin characteristic humor,
monologue, by B. North.
5 p. 4to - Typewritten.

50845

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Oct. 8, 1924 ;

D 69208 ;

Bobby North, Philadelphia.

Southern (A) line; 1

12921

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Rice.
p. 48. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No-

Copyright claimed by

© 1 c. May 1, 1919;

D 51722 ;

Andy Rice, New York

Southern (A) maid;

[16691

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical drama in 3 acts, by
Dion Clayton Calthrop and Harry
Graham. [93] p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 17, 1918:

D 49985

Dorothy Sherbrooke, Robt. Enett, and Edwina
Joe. Biggs, executors of estate of George Edwardes,
London.

Southern manor;

D

2468

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a 3-act comedy, by S.M. Levin and C.O. Partridge.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1934 :

Entry, Cl. D, XXc, No.

D 27658 :

Copyright claimed by

Samuel M. Levin and Charles O. Partridge, Chicago.

D

Southern methods.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee American intercedee, and
Southern methods.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, XXc, No.

D 43454 ;

Copyright claimed by

Southern (A) tonic;

52637

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 scenes] by Maude
Hicks Hickman. Lebanon, O.,
[1926] 23 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 24, 1926 ;

2c Sept. 27 ;

D 76922 ;

March bros., Lebanon, O.

D

Southerners ;

19311

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

A play in 3 acts, by A. G. Bohorfoush.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 19, 1925 ;

D 70862 ;

Anthony George Bohorfoush,
Birmingham, Ala.

Southery (John)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Cold comfort.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 80454

;

Copyright claimed by

D

Southgate (Howard)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Rusty (The) door.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, X^{XX}c, No.

✓ 9 829.879

Copyright claimed by

Southgate (Howard)

Reference card

See

D title file

Man to man.

D 49179

© National committee on boys and girls club work, inc.

CP

Southumberland's Yule-[

32480

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

tidy; a practical community
Christmas masque on traditional
lines, in 1 act, by C. A. Coan.
[4], 18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Nov. 14, 1919:

Entry, CL D. XXc, No.

D 53089

Copyright claimed by

Clarence Arthur Coan, Nyack, N.Y.

over

Century dict. copy
pale-tide

Southumberland's

129297

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Yule-tide; a practical commun-
ity Christmas masque on
traditional lines, in 1 act, by
C. Arthur Coan. New York, S.
French; London, S. French, Ltd., 1920.
45 p., 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 28, 1920;

2 c. Oct. 2, 1920;

D 55681 ;

Samuel French, New York.

Southward bound;

5118

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by Jack Smiles [pseud. of N. May]

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2183 :

Copyright claimed by

Newell May, 212 Java St., Brooklyn, N. Y.

1834

D

Southward ho!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Bernhard Blume, translated and adapted by Eleanor Wesselhoeft [i.e. E.W. von Tornow]

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1930

Entry, Cl. D, XXc, No.

D unpub. 4565 :

Copyright claimed by

Eleanor Wesselhoeft von Tornow, 19 Charles St., New York, N.Y.

Southwart (Elizabeth)

Reference card

See

D title file

Billy's wife.

Dpub.11277

AEB

© Samuel French, ltd.

Southwart (Elizabeth)

Reference card

See

D title file

Ishmael.

Dpub.10601

AEB

© Samuel French, ltd.

Southwest;

18509

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an allegorical pantomime
in a prologue and 5 episodes,
by A. M. Stanley.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar 26, 1927;

D 79127

Alfred M. Stanley, Santa Ana, Calif.

D

Southwest Wind, esquire.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Fairy tales of long ago.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

9 759 516

4383 *

A

Southwestern nights and romance;

Author or title

BOOK

[by] Wm. Dyer Moore. Dallas, Tex., Tardy publishing
co., 1936. 5 p.l., [1]-155 p. 12mo. Dramatic con-
tents.-Historical drama: A knight of New France.

PUBLISHED

© May 9, 1936 ;

2 c. rec'd and regist'd

2 c. ~~auth'd~~ May 19 ; aff. May 18;

Entry, Cl. A, No.

A 95281 ;

Copyright claimed by

William Dyer Moore, Denton, Tex.

over

Louisiana - New France.

Southwold (Stephen)

Reference card

D title file

29583

HCB

See

Wonderful (The) ingredient.

© Samuel French, ltd.

D

Southworth (E.D.E.N.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Hidden (The) hand.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2699

Copyright claimed by

George Damroth, 35 McClellan St., New York, N.Y.

D

Soutullo () [

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Guitarra (La) del amor.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D 45129

;

Copyright claimed by

D

Soutullo (-)

~~Author as title~~
 composer
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See A-venturas (Las) de
 Colon,

By foreign author
 and published in
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 55227

;

Copyright claimed by

D

Soutullo(-)

Author or title

Composer

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

See

Capricho (El) de una reina.

©

1 c.

D 54440

D

Soutullo (-)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee Don Juanito y su escudero.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XCo. No.

D

45812

;

Copyright claimed by

D

Soutullo (-)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee Garduña (La)

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XCo. No.

D

54458

Copyright claimed by

D

Santullo (-)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See Giralquina (La).

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXo, No.

D

44057

;

Copyright claimed by

D

Soutullo (-)

Author or title
composerPublished Dramatic
Composition;
Dramatico-Musical
CompositionSee

Pitusilla (La)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

54466

;

Copyright claimed by

Prot. Sultullo (Reverino)

D

Sautullo (Reveriano)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Amores de aldea.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

42876

;

Copyright claimed by

D

Soutullo (Reveriano)

Author or title.

Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Caída (La) de la tarde.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D 58246

;

Copyright claimed by

D

Soutullo (Reveriano) [

Author or title

Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Guillotina (La)

By foreign author
and published in
foreign country

PUBLISHED

© ;

1 c. rec'd and regist'd

1 c. ;

Entry, Cl. D, XXc, No.

D 61278 ;

Copyright claimed by

D

Soutullo (Reveriano) 1

Author or title
 Composer
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See
 Guitarras y bandurrias

By foreign author
 and published in
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 55610

;

Copyright claimed by

D

Soutullo (Reveriano)

f

Author or title

Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Hombrecitos (Los)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 58249

;

Copyright claimed by

D

Soutullo (Reveriano)

[

~~Author or title~~

Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Venus (La) de Chamberi.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

61281

;

Copyright claimed by

Souvaine(Henry)

Reference card

See

D title file

Varsity show.

D 49094-49104

© Souvaine(Henry) inc.

CP

D

4507

Souvenir:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in an episode and 6 scenes, by Condes Neve
[pseud. of N. de Mioton]

1 c. rec'd and regist'd

© 1 c. July 29, 1930 :

Entry, Cl. D.XXe, No.

D unpub. 6583 :

Copyright claimed by

Neville de Mioton, 220 E. 67th St., New York, N.Y.

Souvenir;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an impertinent comedy, in 3 acts, by B. Southard.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7147 :

Copyright claimed by

Bennett Southard, The Lambs, 130 W. 44th St., New York.

Souvenir; 1-act play, a phantasy in [

24332

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country~~

three movements, by D.M.Bishop. (In Oread, May, 1923)

PUBLISHED

© May 11, 1923 ;

1 c. rec'd and regist'd

1 c. June 29, 1923 ;

Entry, Cl. D, XXc, No.

D 64916 ;

Copyright claimed by

Daisy Marita Bishop, Kansas City, Mo.

D

Souvenir ;

11276

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by P.G. Smith.
13 p. 4^{to}. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1924 ;

Entry, Cl. D, XXc, No.

D 66552 ;

Copyright claimed by

Paul Gerard Smith, inc., New York.

10520

D

Souvenir;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts and a prologue, by
L awton Campbell.*

1 c. rec'd and regist'd

© 1 c. *Mar. 18, 1926* ;

Entry, Cl. D, XXc, No.

D *74802* ;

Copyright claimed by

Charles L awton Campbell, New York.

Souvenir;

7692

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy of George Sand and Alfred de Musset,
in a prologue and 3 acts, by William H. Fulham.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 5, 1936 ;

D 45674 ;

William Henry Fulham, New Orleans.

1884

D

Souvenir of Trenton;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by W. Burnham and G. Bradshaw.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1884

Entry, Cl. D, XXc, No.

D unpub. 9866 :

Copyright claimed by

David Burnham and George Bradshaw, Aenilworth Arts.,
Germantown, Phila. 1884.

Souvenir Sadie;

52638

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics by Ned Weston & Joseph J. F. Kennedy and W. Brooks.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug 17, 1926 ;

D 76768 ;

Frank Edgar Kennedy, Hampton
Durand and Walter Brooks, New York

Souvenir Sadie;

D

5555

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new musical comedy in 2 acts, book by L. Yantis,
Ned Nestor [i.e. E. F. Nestor] and W. Brooks, lyrics
by Ned Nestor.

1 c. rec'd and regist'd

© 1 c. June 28, 1927 ;

Entry, Cl. D, XXc, No.

D 80432 ;

Copyright claimed by

Luther Yantis, Edgar F. Nestor & Walter Brooks, New
York.

D

Souvenirs;

42885

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by H. K. Gordon.

1 c. rec'd and regist'd

© 1 c. July 11, 1927 ;

Entry, Cl. D, XXo, No.

D 80350 ;

Copyright claimed by

Homer King Gordon, Berkeley, Calif.

Souvenirs;

2865

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Jackson.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1935 :

Entry, Cl. D, XXc, No.

D 34616 :

Copyright claimed by

Frederick Jackson, New York.

Souvenirs;

3992

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by E. N. Hutton.

1 c. rec'd and regist'd

© 1 c. July 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1815 :

Copyright claimed by

Elizabeth Nicol Hutton, 2821 Jackson Blvd., Sioux

City, Ia.

U. S. GOVERNMENT PRINTING OFFICE: 1929

3713

D

✓
Souvenirs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program by S. P. Moore.

I e. rec'd and regist'd

© 1 e. Jan. 27, 1934:

Entry, Cl. D, XNe, No.

D 29766

Copyright claimed by

Sam P. Moore, San Francisco.

Souvorine(Alexis)

Reference card

See

D title file

Question(The)

D 23618

© Souvorine(Asta) tr.

CP

3996

D

Sovereign (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a screen play, by S. G. Brigel.

1 c. rec'd and regist'd

© 1 c. June 1, 1933 ;

Entry, Cl. D, XXc, No.

D 22698 ;

Copyright claimed by

Samuel G. Brigel, Greensburg, Pa.

Soviet baseball;

5857

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy playlet, by D. Freedman.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1932 :

Entry, Cl. D, No.

D 18158

Copyright claimed by

David Freedman, New York.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Eugen Tschirikow, German transla-
tion from the Russian, by Maurice Hirschman. Author of
English adaptation, M.H.Lakopolanska.

1 c. rec'd and regist'd

©1 c. Jan.13,1932 :

Entry, Cl. D, No.

D 13962 :

Copyright claimed by

Mary Hasell Lakopolanska, 1215 5th Ave. New York.

Soviet (The) kommissar;

2784

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by Eugen Tschirikow, German
translation from the Russian, by Maurice Hirschman.

Author of English adaptation, . . . Mary Hasell Lakopolanska

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 25, 1932:

D 15421

Max Pfeffer, Vienna.

Soviet Marriage.

1884 a

Reference card

See

D title file

Squaring the circle.

DocPub.9592

AEB

Soviet princess;

r

4288

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Guttman and Nina Wilcox Putnam,
suggested by Eugene Tschirikow's novel Red clown.

1 c. rec'd and regist'd

© 1 c. July 16, 1934 :

Entry, Cl. D, XXc, No.

D 30096 :

Copyright claimed by

Henry Guttman, Los Angeles.

Soviet Venus;

4584

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Michael Conoplin.

1 c. rec'd and regist'd

© 1 c. July 3, 1933 :

Entry, Cl. D, XXc, No.

D 23197 :

Copyright claimed by

Michael Paul Conoplin, Los Angeles.

Sow the wind;

2820

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Maurice Pinover.

..

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1936 ;

Entry, Cl. D, No.

D 42069 ;

Copyright claimed by

Maurice A. Pinover, New York.

F 6893

D

Sow the wind;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Peter Levins and Warren Murray.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1937

;

Entry, Cl. D, No.

D 51925

;

Copyright claimed by

Warren E. Murray and Peter Thomas Levins, New York.

Sower (The);

22210

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by F. Laurence Dougherty.
4 p. l., 73 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 30, 1921;

Entry, Cl. D, Xxc, No.

D 58030

Copyright claimed by

F. Laurence Dougherty, Chicago.

Sower (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionminiature E-Z pageant for mothers' day, by
Verna Whinery. New York [1930] ^{cover-title,} 8 p. 8vo.
^

PUBLISHED

© Mar. 8, 1930 :

2 c. rec'd and regist'd

2 c. July 9 :

Entry, Cl.D,XXc,No.

D pub. 137 :

Copyright claimed by

Grant Colfax Tullar, New York.

Sower (The) reaps;

Author or title

[

24405

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. C. Fuller.
[2], 9 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Sept. 28, 1918.

Entry, Cl. D. XXc. No.

D

56478

Copyright claimed by

Lois Compton Fuller, Newcastle, Ind.

Sowers (The)l;

[14474

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in a prologue, 3 acts
and an epilogue, by J. P. Grant.
[100] p. obl. 24 mo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 13 1918:

D 49778:

Jennie Prince Grant, Philadelphia.

Sow's (A) ear;

5992

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Austen Breed.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1935 ;

Entry, Cl. D, No.

D 37537 ;

Copyright claimed by

Florence Edney, New York.

10541

D

Sow's ears; or, The man of the house,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Velida [pseud.
of M. A. G. M. L. Velida de Benn]

Martínez-López

Letter 426

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1926 ;

D 74377 ;

Maria Antonia Gertrudis Martínez-
López Velida de Benn, New York

Sow's ear.

9024

a

Reference card
D title file

See

Yearbook of short plays (The third)

..

D

1449

Sox-appeal;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire in 1 act by S. Walters.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1928;

Entry, Cl. D, XXc, No.

D 83279 ;

Copyright claimed by

Selma Walters, New York.

Sox-appeal Sally;

1263

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

part 1 of dramatic sketch, by E.V. Tewksbury.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1933 :

Entry, Cl. D, XXc, No.

D 21045 :

Copyright claimed by

Edith Viola Tewksbury, Medford, Mass.

1909

D

Sox-appeal Sally; pt. 2.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch, by E. V. Tewksbury.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1933:

Entry, Cl. D, XXc, No.

D 21472 :

Copyright claimed by

Edith Viola Tewksbury, Medford, Mass.

Sox appeal Sally; pt. 3,

2617

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch, by E. V. Tewksbury.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1933 :

Entry, Cl. D, XXc, No.

D 21831 :

Copyright claimed by

Edith Viola Tewksbury, Medford, Mass.

over

Sox movietone news;

459

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a radio skit, by D.W.Willock,jr.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1931 :

Entry, Cl. D, No.

D 13867

Copyright claimed by

David W. Willock, jr.,
8128 Essex Ave., Chicago.

Soyez le bienvenu;

4058

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, de J. Blanchon.

1 c. rec'd and regist'd

© 1 c. June 21, 1932 :

Entry, Cl. D, XXc, No.

D 16957 :

Copyright claimed by

Jean Blanchon, Paris.

D

Sozialaristokraten.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Werk (Das) von Arno
Holz.

©

1 c.

A-Foreign 26957

Sozialaristokraten;

19312

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

Komödie [in 5 akten, von]
Arno Holz. Berlin, '1924.
3 p. l., 3-128 p. 8vo.

© Sept. 11, 1924 ;

1 c. Dec. 6 ;

D 70776 ;

J. H. W. Dietz nachfolger, Berlin.

Spaak(Paul)

Reference card

Baldus et Josina.

D title file

See

D 34109

Baldo.

© Cicogna(Giovanni Ascanio)

CP

Spaak (Paul) tr.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Débora et Jaële.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D,XXc,No.	D pub. 1455 ;
Copyright claimed by	G. Ricordi & co.

Spaak(Paul)

Reference card

See

D title file

Farce(La) amoureuse.

D 25800

© Ricordi(G.) & co.

CP

Spaak (Paul)

Reference card

See

D title file

Monna Lisa.

D unpub.7744

AEB

© Frances Carson Platt.

D

Spaak (Paul)

~~Author or title~~

Tr

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Turandot.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 a. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xx, No.

D

77952

;

Copyright claimed by

Spacetime Inn;

7184

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

[in 3 acts with prologue] by Lionel Britton. London &
New York, G.P. Putnam's sons [1932] 103 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 10, 1932

1 c. rec'd and regist'd

1 c. Nov. 9

Entry, Cl. D. XXc. No.

D 19240

Copyright claimed by

Lionel Britton, London.

Spada (William) tr.

Reference card

See

D title file

Celibate (The)

D 48650

© Grace H. Yerbury.

EAF

4

Spade's (A) a spade.

1845

a

Reference card

See

D title file

Death Valley days.

1885

D

Spaces are spaces;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 18 scenes, by L. Stallings.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1885:

Entry, Cl. D, XXc, No.

D unp b. 9717 :

Copyright claimed by

Laurence Stallings, 222 E. 71st St., New York.

Shades are trumpets.

18474

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act patriotic playlet for 3 people,
by T. F. Herbert and E. Malmrose.
[17, 10 p. 4 to. Typeset & written.

c. rec'd and regist'd

© 1 c. July 3, 1917 ;

Entry, Cl. D, XXc, No.

D 487291 ;

Copyright claimed by

Thomas Francis Herbert and Ella
Johanna Malmrose, New York.

D

Spades double;

7617

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a sketch, by A. Boasberg.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8412 :

Copyright claimed by

Al Boasberg, 780 Gower St., Hollywood, Calif.

Späte (Der) gast.

1834 a

Reference card

See

D title file.

Lust und leid.

A 17965.

Spaeth (Sigmund)

Reference card

See

D title file

Sigmund Spaeth's Coco-cola song shop.

D 44485

© Grombach productions, inc.

EAF

D

Spaghetti;

38541

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplaylet in 2 scenes, by L.K.
Barchard. 13 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1920;

Entry, Cl. D, XXc, No.

D 56144 ;

Copyright claimed by

Lillian K. Barchard, Evanston, Ill.

Spaghetti; |

Author or title

[

5985

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic novelty, by R. A.
Donnan. 3 p. 4 sto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 18, 1918;

D 48935

Robert A. Donnan, Kansas City, Mo.

Spagnoletto (Lo);

Author or title

[33162

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 2 parts, 4 acts, by
Michele Cuciniello, tr. by
V. Casale. L87- p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 19, 1922;

D 62516 ;

Vincent Casale, New York

[Spahlinger (Walter G.)]

10173

C

Copyright proprietor

Convict no. 13.

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

1 ms. copy received
and registered

Feb. 17, 1934
© 1 c.

6717

Entry, Cl. C, XXc, No.

C
Walter G. Spahling Deane S. Kintner, Cleveland.

D

Spahr (Helen)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Inhuman soil.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

72371

Copyright claimed by

Spain - 1937:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. McMahill, jr.

1 c. rec'd and regist'd

© 1 c. May 5, 1937 :

Entry, Cl. D, XXc, No.

D 49554 :

Copyright claimed by

John McMahill, jr., Chicago.

Spalierobst;

2469

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein fröhlich spiel in 3 akten, von Jörg Ritzel.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1934 :

Entry, Cl. D, XXc, No.

D 27562

Copyright claimed by

Vertriebsstelle und verlag deutscher bühnenschriftstel-
ler und bühnenkomponisten, g.m.b.h., Berlin.

Span (Noel)

Reference card

See D app. file

D title file

Span (**Abraham Noel**)

D 14519

CP

Shan (The);

38024

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. M. Meyers. 81 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 11, 1919;

D 53389

Annie Nathan Meyer, New York.

Span;

7490

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, with prologue and epilogue, by J. Criswell.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1931

Entry, Cl. D, No.

D 13285 ;

Copyright claimed by

Jeron Criswell, 125 W. 45th St., New York.

D

Spangle (The); |

[21658

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by
P. Duffield. [114] p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 21, 1918:

D 50259

Pitts Duffield, Setauket, N.Y.

Spangles;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics, by F. B. Kelley, music by Dale Barthelomew and F. B. Kelley.
Text.

1 c. rec'd and regist'd

©1c. Oct, 6, 1933:

Entry, Cl. D, XXc, No.

D 24586 ;

Copyright claimed by

F. Beverly Kelley, Delaware, O.

D

63198

Shangles;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona revue, in 15 scenes, script of
book by Joe Hayman. 4 p. ll.,
85 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Nov. 26, 1924;

D 69713 ;

Joseph Hayman, London.

"Reverse" See p. 1,
last line, text.

D

Spanier (Ana)

Author or title

Unpubllshed Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Father Gander.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D,XXc, No.

D unpub. 2560

;

Copyright claimed by

Morris M. Grupp.

Spanische (Die) fliege. I

14474

1/2

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*See
Alégrate, papaito !*

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 49646

;

Copyright claimed by

Spanische komödie (Die spanischen händel);

5026

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

5 akte, von Curt Hotzel. Berlin, 1935. 1 p.*L*. 88 p.
12mo.

By foreign author
and published in
foreign country.

~~RECEIVED~~
PUBLISHED

© May 25, 1935

1 c. rec'd and regist'd

1 c. Sept. 3

Entry, Cl. D, No.

D 43596

••

Copyright claimed by

Arcadia verlag, g. m. b. h., Berlin.

Spanische (Die) nachtigall;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

operette in 3 akten, von Rudolph
Schanzer und Ernst Welich, musik
von Leo Fall. Regiebuch. München,
Drei masken verlag, 1921. 75 p.,
diagns. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© July 4, 1922 ;

1 c. Sept. 15 ;

D 64252 ;

Société d'éditions littéraires et
dramatiques s.a., Zurich, Switzerland

Spanische (Die) nachtigall;

38163

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten, von Rudolph
Schanzer und Ernst Welisch,
musik von Leo Fall. Regiebuch.
München, Drei masken verlag.
75 p. diagrs. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

own

© 1 Sept. 30, 1922 :

D 62,265 :

United plays, inc., New York.

machinists &c. =
nightingale

a

5026

Spanischen (Die) handel.

Reference card
D title file

See

Spanische komödie.

Spanischer spuk;

1354

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

oper in 3 akten, text von Poul Knudsen, musik von
Manfred Gurlitt. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 29, 1936 ;

D 47431 ;

Poul Knudsen, København, Denmark. ✓

67908

D

Spanish;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Cohen
based on the play [La maison de
dances] by [Fernand] Nozière
[transl. of Fernand Weyl] and
[Ch.] Müller.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1927:

Entry, Cl. D, XXc, No.

D 81638 :

Copyright claimed by

Lester Cohen, New York.

over

See Museum de dances
Barna cat

© 1910

1st apple had :-
"traced on La maison
as dance of Hopie &
Mulle "

D

Spanish beauty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical play in 3 acts, by F. Adair.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27670 :

Copyright claimed by

Frances Adair, 602 W. Ave., Cartersville, Ga.

[© rewritten music

60273

D

Spanish blades;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 1 act, by R. Willis.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Nov. 14, 1925* ;D *73364* ;*Richard Willis, New York.*

60274

D

Spanish (The) cavalier;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy with music, book
and lyrics by F. R. Adams
and J. Murfin.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 7, 1925 ;

D 73453 ;

Jane Murfin and Frank R. Adams,
Whitehall, Mich.

Spanish (The) crucifix;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. A. McComas,
being a dramatization of the
story, La grande Breteche, by
Honore de Balzac.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 June 2, 1925;
D 71721

Henry Angle McComas, Baltimore,

4694

D

Spanish diggin's;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy in 1 act, by V.L.Baker.

1 c. rec'd and regist'd

© 1 c. June 12, 1937

Entry, Cl. D, No.

D 50272

Copyright claimed by

Virgil Lyle Baker, Fayetteville, Ark.

Spanish Fork high school. ~~Students~~ of the music classes of 1931
and 1932.

Reference card

See

D title file

Jewel (The) of Wo.

D 16448

© F. J. Faux.

HCB

27063

D

Spanish (The) galleon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by John
Brandane [pseud. of J. McIntyre]
and A.W. Yuill. 3 p. l., 19 p.
4to. Typewritten

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. May 31, 1924;

D 67906
John McIntyre, Glasgow.

Spanish gold.

4592

Reference card

See

D title file

First nighter.

Spanish grandee;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 2 acts, libretto by Albert Morse, music by Roy S. Stoughton. Boston [1934] v, [1], 107 p. 4to.
PUBLISHED	© Dec. 22, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 2, 1935 :
Entry, Cl. D, No.	D 28799 :
Copyright claimed by	C. C. Birchard & co., Boston.

5362

D

Spanish (The) gypsy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona dramatized play in 2 episodes, by M. F. Scott.
Text.

1 c. rec'd and regist'd

© 1 c. July 12, 1937 ;

Entry, Cl. D, No.

D 50758 ;

Copyright claimed by

M. Florence Scott, Pueblo, Col.,

Spanish (The) gypsy.

7527

a

Reference card

See

D title file

Fedálma.

Spanish (The) hour;

7386

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 20 scenes, by R. A. Simon, translated from
the French of Franc-Nohain [pseud. of Maurice Legrand]

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1935 ;

Entry, Cl. D, No.

D 38502 ;

Copyright claimed by

Robert A. Simon, New York.

Spanish love; |

[22351

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Hopwood.
[127]p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 19, 1920;

D 35100 ;

Avery Hopwood, New York.

6499

D

Spanish (The) lady;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by M. Terrell,

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub, 2982 ;

Copyright claimed by

Maverick Terrell, 4753 Hollywood Blvd., Los Angeles,
Calif.

33435

D

Spanish love bait;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by B. M. Hammond.

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 c. *June 10, 1926 ;*

D *75754 ;*

Benjamin Miles Hammond, Rome

Spanish lovers;

[29070

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act musical comedy, by
A. Sinclair. 2 p.l., 21 p. 46.
[Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Sept. 6, 1921;

D 58542 ;

Arthur Sinclair, New York.

Spanish lullaby;

1910

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

original screen play and dialogue, by O.M. Page.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1933 :

Entry, Cl. D, XXc, No.

D 21246 :

Copyright claimed by

Olive Meehan Page, Los Angeles.

24323

D

Spanish (The) main; a play in a prologue and 3 acts, by R.C.Hill.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

108 p.4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1923. ;

Entry, Cl. D, IXc, No.

D 65241 ;

Copyright claimed by

Raymond Carey Hill, Brooklyn.

36
1 (14 $\frac{1}{2}$)

26

18

21

4

109

Century Cafe Menu

D

68565

✓
Spanish moon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 2 acts, by K. E.
Kostenbader.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1926 ;

Entry, Cl. D, XXc, No.

D 77515 ;

Copyright claimed by

Kenneth Edward Kostenbader,
Groton, N.Y.

3583

D

Spanish (The) necklace;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by S. Bayfield, written and adapted from Dumas' The three musketeers.

* *
1 c. rec'd and regist'd

© 1 c. May 4, 1936 ;

Entry, Cl. D, No.

D 42405 ;

Copyright claimed by

St. Clair Bayfield, New York.

Spanish (The) night;

7528

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M. E. Sullivan.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1934 ;

Entry, Cl. D, No.

D 32390 ;

Copyright claimed by

Mary Emilia Sullivan, George West, Tex.

Spanish one act plays in English;

6937 *

A

Author or title

BOOK

a. comprehensive anthology of Spanish drama from the 12th century to the present, translated by Willis Knapp Jones. With an introduction by Hayward Keniston. Dallas, Tex.

[1934] 296 p. illus. 12mo. Dramatic contents.-Anonymous: Mystery play of the Magi.-Juan del Encina: Eclogue. Diego Sanchez de Badajoz: Theological farce.-Lope de Rueda: The seventh paso.-Alonso de la Vega: Love avenged.-Miguel de Cervantes: The cave of Salamanca.-Miguel de Cervantes(?): The two chatterboxes.-Felix Lope de Vega Carpio: The rape of Helen.-Luis Quiñones de Benavente: The drunkard.-Pedro Calderón de la Barca: The feast of Belshazzar.-Pedro Calderón de la Barca: Juan Rana's duel.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

over

See next card.

Contents note O. K. author appearing
before title as in copy RR per
ALB

Spanish one act plays in English; Continued.

6937 *

A

Agustín Moreto.

Author or title

BOOK

Entremés of Mariquita.- Ramón de la Cruz: Pride's fall.-
Manuel Bretón de los Herreros: One of many.-José Zorilla:
Dagger of the Goth.-Javier de Burgos: The bullies.-Carlos
Arniches: The philosophic cobbler.-Álvarez Quinteros: In
the moonlight.

PUBLISHED

© Sept. 25, 1934

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Nov. 12;

aff. Nov. 16;

Entry, Cl. A, No.

A 77302

Copyright claimed by

Tardy pub.co., Dall

Spanish(The) onion;

1911

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	A farcical comedy in 3 acts, by Adam Applebud (Carl Webster Pierce) Boston[1933] 73 p. 12mo.		
PUBLISHED	© Feb. 3, 1933 :		
2 c. rec'd and regist'd	2 c. Mar. 2 :		
Entry, Cl. D, No.	D 21101 :		
Copyright claimed by	Walter H. Baker co. Boston.		

Spanish prisoners;

394

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy with music in 2 acts, by M.C.Hale. Act 1.
Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 27, 1933 :

D 26197

Margot Case Hale, Cleveland.

31728

D

Spanish (The) shawl;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona studio comedy in 1 act,
by L.C. Jones.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 17, 1927:

D 79750

Laurence Carpenter Jones,
New York.

10542

D

Spanish soul and American soul;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by F. Londres, tr. by
Hymek Alpern.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 26, 1926 ;

D 74553 ;

Francisco Londres, Burlington, N. J.

D

Spanish (The) student;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1558

by Henry W. ^{Wadsworth} Longfellow. An adaptation for use in
talking moving pictures, prepared by C. V. Bell.

1 c. rec'd and regist'd

© 1 c. July 18, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1888 ;

Copyright claimed by

Carolyn Vance Bell, 3803 Alton Pl., N.W., Washington,
D.C.

74505

D✓

Spanish stuff;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. A. Kline.

1 c. rec'd and regist'd

© 1 c. Dec 23, 1927;

Entry, Cl. D, XXc, No.

D 82173

Copyright claimed by

Arch A. Kline, New York.

D

Spanish (The) tragedy.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Early English plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

A 1061500

:

Copyright claimed by

Spanish wine.

2138

h

Reference card

See

D title file.

What to do?

571110 D
[Spanisher (Der) Yid : (Spanish (The) Jew) ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comedy in 4 acts, by B. Franco ב

דער שפאנישער איד; קאמעדיע אין 4 אקטען, פון בעני

פראנק.

2 p.l., 33 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 6. 1924 ;

D 68515 ;

Bennie Franco, New York.

Spanning the Golden gate;

2618

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio dramatization in 2 acts, by R.M.Nichols,jr.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1933 :

Entry, Cl. D, XXc, No.

D 21810 :

Copyright claimed by

Robert McCullough Nichols,jr., San Francisco.

4851

D

Spare (The) bedroom;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a 1-act farce, by H. C. Smith.

1 c. rec'd and regist'd

© 1 c. June 1, 1935 :

Entry, Cl. D, XXc, No.

D 36183 :

Copyright claimed by

Henry Clapp Smith, New York.

5226

D

Spare Judith;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-farce in 3 acts, by J. J. Levenson.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1932 :

Entry, Cl. D, No.

D 17912 ;

Copyright claimed by

Joel Jay Levenson, Worcester.

D

7003

Spare our humble home;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by H. B. Wolfman.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7903 :

Copyright claimed by

Harold Burton Wolfman, 1742 Union St., Brooklyn.

Spare rib;

594

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by P. Jakobi.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1935 ;

Entry, Cl. D, No.

D 33316 ;

Copyright claimed by

Paula Jakobi, New York.

Spare (The) room;

6220

D

Author or title	a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse,
Published Dramatic Composition; Dramatico-Musical Composition	N.Y., The Willis N. Bugbee co., 1931. 52 p. diagrs. 12mo.
PUBLISHED	© Sept. 1, 1931 ;
2 c. rec'd and regist'd	2 c. Oct. 29 ;
Entry, Cl. D, XXc, No.	D pub. 12760 ;
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

5858

D

Spare the rod;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous entertainment for women, by Arthur Le Roy

Kaser. Chicago[1932] 18 p. diagr. 12mo.

PUBLISHED

© Sept. 24, 1932

2 c. rec'd and regist'd

2 c. Sept. 27

Entry, Cl. D, XXc, No.

D 18361

Copyright claimed by

Dramatic pub. co., Chicago.

D

Spare tire;

Author or title

41219

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by E. W. Mumford.

1 c. rec'd and regist'd

© 1 c. June 19, 1926 ;

Entry, CL D, XXc, No.

D 75991 ;

Copyright claimed by

Ethel Watts Mumford, New York.

Spare (The) tire;

Author or title

74506

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by Viola A. Swayne.

1 c. rec'd and regist'd

© 1 c. *Oct. 11, 1927;*

Entry, Cl. D, XXc, No.

D *81984* ;

Copyright claimed by

Viola Swayne, New York.

7024 8

Spare tire.

Reference card
D title file

See

While the city sleeps.

D

2505

Spark (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Dorothy Braun.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1930.

Entry, Cl. D, XXc, No.

D unpub. 5169

Copyright claimed by

Dorothy Pauline Braun, 181 Lake Shore Drive, Apt. 1510,
Chicago, Ill.

7692

a

Spark (The)

Reference card

See

D title file

Grand hotel.

..

Spark (A) neglected burns the house. /

29370

1
2

Reference card

See

Drama

Star-child and other plays.

622451

A.M.E.

D[✓]

Spark (The) o' life; [29018

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplay in 1 act, by E. L. Hay. 14 p.
fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1917:

Entry, Cl. D, XXc, No.

D 4812.17:

Copyright claimed by

Edgar Lee Hay, Newark, N. J.

Spark (A) of genius;

5754

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a light-headed comedy in 3 acts, by J. Harry Shale,
jr.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1933:

Entry, Cl. D, XXc, No.

D 24477 :

Copyright claimed by

Joseph Harry Shale, jr., Larchmont, N. Y.

4852

D

Spark (A) of genius;

Author or title	
Published Dramatic Composition;	a light-headed comedy in 3 acts, by Harry Shale.
Dramatico-Musical Composition	Boston [1935] 124 p. plate., diagr. 12mo. (Baker's professional plays)
PUBLISHED	© June 12, 1935 ;
2 c. rec'd and regist'd	2 c. June 28 ;
Entry, Cl. D, No.	D 36339 ;
Copyright claimed by	Walter H. Baker co. Boston.

Spark (The) of life, |

9840

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Fantastic comedy in 3 acts,
by Harry L. Newton. Chicago,
J. J. S. Denison & company [1917]
66 pp. 12 ms.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 13, 1917.

2 c. Apr. 18, 1917;

D 146694.

Eben H. Norris, Chicago.

(The)

Spark of life.

19629

1/2

Reference card
Drama

525988

A.M.E.

See

Bits of background in one act plays.

5401

✓D

Spark plugs;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Esther E.
Olson. Boston 1927 14 p.
12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan. 3, 1927 ;

2. Jan. 6 ;

D 78116 ;

Walter H. Baker co., Boston.

D

Sparkin'

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Crick Bottom plays

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85164

;

Copyright claimed by

Sparkin'.

1147

a

Reference card

See

D title file

One-act plays.

A 17236

Sparklers;

[13101

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a snappy saucy comedy in
3 acts, by D. J. Stevens. [96] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 29, 1920;

D 54407 ;

Dana John Stevens, Watertown, Mass.

over

With & deer from
April.

Cory has

"A snappy dance
tall about 4 or 5 lines"

$$\begin{array}{r} 31 \\ 1 \\ 27 \\ 34 \\ \hline 96 \end{array}$$

Sparkling crystal of the north;

46442

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 1 act, by R. M. Hansen.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 30, 1926;

D 76 621 ;

Ruth Margaret Hansen, Duluth, Minn.

D

27926

Sparkling eyes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy-drama in 1 act, by
C. H. Abbott.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 18, 1926 :

D 75503 :

Charles Harrie Abbott, San Francisco.

Sparkling Lucia;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Irene Jean
Crandall. New York, London,
1926. 26 p. 12 mo.

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 21, 1926 ;

2 c. Jan 3, 1927 ;

D 77984 ;

Samuel French, New York.

D

Sharks (Glen A)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Ritualistic ceremony of the
Knights of the Crusade.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

70199

Copyright claimed by

3993

D

Sparks - an inbetween;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Florence Waring Erdman. Rev. and
ed. by Marion Short. New York, London, 1929.

35 p. 12mo.

PUBLISHED

© June 28, 1929 ;

2 c. rec'd and regist'd

2 c. July 5 ;

Entry, Cl. D, XXc, No.

D pub. 85464 ;

Copyright claimed by

Samuel French, New York.

7364

D

Sharks and flashes; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by M. Bourn. 32 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. Jan. 29, 1923:

D 63584 ;

Mary Bourn, New York.

acts?
no headings, but
several "cantatas"

D

Sparks divine ; [38542

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition ...a comedy in 1 act, by Bessie
Springer Greene. New York, S.
French; London, S. French, Ltd.1920. 1 p.l., 5-26 p. 12 mo. ([French's
international copyrighted ed. of the
works of the best authors, no 399])

PUBLISHED

© Nov. 24, 1920 ;

2 c. rec'd and regist'd

2 c. Dec. 1, 1920 ;

Entry, Cl. D, XXc, No.

D 56151 ;

Copyright claimed by

Samuel French, New York.

Sparling (Earl)

27424

C

~~Copyrighted material~~
UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

With Earl Sparling on a thousand news fronts. ✓

1 ma. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Sept. 21, 1933 ;

C 6546 ;

Jean V. Grombach Inc., New York.

Sparling (Earl)

Reference card

See

D title file

(The)
Doctor talks.

D 42205

© Grombach productions, inc.

EAF

Sparling(Earl)

Reference card

See

D title file Earl Sparling in The lights and shadows of the news.

D 35386

© Grombach productions,inc.

CP

Sparling (Earl)

Reference card

See

D title file

Earl Sparling's Cooo-Cola song shop. Text.

D 44362

© Grombach productions, inc.

EAF

Sparling (Earl)

Reference card
D title file

D 45154

EAF

See

Idol of millions.

© Jean V. Grombach, inc.

over

✓
Earl correct according to
previous entries AME

Sparling(Earl)

Reference card

D title file

D 30376

CP

See

Lights and shadows of the news.

© Grombach(Jean V.) inc.

Sparling (Earl)

Reference card

See

D title file

Sparling's Your song program. Text.

D 44363

© Grombach productions, inc.

EAF

Sparling (Earl)

Reference card
D title file

D50187

GAP

See

Stop, look and listen.

©

Grombach productions, inc.

Sparling (Earl)

Reference card

See

D title file

Tomorrow's headlines.

D 36380

© Grombach productions, inc.

EAF

Sparling (Earl)

Reference card

See

D title file

Travel reporter.

D 52493

© Grombach productions, inc.

GAP

Sparling(George F.)

Reference card

See

D title file

Hello Peggy.

D 49018

© Drackett co.

CP

Sparling (George F.)

Reference card

See

D title file

Hello, Peggy.

49432

© Drackett co.

Sparling's Your song program;

5630

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Earl Sparling, Jean Grombach, Ted Sills and Leonard Holton. Text.

..

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 12, 1936 :

D 44363

Grombach productions, inc., New York.

Sparrers;

3997

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by E. L. Rice.

1 c. rec'd and regist'd

© 1 c. June 12, 1933:

Entry, Cl. D, XXc, No.

D 22849

Copyright claimed by

Emma Lee Rice, Knoxville, Tenn.

✓D

Sparring partners;

5403

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy playlet
in 1 act, by Pat Ahearn and
Effie Laurence. Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 14, 1927 ;

D 78189 ;

Patrick Ignatius Ahearn,
New York

D

Sparrow (Minnie Shepherd)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Reyes (Minnie Sparrow)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 59972

Copyright claimed by

D

Sparrow (Minnie Shepherd)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Reyes (Minnie Sparrow)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XCs. No.

D

59968

Copyright claimed by

Sparrow(The);

5755

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by M. Moore.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1933 :

Entry, Cl. D, XXc, No.

D 24307 :

Copyright claimed by

McElbert Moore, New York.

19313

D

Sparrow (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 4 acts, by V.W. Mackall
and F.R. Bellamy!*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Mar 19, 1925* ;

D *70857* ;

*Virginia Woods Mackall and Francis
R. Bellamy, Rochester, N.Y.*

Sparrow (The,)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

4819 $\frac{1}{2}$ D

See Plays of the Italian Theatre.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

59875

Copyright claimed by

5993

D

Sparrow (The) hawk;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 1 act for stage and radio presentation,
by H. Berger and D. Nash.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1935 ;

Entry, Cl. D, No.

D 37420 ;

Copyright claimed by

Hal Berger and Dale Nash, Hollywood, Calif.

Sparrows;

43279

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music, in 2 acts,
by S.F. Lazarus. [74] 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec 10, 1921;

D 59309 ;

Sidney Frank Lazarus, New York.

7004

D

Sparrows (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by M. Finsterwald.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7967 :

Copyright claimed by

Maxine Finsterwald, 1239 Chicago Blvd., Detroit.

Spartacus;

56215

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by M Kranzthor.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *July 29, 1927;*

D *81107* ;

Max Kranzthor, Venice, Calif.

6376

D

Spartacus; v. 1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

sound picture adaptation, by G. Monticelli. 2 v.

..

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1936;

Entry, Cl. D, XXc, No.

D 44731

Copyright claimed by

Gino Monticelli, Rochester, N. Y.

Spartan (The) girl;

7618

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

a doubtful tragedy by Euripides, adapted for modern
costume, and furnished with a brighter ending, by A. J.
Talbot. London, Samuel French, ltd.; New York, Samuel
French, inc., 1930. 19 p. diagr. 12mo. ([French's acting
ed., no. 853])

© Oct. 13, 1930 :

1 c. Dec. 6 :

D pub. 8268 :

Samuel French, ltd. London.

Spats.

3258 a

Reference card

See

D Title file

Singing bandits of Bryant park.

D unpub.5849

Spatz (H. Donald)

Reference card

Doctor courageous.

D title file

See

D 47377

Grand hotel.

AME

c Campana sales co.

Spatz (H. Donald)

Reference card
D title file

See D app. file.

D 41057

Spatz (Donald Heber)

EAF

Spatz (H. Donald)

Reference card

D title
file.

See

Grand hotel.

Dunpub.
31798

© Campana sales co.

HCB

Spatz (Ralph)

Reference card

See D app. file.

D title file

Spatz (Ralph Leroy) jr.

D 45979

EAF

Spatz;

7794

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

komoedie in 3 akten, von Melchior Lengyel.

1 c. rec'd and regist'd

@ 1 c. Dec. 3, 1932 ;

Entry, Cl. D, XXc, No.

D 19628 ;

Copyright claimed by

Georg Marton, Vienna.

Spatzen in Gottes hand;

8436

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

volkskomödie in 3 akten, von Edgar Kahn und Ludwig
Bender.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1936 ;

Entry, Cl. D, No.

D 46321 ;

Copyright claimed by

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g. m. b. h., Berlin.

..

D

Spaulding (Bruce) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee D appl. file.

Hay (Mary)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3046

;

Copyright claimed by

Mary Hay & Nella Stewart.

D

Spaulding (Charles R.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Radio (The) maid.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 27723

:

Copyright claimed by

Oliver Ditson co.

D

Spaulding (George L.) [

Author or title

Grandma.

un

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~PUBLISHED~~

Is c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D 64194

D

Spaulding (George L.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Please be good.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

Dunpub. 4549

Copyright claimed by

Vail Hobart.

D

Shaulding (George L.) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Toytown.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

59914

Copyright claimed by

D

Spaulding (Margaret A.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Horses.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

D

82925

:

Copyright claimed by

Spaulding(Robert K.)

Reference card

See

D title file

Malhechores (Los) del bien.

A 57735

© Macmillan co.

CP

D

Spaulding (Vera M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Radio (The) maid.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub.27723

;

Copyright claimed by

Oliver Ditson co.

D

Spavined.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee After forty years.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66376

Copyright claimed by

Spawn of the dragon; Episodes 1-6,

2619

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a mystery radio serial] by Sidney Northcott & William
Frederick. [Omaha, 1932] Various pagings. fol.

PUBLISHED

© June 1, 1932 :

2 c. rec'd and regist'd

1 c. Oct. 24, 1932; 1 c. Mar. 27, 1933;

Entry, Cl. D, No.

D 21642 :

Copyright claimed by

Fontenelle features Omaha.

Speaight (Robert)

Reference card

See

D title file

House (The) in Paris.

D 46090

© May Sarton.

EAF

Speak for yourself, Joan;

4634

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by W. Spence.

1 c. rec'd and regist'd

© 1 c. July 12, 1932 :

Entry, Cl. D, XXc, No.

D 17198 :

Copyright claimed by

Wall Spence, New York.

Speak for yourself, Joan;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Wall Spence. New York, N.Y., Los Angeles, Calif., London, 1933. Oct. 9, 1933. 104 p. diagr. 12mo.		
PUBLISHED	© Oct. 9, 1933	:	
2 c. rec'd and regist'd	2 c. Oct. 17, 1933	:	
Entry, Cl. D, No.	D 24728	:	
Copyright claimed by	Samuel French, New York.		

Speak of the devil;

5012

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Alexander and G. Backus.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1934 :

Entry, Cl. D, XXc, No.

D 30787 :

Copyright claimed by

H1 Alexander, Broderick and Georgia Backus, Fire Island,
L.I., N.Y.

Speak through the earthquake;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for oneself, by Dorothy Elderdice, for young
people's day--1937. Pittsburgh, Pa., Board of
Christian education, Department of religious education,
Methodist protestant church [1936] 16 p. 8vo.

Cover-title.

** PUBLISHED

© Dec. 31, 1936 ;

2 c. rec'd and regist'd

2 c. Jan. 4, 1937 ;

Entry, Cl. D, No.

D 47007 ;

Copyright claimed by

Dorothy Elderdice, Westminster, Md.

5818

D

Speakeasy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a blackout, by G. Fass.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2502 ;

Copyright claimed by

George Fass, 105 Benson Ave., New York, N.Y.

10667

D

Speakeasy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by E. Knoblock
and G.M. Rosener.*

1 o. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 3, 1927* ;D *78391* ;*Edward Knoblock & George M.
Rosener, New York.*

Speak easy; a farce in 3 acts, by

23067

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sidney Williams. [180] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 1, 1922 ;

Entry, Cl. D, XXc, No.

D 61319 ;

Copyright claimed by

Sidney C. Williams, Philadelphia.

Speaker (The) of para-[29019

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

bles. 1 act play, by M. Alarcon,
translated from the Spanish
by A. S. Allen. [1], 28 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Oct. 22 1917

D 48122

Mariano Alarcon, New York.

D

54191

Speaker (The) of the House has a dream;
a play in 1 act, by A. F. Finn.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Sept. 1, 1925 :

D 72628 :

A. Florence Finn, Cleveland.

Speakin' day;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of school days in 1 act, by Marshall Stedman.

San Francisco, 1931. 13 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 31, 1931

2 c. Sept. 8

D pub. 870

Banner play bur^{row}, inc., San Francisco.

D

Speaking ^v contest at Spruceville

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSchool; [a play in 1 act] by
W. N. Bugbee, Syracuse, N. Y.,
The W. N. Bugbee Co., 1924. 12 p. 12mo.
(Bugbee's Popular plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 15, 1924 :

2 c. Oct. 10 :

D 69166 :

Willis N. Bugbee, Syracuse, N. Y.

D

Speaking easy;

52639

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by L. M.
Masius.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 16, 1926 :*D *76 746 :**Leonard M. Masius, New York.*

Speaking of Adam! See

8673 1/2 D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Nimmie Lee.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 49314 i

Copyright claimed by

6377

D

Speaking of hats;

Author or title	a farce in 3 acts, by Ina Roberts. Rook Island, Ill.		
Published Dramatic Composition;	[1936] 79 p. 12mo.		
Dramatico-Musical Composition			
PUBLISHED	©	Sept. 1, 1936	:
• •			
2 c. rec'd and regist'd	2 c.	Sept. 25	:
Entry, Cl. D, No.	D	44956	:
Copyright claimed by	Frederick B. Ingram publications, Rook Island, Ill.		

Speaking of hypnotism; [

25721

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville sketch in 1 act, by Howard Angus Avery. 2 p. l., 20 p. '46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c Aug. 23, 1922:

D 61865 ;

H. Angus Avery, New York.

Speaking of leases;

2871

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. S. Lampe.

1 c. rec'd and regist'd

© 1 c. May 15, 1929;

Entry, Cl. D, XXc, No.

D unpub. 974 :

Copyright claimed by

Helen Streeter Lampe, 173 Midlothian Blvd., Youngstown,
i. e. Mrs W. Lampe, O.

Speaking of legs;

25423

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by A. Sununu.

1 c. rec'd and regist'd

© 1 c. *Apr. 6, 1927 ;*

Entry, Cl. D, XXc, No.

D *79261 ;*

Copyright claimed by

Alexander Sununu, Wilmington, Del.

Speaking of mammals;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. C. Schoenfeld.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7795 ;

Copyright claimed by

Bernard C. Schoenfeld, 280 Riverside Drive, New York.

Speaking of Nancy;

460

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Jean Casselman. Franklin, O., Denver, Col., 1931. 17 p. diagr. 12mo.
PUBLISHED	© Sept. 15, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13738 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Speaking of operations;

3430

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch by K. Webb.

1 c. rec'd and regist'd

© 1 c. June 28, 1929

Entry, Cl. D, XXc, No.

D unpub. 1464 ;

Copyright claimed by

Kenneth Webb, 130 E. 39th St., New York, N. Y.

D

Speaking of triangles;

Author or title

48549

Unpublished Dra-
matic Composition;
Dramatico-Musical
- Composition

a comedy playlet in 1 act, by
E. E. Larimore. 2 p.h., 18 p. 46
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1922;

Entry, CL D, XXc, No.

D 63020 ;

Copyright claimed by

Earle E. Larimore, New York.

Speaking to father;

11277

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by G. Ade.
New York, S. French; London, S.
French, Ltd.; 1923. 27 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 31, 1923 :

2 c. Feb. 11, 1924 :

D 66796 :

George Ade, Brook, Ind.

7795

D

Speaky and her pals;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(Satire on Nikki) by G. G. Saylor.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1932 :

Entry, Cl. D, XXc, No.

D 19557 :

Copyright claimed by

George G. Saylor, New York.

D

Spear (Mrs. Ellwood B.)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See, D apple file

Spear (Edith Winthrop)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82378

Copyright claimed by

Spear (Hal)

Reference card

See D app. file

D title file

Spear (Harry Herbert)

D 19212

AEB

Spear (Hal) pseud.

Reference card

See Dapp:file

D title file

Spear (Harry Herbert)

D 42754

EAF

Shear (The) of gold;

26105 *D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a [dramatic] poem [in 1
act] by L. A. G. Strong.
(In his The lowery road. Book,

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 7, 1924;

2 c. May 15; aff. May 10;

A 792 427;

Boni & Liveright, New York)

D

Speare (Dorothy)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee in D appl. file

Christmas (Dorothy Speare)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 84922

Copyright claimed by

D

Speare (Florence Lewis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Bride (The) and the burglar.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

63507

;

Copyright claimed by

Sheare (Florence Lewis) [

Author or title.

Published Dramatic
Composition;
Dramatico-Musical
Composition

Jones versus Jones.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D

63506

Copyright claimed by

D

1167 a

Spears of death.

Reference card

See

D title file

Scotland Yard.

D

Specchio (La)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Parole (Le) degli uomini.

By foreign author
and published in
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D. XXc. No.

D

77369

:

Copyright claimed by

Special agent five; Episode 1. The Alaska killer, pts. 1 & 2

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Geo.F.Zimmer and Burke Boyce.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1932 :

Entry, Cl D, XXc, No.

D 19049 :

Copyright claimed by

Amer. tobacco co., New York.

Special agent five, ^{ff 2/20} Episode 2. The border smugglers,

7186

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Geo F. Zimmer and Burke Boyce. ✓

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1932:

Entry, Cl. D, XXc, No.

D 19050

Copyright claimed by

Amer. tobacco co., New York.

Special agent five; Episode 2. The Shasta limited,

7796

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Geo. F. Zimmer and Burke Boyce.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1932 :

Entry, Cl. D, XXc, No.

D 19494 :

Copyright claimed by

Amer. tobacco co., New York.

over

Episode 2 O. K. although episode
no.2 has been used in set before,
each entry has own individual
title and is a separate sketch AEB

7797

D

Special agent five; Episode 3, Osage Indian murders, pts. 1, 2,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Geo. F. Zimmer and Burke Boyce.

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1932 :

Entry, Cl. D, XXc, No.

D 19493 :

Copyright claimed by

Lord & Thomas, New York.

over

Episode 3 O. K. although episode
no. 3 has been used in set before,
each entry as own individual
title and is a separate sketch. AEB

Special agent five; ^{# 2} Episode 3, The toastmaster, pts. 1,2,

7182

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Geo. F. Zimmer and Burke
Boyce.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1932 :

Entry, Cl. D, XXc, No.

D 19051 :

Copyright claimed by

Amer. tobacco co., New York.

7188

D

Special agent five; Episode 4. The finger points. pts. 1, 2,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, investigated by George F. Zimmer, dramatization, by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1932 :

Entry, Cl. D, XXc, No.

D 19326 :

Copyright claimed by

Lord & Thomas, New York.

7189

D

Special agent five; Episode 5. The Texas express, pts. 1, 2,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by
George F. Zimmer, dramatized by Finis Farr and
Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1932;

Entry, Cl. D, XXc, No.

D 19440

Copyright claimed by

Lord & Thomas, New York.

Special agent five;

Episode 6. The wreckers, pts. 7,798

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by
Geo. F. Zimmer, dramatization, by Finis Farr and
Gregory Williamson.

1 c. rec'd and regist'd

©1 c. Dec. 5, 1932 :

Entry, CL D, XXc, No.

D19560 :

Copyright claimed by

Lord & Thomas, New York.

7799

D

Special agent five, Episode 7. The airplane dynamiters, pts. 1, 2.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

©1 c. Dec. 14, 1932;

Entry, Cl. D, No.

D 19741

Copyright claimed by

; Lord & Thomas, New York.

7800

D

Special agent five; Episode 8. The fugitive, pts. 1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona series of radio sketches, official story, by
George F. Zimmer, dramatization by Finis Farr and
Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1932 :

Entry, Cl. D, No.

D 19779 :

Copyright claimed by

Lord & Thomas, New York.

7801

D

Special agent five; Episode 9. The border smugglers, pts. 1, 2.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by
George F. Zimmer, dramatization by Finis Farr and
Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1932 :

Entry, Cl. D, XXc, No.

D 19899 :

Copyright claimed by

Lord & Thomas, New York.

7802

D

Special agent five; Episode 10. Arizona mail train hold-up, pts.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1, 2, a series of radio sketches, official story, by George F. Zimmer, dramatization, by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

©1 c. Dec. 27, 1932 :

Entry, Cl. D, XXc, No.

D 19879 :

Copyright claimed by

Lord & Thomas, New York.

✓ ✓
Special agent five; Episode 11. The drug smuggler, ⁵²⁹pts. 1, 2.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, official story by George
F. Zimmer, dramatization by Finis Farr and Gregory
Williamson.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1933 :

Entry, Cl. D, XXc, No.

D 20027 :

Copyright claimed by

Lord & Thomas, New York.

ff 2m 2nd ✓
Special agent five; Episode 11. The paid killer, pts. 1, 2.

530

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by George F. Zimmer, dramatization, by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c Jan. 7, 1933 :

Entry, Cl. D, XXc, No.

D 20058 :

Copyright claimed by

Lord & Thomas, New York.

f m m

531

D

Special agent five; Episode 13. The Cherryvale bank robbery,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pts. 1, 2, a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1933 :

Entry, Cl. D, XXc, No.

D 20353 :

Copyright claimed by

Lord & Thomas, New York.

Special agent five; *if you will* 532 | 1 D
Episode 14. The Barton brothers, pts. 1,2.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, official story by George
F. Zimmer, dramatized ^{ion} by Finis Farr and Gregory
Williamson.

1 c. rec'd and regist'd

©1c. Jan. 26, 1933

Entry, Cl. D, XXc, No.

D 20511 :

Copyright claimed by

Lord & Thomas, New York.

1264

D

Special agent five; Episode 15. The twenty year clue, pts 1,2,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1933 :

Entry, Cl. D, X Xc, No.

D 20634 . :

Copyright claimed by

Lord & Thomas, New York.

ll Mrs Ford
Special agent five: Episode 16. Murders at sea, pts 1, 2.

1265

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1933 :

Entry, Cl. D, XXc, No.

D 20736 :

Copyright claimed by

Lord & Thomas, New York.

Special agent five; Episode 17. Killers at large, pts. 1, 2,

1266

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1933 :

Entry, Cl. D, XXc, No.

D 20926 :

Copyright claimed by

Lord and Thomas, New York.

Special agent five; Episode 18. Criminal and wife, 1912, pts. 1, 2,

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

©1 c. Mar. 1, 1933 :

Entry, Cl. D, XXc, No.

D 21119 :

Copyright claimed by

Lord & Thomas, New York.

whole cat
Special anniversary pageants and Booster night plays;

6938

A

Author or title

by Elizabeth L. Arthur. Syracuse, N. Y., The

BOOK

Willis N. Bugbee co., 1934. 36 p. diagr. 12mo.

(Bugbee's popular grange series)

PUBLISHED

© Oct. 1, 1934

2 c. rec'd and regist'd

2 c. and aff. Dec. 3; aff. Nov. 30;

Entry, Cl. A, No.

A A161716

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

over

No contents note necessary RR

Special borax program.

5226 a

Reference card

see

D title file

Death Valley days.

D 17511

AEB

Special cable;

633

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Steel.

• •

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1936 ;

Entry, Cl. D, No.

D 47005 ;

Copyright claimed by

Johannes Steel, New York.

Special (The) chair;

6275

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a new play for 4-H clubs, by Loraine C. Harned.		
	Chicago [1934]	cover-title, 16 p.	16mo.
PUBLISHED	©Oct. 24, 1934	:	
2 c. rec'd and regist'd	2 c. Oct. 29	:	
Entry, Cl. D, No.	D 31844	:	
Copyright claimed by	National committee on boys and girls club work, Chicago.		

Special day pageants for little people;

44386*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Marion Kennedy and Katharine Isabel Bemis. New York,
1927. 48 p. 8vo. (Pageants with a purpose)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 23, 1927 ;
2 c. June 25 ; aff. July 13;
** A 996396 ;
A. S. Barnes & co., New York.

over

Contains 21 pageants

whole no.

Special day program book, no. 4;

7693

A

Author or title

BOOK

compiled by W. Burgess McCreary, playlets, dialogues,
songs, recitations. Anderson, Ind., The Warner press
[1936] 128 p. 12mo. Contains music.

PUBLISHED

© Oct. 28, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 31 ;

Entry, Cl. A, No.

A A 218282 ;

Copyright claimed by

Gospel trumpet co., Anderson, Ind.

whole no

Special day program book; no. 5,

3971

A

Author or title

BOOK

playlets, dialogues, songs, recitations, compiled by
Harold L. Phillips. Anderson, Ind., The Warner press
[1937] 128 p. 12mo.

PUBLISHED

© May 4, 1937

2 c. rec'd and regist'd

2 c. and aff. May 7

Entry, Cl. A, No.

A A230993

Copyright claimed by

Gospel trumpet co., Anderson, Ind.

Special delivery;

33613

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by B. M. Kaye.
2 p. l., 21 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1921;

Entry, Cl. D, Xc, No.

D 58904 ;

Copyright claimed by

Benj. M. Kaye, New York.

Special delivery;

8437 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Benj. M. Kaye. New York, N. Y.,
London [etc. etc.] 1936. 22 p. diagr. 12mo.

* * PUBLISHED

© July 8, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46603 ;

Copyright claimed by

Samuel French, New York.

Special delivery;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy in 3 acts, by Robert Ray. Minneapolis, Minn., 1935. 82 p. diagr. 12mo.
PUBLISHED	© Feb. 12, 1935 :
2 c. rec'd and regist'd	2 c. Feb. 16 :
Entry, Cl. D. No.	D 33819 :
Copyright claimed by	Northwestern press, Minneapolis.

Special delivery; |

[

6593

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by George
A. Kershaw. 3 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1920;

Entry, Cl. D. XXc, No.

D 53955-

Copyright claimed by

Tom Overholt, New York.

6276

D

Special delivery; or, What a couple of postmen think about,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by H. C. Smith.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1934:

Entry, Cl. D, XXc, No.

D 31526 :

Copyright claimed by

Henry Clapp Smith New York.

6894

D

Special delivery;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and a prologue, by B.Thomson, adapted from the story: Jack O'Diamonds, by Q.Patrick[pseud. of R.W.Webb] and H. Wheeler, published in the American magazine, Nov., 1936.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1937 ;

Entry, Cl. D, No.

D 51924 ;

Copyright claimed by

Beatrice Thomson, London, Richard Wilson Webb, and Hugh Wheeler, Philadelphia.

D

Special duty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire without malice, in 2
scenes, a collaborative play
by the class of 1922 of the
Harvey memorial nurses
college, arr. and directed by
Gertrude Constance Kline.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Apr. 18, 1925;

D 71248;

Gertrude Kline, Allentown, Pa.

Special delivery.

7947

a

Reference card
D title file

See

Grand hotel.

6378

D

Special edition;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionthe world's first complete newspaper of the air, by
Stella Unger.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1936;

Entry, Cl. D, XXc, No.

D 144,88 :

Copyright claimed by

J. P. Muller & co., New York.

Special grange drills and marches;

whole no
7604

A

Author or title

BOOK

by Elizabeth L. Arthur. Syracuse, N. Y., The Willis
N. Bugbee co., 1933. 48 p. diags. 12mo.
(Bugbee's popular grange series)

PUBLISHED

© Oct. 2, 1933 :

2 c. rec'd and regist'd

2 c. ~~sent~~ Dec. 9 ; aff. Dec. 8;

Entry, Cl. A, No.

A 67432 :

Copyright claimed by
over

Willis N. Bugbee, Syracuse, N. Y.

Most of the material is given in
dramatic form.

33469

D

Special (The) interests; p

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 2-act theorem, by C. A.
Hartley. 16 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1920;

Entry, Cl. D, XXc, No.

D 55959 ;

Copyright claimed by

Charles A. Hartley, Los Angeles.

over

2 copies

Special licence.

594

a

Reference card

See

D title file Love's a terrible thing.

D

Special (A) meeting:

33436

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Sony [pseud. of S. Olchin.]

1 c. rec'd and regist'd

© 1 c. June 3, 1926 ;

Entry, Cl. D, IXc, No.

D 75673 ;

Copyright claimed by

Samuel Olchin, Bronx, N. Y.

Special plays for Christmas;

6758

D

Author or title	25 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	Philadelphia, 1935. A Contents.-Beneath His star [by] Mattie B. Shannon.-The Light of Christmas love [by] Elsie Duncan Yale.-Adoration [by] Emily Donaghy.-The Saviour King [by] Rev. F. G. Bossert.
PUBLISHED	© Oct. 25, 1935 ;
2 c. rec'd and regist'd	2 c. Oct. 30 ;
Entry, Cl. D, No.	D 38067 ;
Copyright claimed by	Hall-Mack co., Philadelphia.

D

Special (The) present;

1074

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Christmas play in 3 acts, by C. M. Anton.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26708 :

Copyright claimed by

Clotilda May Anton, Boston.

D

Special (The) squad;

2806

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by D.Taylor.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5329 ;

Copyright claimed by

Dwight Taylor, 37 Beekman Pl., New York, N.Y.

1835

D

Special to-day:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of the 5 & 10 in 3 acts, by E.E. Sanders.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4822 ;

Copyright claimed by

Ethel E. Sanders, 278 W. 4th St., New York, N. Y.

Special today;

461

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by S. Keller.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1932;

Entry, Cl. D. XXc, No.

D 14161

Copyright claimed by

Suzanne Keller, 1228 Walnut St. Western Springs, Ill.

10513

D

Specialism (un) limited - in the moon;
a play in 8 scenes, by P. Lukin.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 8, 1926 ;

D 74325 ;

Philip Lukin, New York

Specialists;

[

38024

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 1 act by
K. Burke. [12] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1919;

Entry, Cl. D, XXc, No.

D 53124 ;

Copyright claimed by

Katherine Burke, New York.

Specialty entertainments for little folks;

Author or title

Drama

BOOK

by Edith F.A.U. Panton. Chicago, Beckley-Cardy company [1917] 103 p. 12mo. \$0.30

PUBLISHED

© Sept. 28, 1917;

2 c. rec'd and regist'd

2 c. and aff. Dec. 31, 1917 ;

Entry, Cl. A, IXc, No.

A 481256 ;

Copyright claimed by

Beckley-Cardy co., Chicago.

D

Specialty (The) shop; [29298

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Douthirt.
[65] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Oct. 18, 1920 ;

Entry, Cl. D. XXc, No.

D 55804 ;

Copyright claimed by

Jessie Douthirt, New York.

Specific (The) urge; [9163

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. W. Rautenberg. 15, 111 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Mar. 14, 1919;

D 51386

Godfrey W. Rautenberg, Prince
Bay, N.Y.

Patot Guide goes
Prince Bay, Richmond Co.
(i.e. Staten Island)

Appt: "Prince's Bay
Staten Island N.Y."

D

Specimen no. — ; [24865

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 1 act, by D. Grafly.
8 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 Sept. 14, 1920:

D 55492 ;

Dorothy Grafly, Gloucester, Mass.

D

Spectacle (The);

1168

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama of the great ballyhoo, in 3 acts, by
T. F. Donahue.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9078 ;

Copyright claimed by

Thomas F. Donahue, 842 Ainslie St., Chicago.

Spectacles.

4694

a

Reference card

See

Dtitle file

Cupid with spectacles.

Spectator (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

19700

D

a drama in 3 acts, by H. Francisco. E 120 3 p. 146. Typewritten.

1 c. rec'd and regist'd

© 1 c. *June 8, 1922;*

Entry, Cl. D, XXc, No.

D *61025* ;

Copyright claimed by

Hale Francisco, Easton, Pa.

6277

D

Spectral (The) ship;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan allegory supporting the American merchant marine,
by W. M. Beale.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1934 ;

Entry, Cl. D, No.

D 31400 ;

Copyright claimed by

William M. Beale, Chicago.

Spectre (Le) de Monsieur

[11690

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Imberger; pièce en 4 actes,
de H. de Gorsse et H. Clerc.
[189] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 18, 1922 :

D 60554 :

Henry de Gorsse & Henri Clerc, Paris.

D

Spectre (Le) de Monsieur [

48550

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryImberger; pièce en 4 actes,
de H. de Gorsse et H. Clerc. illus.
[3 instalments] (In Lectures pour tous
juillet, août, septembre, 1922)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© July 1, Aug 1, Sept 1, 1922;

Pc. each. Oct 30;

D 62846

Henry de Gorsse et Henri Clerc, Paris.

Spectre (The) of the King;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an eastern tragedy in 1 act,
L. Burleigh. 2 p.l., 35,
8 vs. Typewritten.*

1 c. rec'd and regist'd

© 1 June 7, 1920;

Entry, Cl. D. XXc, No.

D 54735

Copyright claimed by

Louise Burleigh, Hopkinton, N.

7607

D

Spectre on the deep;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act play, by Alan Coutts. New York, London, Tor-
onto [etc., etc.] [1937] 28 p. diagr. 12mo.

PUBLISHED

© Oct. 13, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 16 ;

Entry, Cl. D, No.

D 52540 ;

Copyright claimed by

Samuel French, New York.

7190

D

Spectrum;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 acts, by R. P. Mason.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1932:

Entry, Cl. D, XXc, No.

D 19409

Copyright claimed by

Ruth Putnam Mason, Paris.

24324

D

Speculant (Der) (The speculator);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts, by B. Berkow

דער ספעקולאנט; ספעדיט דראמא אין 3 אקטן סימא
פערלעך און עפילעך, פון א. פערקאוויץ.

1 p. l., 48 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 20, 1923 ;

D 64847 ;

Benjamin Berkow, Philadelphia

Speculating Sue;

5859

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 4 acts, by Rose Burns [pseud. of R. Bernstein]

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1932 ;

Entry, Cl. D, XXc, No.

D 18138 ;

Copyright claimed by

Rose Bernstein, New York.

D

Speculating Sue;

5819

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. Bernstein.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2827 :

Copyright claimed by

Rose Bernstein, 1490 Macombs Rd., New York, N.Y.

1148

D

Speculating Sue;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Bernstein.

1 c. rec'd and regist'd

©1c. Feb. 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4273 ;

Copyright claimed by

Rose Bernstein, 1490 Macombs Rd., New York, N.Y.

3997^a

Speech (The)

Reference card

See

D title file

Dan and Ezra Perkins, Flaggspoint, Maine, The general
store and post office.

D

Speechless;

27927

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a 1-act skit, by C. Donnell.*

1 c. rec'd and regist'd

© 1 c. *May 12, 1926* ;

Entry, Cl. D, IXc, No.

D *75410.* ;

Copyright claimed by

Cushing Donnell, New York.

Speed(Robert)

Reference card

See D app. file

D title file

Speed(John Robert)

D 29473

Spaced (Greased brass);

1169

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. Lyndon.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9463 :

Copyright claimed by

Barre Lyndon, 27 Shaftesbury Ave., London.

Speed;

Author or title

47889

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by Roscoe W. Brink
and M. M. Taylor. 1 [155] p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 11, 1923 ;

D 662,61 ;

Merlin McFarland Taylor,
Mountain Lakes, N.J.

Speed!

8438

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a fast moving farce in 3 acts, by Wilbur Braun. New York, N. Y., London [etc., etc.] 1936. 123 p. diagr. 12mo.		
PUBLISHED	©	Sept. 21, 1936	;
2 c. rec'd and regist'd	2 c.	Dec. 23	;
Entry, Cl. D, No.	D	46598	;
Copyright claimed by	Samuel French, New York.		

Speed;

5860

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy playlet, by D. Freedman.

1 c. rec'd and regist'd

©1c. Sept. 9, 1932 :

Entry, Cl. D, No.

D 18072

Copyright claimed by

David Freedman, New York.

Speed;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. Erwin.
2 p. l., 18 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 12, 1924;

D 68022;

Harry Erwin, Monticello, N.Y.

Speed;
Author or title

11278

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by P. G. Smith.
[67] f. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 14, 1924 ;

D 66549 ;

Paul Gerard Smith, inc., New York.

Speed ;

6339

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 1 act, by G. T. Kirby.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1923:

Entry, Cl. D, XXc, No.

D-unpub. 87160 :

Copyright claimed by

George Thomas Kirby, c/o Gordon Bostock, 225 W. 46th St., New York, N. Y.

D

63149

Speed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by P. Nyman.
2 p. l., 47 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Nov. 28, 1924;

D 69542

Philip Nyman, Coney Island,
N.Y.

Speed;

3998

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. E. Friedman.

1 c. rec'd and regist'd

© 1 c. June 12, 1933;

Entry, Cl. D, XXc, No.

D 22847

Copyright claimed by

Ruth E. Friedman, New York.

Speed and control;

6379

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1936 ;

Entry, Cl. D, No.

D 44866 ;

Copyright claimed by

Chevrolet motor co., Detroit.

Speed/crazy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy written by E. G. Henson and M. G. Rosar;

[music by E. G. Henson]

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1931;

Entry, Cl. D, No.

D 28155

Copyright claimed by

Eileen G. Henson and Mildred G. Rosar, 1412 1-2 N. Beron-
do St., Los Angel

Speed limit;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W.Eyre.

1 c. rec'd and regist'd

© 1 c. July 20, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2622 ; 2

Copyright claimed by

Wilfred Eyre, c/o Bernard Nedele, 5 Justice Walk,
Chelsea, London S.W. 3, England.

18475

D

Speed (The.) limit

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts by Beatrice Maslyn (i.e. B. M. Hirschfeld) and Mabel Norton (i.e. M. N. Mills). [167] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 14, 1917 :

Entry, Cl. D, XXc, No.

D 478254 :

Copyright claimed by

Beatrice Maslyn Hirschfeld and
Mabel Norton Mills, New York.

Speed (The) limit; /

[

15323

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by
S. Kemper. 2 p.l., 116 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, **XXc**, No.

Copyright claimed by

© 1 c. Apr. 27, 1922;

D 60647 ;

Sallie Kemper, Detroit.

Speed! speed!! speed!!! / 25725

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 4 acts, by
Ted Powell [i.e. J. F. Powell]
[128] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 1, 1921 ;

Entry, Cl. D, XXc, No.

D 58289 ;

Copyright claimed by

James Francis Powell, Norwalk, Conn.

Spuder (The);

[

25817

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pastoral comedy in 1 act,
by C. Cooksey. [207 p. 4^{to}.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 4, 1922;

D 61594 ;

Curtis Cooksey,

New York.

Speeders (The);

4559

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by H. B. Lister, L. W. Lister and M. E. Coe. San Francisco, La Boheme club, 1929. 61 p. diagrs. 8vo.
PUBLISHED	© June 24, 1929 ;
2 c. rec'd and regist'd	2 c. June 28 ;
Entry, Cl. D, XXe, No.	D pub. 85511 ;
Copyright claimed by	Henry B. Lister, Lydia Warren Lister, 805 Pacific Bldg., and Marie E. Coe, Mason St., San Francisco, Calif.

Speeding along;

6221

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Katherine Kavanaugh. Chicago
[1931] 99 p. diagr. 12me. (Sergel's acting drama)

PUBLISHED

© Oct. 1, 1931 ;

2 c. rec'd and regist'd

2 c. Oct. 5 ;

Entry, Cl. D, XXc, No.

D pub. 955 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Speeding for love;

Author or title

11279

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 3 acts by Craig Williams, based on the original by R. Jaeger.
[972 p. 46 Typewritten]

[pseud. of W. J. Lederer]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 11, 1924 :

D 67182 :

William J. Lederer, New York.

Speedy (A) courtship;

54192

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. N. Bugbee.
Syracuse, N. Y., 1925. [4] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

© Oct 5, 1925 :

2 c. Oct. 10 :

D 73060 :

Willis N. Bugbee, Syracuse, N. Y.

Speedy days of yore;

5013

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a scenario for talking moving pictures, by Sara
Seward [pseud. of E. H. Gould] and Adele Guttman
Nathan.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1934 :

Entry, Cl. D, XXc, No.

D 30584 :

Copyright claimed by

Elizabeth Hull Gould, Rochester, N. Y.

D

Speedy remedies;

3819

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a light comedy in 3 acts, by Norman van Weenen.

1 c. rec'd and regist'd

© 1 c. June 19, 1931;

Entry, Cl. D.XXc, No.

D unpub. 11 11033.

Copyright claimed by

Norman Michael Alexander Van Weenen, 10 York St.,

Berea, Johannesburg, Transvaal, South Africa.

Speicher (Ruth)

Reference card

See

D t itle file

Christmas through the ages.

AA186025

© March bros. pub. co.

AME

5994

D

Spiel an bord;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

lustspiel in 3 akten, von Axel Ivers.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1935 ;

Entry, Cl. D, No.

D 37264 ;

Copyright claimed by

Drei masken verlag, a. g., Berlin.

Speiler (The);

5589

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by B. Telaak. Rev. edition.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1934;

Entry, Cl. D, XNc, No.

D 31144 :

Copyright claimed by

Bill Telaak, Buffel

Speiler (The);

2620

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by B. Telaak.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1938;

Entry, CL D, XXc, No.

D 21593 ;

Copyright claimed by

Bill Telaak, New York.

Spell (The);

5756

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts, by Gregorio Martínez Sierra,
adaptation by V. Petri.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Sept. 13, 1933;

D 24275

:

Valerie Petri, New York.

Spell (The);

[37000

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 3 acts, by M. P.
Montague. [76] p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1921 ;

Entry, Cl. D, IXc. No.

D 59035 ;

Copyright claimed by

Margaret Prescott Montague,
Richmond

Spell (The). play

[

18476

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by H. Dieckmann.
[2], 17 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 21, 1917;

Entry, Cl. D, XXc, No.

D 487 391;

Copyright claimed by

Hildegard Dieckmann, New York.

Spell (The);

[29071

D

Author, or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of mystery in prologue
and 3 acts, by W.B. Carlock.
[124] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 7, 1921;

D 58560 ;

Wayne Bryan Carlock, Katonah,
N.Y.

Spell (The);

3168

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lili Hatvany and C. Beahan.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 31, 1937 ;

D 48712 ;

Charles Beahan, New York.

Spell (The) |

[

222104

¹
D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Down Derry way.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

58130

Copyright claimed by

Spell (The)

532^r

Reference card

See

D title file

Three modern plays and a mime.

1925

D

Spell it with a G;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
J. H. Haas.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 20, 1925;

D 71651 ;

Jack Harvey Haas, Tiffin, O.

Spell (A) of Christmas joy;

6431

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas entertainment, [text and music] by Florence F. Smith. Lebanon, C. [1930] 37 p. 12mo.
PUBLISHED	© Sept. 11, 1930 ;
2 c. rec'd and regist'd	2 c. Sept. 15 ;
Entry, Cl. D, XXc, No.	D pub. 27851 ;
Copyright claimed by	March brothers, Lebanon, C.

Spell (The) of Evilmere;

6759

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by D. M. Bitter and Madeleine Michelson Maher.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1935 ;

Entry, Cl. D, No.

D 38088 ;

Copyright claimed by

Dorothy Michelson Bitter, New York.

Spell (The) of the

Author or title

[

23859

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

image. Comedy in a prologue
and 3 acts, by Lindsey Barbee.
Chicago, T. S. Denison & company
[1917] 80 p. 12ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 8, 1917:

2 c. Sept. 12, 1917:

D H 7 7 9 3:

Eben H. Norris, Chicago.

D

Spellbinder;

885

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 7 scenes, by B.
Partridge.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1928:

Entry, Cl. D, XXc, No.

D 82952:

Copyright claimed by

Bellamy Partridge, New York.

Spellbinder;

4059

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy melodrama in 3 acts, by Morley and Phyllis
Cassidy.

1 c. rec'd and regist'd

© 1 c. June 27, 1932:

Entry, Cl. D, No.

D 16984 ;

Copyright claimed by

Morley F. Cassidy, New York.

Spellbinder (The);

7005

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and a prologue, by G. Polachek.

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8085

Copyright claimed by

Gizella Polachek, 252 W. 76th St., New York.

Spellbound;

5199

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Schomer.

1 c. rec'd and regist'd

© 1c Aug. 14, 1933 :

Entry, Cl. D, XXc, No.

D 23792 :

Copyright claimed by

Abraham Schomer, New York.

D

Spelman (Beale)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Dappl file,

Spelman (Henry Beale)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 83052

;

Copyright claimed by

D

Spelman (Beale)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee D appl. file.

Spelman (Henry Beale)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

7D .unpub. 4230

;

Copyright claimed by

Spencer Van B. Nichols and Henry Beale Spelman.

D

Spelman (Beale)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee D appl. file

Spelman (Henry Beale)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6193

Copyright claimed by

Elizabeth Klotz and Henry Beale Spelman.

Spelman (Leolyn Louise Everett)

Reference card

See

D title file

Babakan.

D 26229

© Spelman (Timothy Mather)

CP

D

Spence (Eulalie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Fool's errand.

PUBLISHED

E a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 81737

D

Spence (Eulalie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Starter (The)

See

Plays of negro life.

PUBLISHED

©

;

S a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

H A 1004724

;

Copyright claimed by

D

Spence (H. E.)

Author or title

Ruth

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXs, No.

Copyright claimed by

©

2 c.

D

792724

Spence (H. E.)

Reference card

See

D title file

Old testament dramas.

D 40837

© Duke university press.

EAF

Spence (Hartzell)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl. file

Spence (John Hartzell)

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 6268

:

Copyright claimed by

D

Spence (Mary C.)

Author or title

**Published Dramatic
Composition;
Dramatico-Musical
Composition**

See

Blind.

PUBLISHED



2 c. rec'd and regist'd

22

Entry, Cl.D,XXc,No.

D pub. 85887

Copyright claimed by

Eldridge ent. house, inc

Spence (Wall)

Reference card

See

D title file.

Always count ten.

D pub.33646

(c) Samuel French.

HCB

Spence (Wall)

Reference card

See

D title file

Annie Laurie.

D 40056

© Northwestern press.

EAF

Spence (Wall)

Reference card

See

D title file.

Behold the truth.

D. pub. 34567

© Northwestern press.

HCB

Spence (Wall)

Reference card

See

D title file

Catch that thief.

D 21843

© Northwestern press.

CP

Spence (Wall)

Reference card

See

D title file

Caught on the rebound.

29649

(c) Lurten M. Paine.

HCB

Spence (Wall)

Reference card

See

D title file

Cupboard (The) was bare.

D 46891

© Northwestern press.

EAF

Spence (Wall)

Reference card

See

D title file

Eddie meets the family.

D 40614

© Samuel French.

EAF

Spence (Wall)

Reference card
D title file
D 40578
EAF

See

Full (The) moon.

© Samuel French.

Spence (Wall)

Reference card

See

D title file

Ghostly fingers.

D18314

ABB

© Northwestern press.

Spence (Wall)

Reference card

See

D title file.

Green phantom.

Dunpub. 33497

© Northwestern press.

HCB

Spence (Wall)

Reference card

See

D title file

Handle with care.

D 27793

(c) Northwestern press.

AME

Spence (Wall)

Reference card

See

D title file.

He had a past.

D pub. 31418

(c) Dramatic pub. co.

HCB

Spence (Wall)

Reference card
D title file.

29643

HCB

See

Her incubator husband.

(c)

Samuel French.

Spence (Wall)

Reference card

See

D title file.

Her moving picture hero.

D pub. 36564

(c) Samuel French.

HCB

Spence (Wall)

Reference card

See

D title file

House of the seven gables.

D 36714

© Samuel French.

AME

Spence (Wall)

Reference card

How dare you.

D title file.

See

D pub. 33663

(c) Samuel French.

HCB

Spence (Wall)

Reference card

See

D title file

Jane Eyre.

D 43648

© Northwestern press.

EAF

Spence(Wall)

Reference card

See

D tile file

Little(The) imposter.

D 24679

© Northwestern press.

CP

Spence (Wall)

Reference card

See

D title file

Mrs. Nit-wit.

AA163636

(c) Wetmore declamation bur.

AME

Spence (Wall)

Reference card

See

D title file

Moonstone (The)

D 40053

© Northwestern press.

EAF

Spence (Wall)

Reference card

See

D title file

Opening of a door.

D 37182

(o Dramatic pub. co.

AME

Spence (Wall)

Reference card

See

D title file

Purple moon.

D 33818

©

Northwestern press.

CP

Spence (Wall)

Reference card

See

D title file

Silas Marner.

D 43117

© Northwestern press.

AME

Spence(Wall)

Reference card

See

D title file Speak for yourself, Joan.

D 24728

⊙ French(Samuel)

CP

Spence (Wall)

Reference card

See

D title file

Success road.

D 27932

© Walter H. Baker co.

AME

Spence (Wall)

Reference card

D title file

D 27417

AME

See

Take off those whiskers!

© Samuel French.

Spence (Wall)

Reference card

See

D title file.

Whispering walls.

Dpub. 36560



Samuel French.

HCB

Spence (Wall)

Reference card

See

D title file

Wits' end.

D 33708

AME

© Samuel French.

Spence (Walter)

Reference card

See

D title file

Bible boys and girls.

D 15522

©

Youmans (Raymond) pub.co.

CP

Spence (Walter)

Reference card

See

D title file

Captives in Babylon.

D 16898

© Old tower press.

ABB

Spencer (Allen)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Three Moriarty girls or sisters.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Nov. 27, 1917

D 48474

Irving Rafshyn

New York.

Spencer (Benjamin Townley)

Reference card

See

D title file

Bondman (The)

A 48253

© Princeton university press.

CP

Spencer (Claire)

Reference card

Gallows' orchard.

D title file

See

D unpub.

Effie Gallows.

7950

AEB

© Larry Barretto.

Spencer (Edmund A.)

Reference card

See

D title file

Dusk.

D 14865

AEB

© Frances A. Mueller.

Spencer (Forbes) pseud.

Reference card

See Dapp.file

D title file

Brookmire (Samuel Kennard)

D 12847

CP

Spencer (Mrs. H. P.)

Reference card

See

D title file

Legacy (The)

D 15044

© United daughters of the Confederacy. Old Hickory
chapter.

C.

Spencer(Hazelton) ed.

Reference card
D title file

A 66058

CP

See

Elizabethan plays.

© Little, Brown, and co.

Spencer (Hazelton)

Reference card

See

D title file

Richard the Third.

D 62941

AEB

© D. C. Heath & co.

D

Spencer (Lilian White)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

York (The) pageant.

See

Pageants of our nation. v.1.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

XB A 12270

;

Copyright claimed by

Dodd, Mead & co., inc.

D

Spencer (Mabel) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Billingeley (Mabel Spencer)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

46575

Copyright claimed by

Spencer (Martha L.)

Reference card
D title file

D 28519

AEB

See

Deal a hand.

© Fannin Saffore Belcher, jr.

Spencer (R. E.)

See

Reference card

House (The) of lords.

D title file.

Dunpub.33724

(c) Ralph Rose, jr.

HCB

Spencer-Welch(Sylvia)

Reference card

See

D title file

Rattenfänger(Der) von Hameln.

D 28390

© Universal edition,a.g.

CP

Spencer's intentions;

4103

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragi-comedy in 1 act, by R.
Rosenstein.

1 c. rec'd and regist'd

© 1 c Aug 27, 1928;

Entry, Cl. D, XXc, No.

D 86067 ;

Copyright claimed by

Reuben Rosenstein, New York

Spenders (The);

2866

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatization of Harry Leon Wilson's novel, in 4 acts,
by E.E. Rose.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1935 :

Entry, Cl. D, XXc, No.

D 34755 :

Copyright claimed by

Edward E. Rose, Fremont, Wis.

Spenders (The);

10668

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Francis
Giles Powell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 9, 1927 :

D 78479. :

Francis G. Powell, Boston.

Spending mother's prize money;

4853

D

Author or title	a 1 act comedy, by Fannie C. Vice. Dayton, O.,		
Published Dramatic Composition;			
Dramatico-Musical Composition	Paine publishing company [1935]	17 p.	12mo.
PUBLISHED	© July 22, 1935	:	
2 c. rec'd and regist'd	2 c. July 23	:	
Entry, Cl. D, No.	D 36503	:	
Copyright claimed by	Lurten M. Paine, Dayton, O.		

Spending (The) of

[

19701

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

riches, a drama in 4 acts,
by Ethel M. Clarke. 2 p.l., 106 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 16, 1922:

D 61153 :

Ethel Marian Marcus-Clarke,
New York.

+
~~36~~
2
106 a.m. counted

D

Spendthrift (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

27928
a play in 1 act, by W.R. Wells.

1 c. rec'd and regist'd

© 1 c. May 17, 1926:

Entry, Cl. D, XXc, No.

D 75484

Copyright claimed by

William R. Wells, New York.

D

Spenser (Willard)

Author as title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Carrying out a theory.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 1, 1921 ;

2 c. Mar. 17, 1921 ;

D 57138 ;

Penn Pub. co. Philadelphia.

D

Sperduti nel buio.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*See Teatro, di Roberto Bracco,
V. 4.*

©

1 c.

D

65587

Sperry (Margaret)

Reference card

D title file

D 46629

EAF

See

Generations.

© Margaret Sperry Russak and Ben Russak.

Spettri;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

19314

D

dramma in 3 atti di Enrico
Ibsen, traduzione italiana e
adattamento di G. Salvini.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Mar 18, 1925;

D

70885

Gustavo Salvini, Milan.

Kill and file

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Spewack, Bella.

Boy meets girl; Spring song, by Bella & Samuel Spewack.
New York, Random house, 1936,

4 p. l., 5-215 p. 21^{cm}.

Plays.

PUBLISHED

© Jan. 16, 1936 : 36-3301

2 c. rec'd and regist'd

2 c. Jan. 20 :

Entry, CL D, No.

D 40325 :

Copyright claimed by

Bella Spewack and Samuel Spewack, New York

Entered in C.C.E.

Q. 321474

Kill & file

D

Author or title

Spewack, Bella.

Published Dramatic
Composition;
Dramatico-Musical
Composition

Clear all wires! A play in three acts by Bella and Samuel
Spewack; with a note by Herman Shumlin. New York, Los
Angeles, S. French; London, S. French, ltd., 1932.

vii p., 2 l., 3-246 p. 19^{cm}.

PUBLISHED

© Nov. 23, 1932

:

2 c. rec'd and regist'd

2 c. Jan. 3, 1933

:

33-842

Entry, Cl. D, No.

D 19957

:

Copyright claimed by

Bella and Samuel Spewack, New York.

Entered in C. C. S.

R-246687

Spewack (Samuel)

Reference card

I've got a book.

D title file

See

D 52601

Spewack (Bella) and Spewack (Samuel)

GAP

Spewack (Samuel)

D

Author as title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Mr. Jennings.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

69945

Copyright claimed by

D

Spewack (Samuel)

Author or title

SeeUnpublished Dramatic Composition;
Dramatico-Musical Composition

Spring song.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 1611

;

Copyright claimed by

Bella Cohen Spewack.

Speyer (Edgar) [

D

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hidden harmony.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 19, 1917;

2c May 25, 1917;

D 46968;

M. H. Reynolds, Boston.

Speyer (Wilhelm)

[

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Er kann nicht befehlen.

1 c. rec'd and regist'd

Entry, Cl. D, I & Co, No.

Copyright claimed by

© 1 c. Oct. 2, 1922:

D 62 150 i

United plays inc., New York

Speyer (Wilhelm)

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Revolutionär (Der)

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D

62196

:

Copyright claimed by

Spreyer (Wilhelm)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Rugby.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XKc, No.

D

62284

Copyright claimed by

D

Spreyer (Wilhelm)

[.]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

62375

D

Speyer (Wilhelm)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Es geht — aber es ist auch danach!

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 16

;

Copyright claimed by

Drei masken verlag a. g., Berlin.

Speyer (Wilhelm)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Es geht. Aber es ist auch danach!
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D,XXc,No.	D pub. 928 ;
Copyright claimed by	

Speyer (Wilhelm)

Reference card

See

D title file

Hat, a coat, a glove.

D 27462

(c) Monique Jean and Luther Reed.

AME

Speyer (Wilhelm)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Jeder einmal in Berlin!

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D

unpub. 6779

:

Copyright claimed by

Drei masken verlag, a.g.

Speyer(Wilhelm)

Reference card

See

D title file

Kampf der tertia.

D 25837

© Arcadia-verlag,g.m.b.h.

CP

Speyer(Wilhelm)

Reference card

See

D title file

Mantel(Ein) ein hut,ein handschuh.

D 22507

© Drei masken verlag, a.-g.

CP

D

Speziale (Lo) by Carlo Goldoni.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Apothecary (The)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 o. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 81523

;

Copyright claimed by

Sphere (The) of light;

D

1075

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a biblical drama, adapted by T.Orr.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1934 ;

Entry, Cl. D, XXc, No.

D 26429 ;

Copyright claimed by

Theron Orr, Hollywood, Calif.

Spring (The); or, The sphinx speaks; D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, 5 scenes
and an epilogue, by A. H.
Shoenfeld. P. 75. P. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIC. No.

Copyright claimed by

© 1 c. Dec. 26, 1924 ;

D 69868 ;

Abram H. Shoenfeld, New York

D

Sphinx (The);

1507

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery thriller in 3 acts, by J. T. Toner.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1929;

Entry, Cl. D, XXc, No.

D unpub. 299 :

Copyright claimed by

John Terrence Toner, 2432 W. Sergeant St.,
Philadelphia, Pa.

D

67909

Sphinx;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Farobell
[pseud. of Fabio Roberto Bellucci]

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1927:

Entry, Cl. D, XXc, No.

D 81709:

Copyright claimed by

Fabio Bellucci, Philadelphia

2554

D

Sphinx (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by D. Sturgis.*

1 c. rec'd and regist'd

© 1 c. *May 26, 1928:*

Entry, Cl. D, XXc, No.

D *84 261* ;

Copyright claimed by

David Sturgis, New York.

Sphinx (The) scarab;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

20217 D
A play in 3 acts, by R. B.
Paulus. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 14, 1925 :

2 c. June 22 :

71973 :

Robt. B. Paulus, Salem, Or.

D

Sphinx (The) speaks.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Sphinx (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

69868

Copyright claimed by

✓
Spic (The) and Span spy;

8439

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic 1-act play, by Kathryn Wayne. New York, N.
Y., London [etc., etc.] 1936. 39 p. illus., diagr.
12mo.

* * PUBLISHED

© July 8, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46595 ;

Copyright claimed by

Samuel French, New York.

Spice (The) hunters;

[33032

~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by C. D. Willson.
[3], 107 p. \$4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 *Dec. 3, 1917*;

D *48452*;

*Corwin Dale Willson, Daytona Beach,
Florida.*

Spice (The) o' life!; [21775

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by K. C. Towle. £100 3 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 6, 1919;

Entry, Cl. D, XXc, No-

D 52448;

Copyright claimed by

Kate Caroline Towle, San Rafael, Cal.

36
35
29

100

Spice (The) of life; [

32481

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantastic comedy in 4 acts, by J. H. Lawson. [189] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1919;

Entry, Cl. D. XXc, No.

D 52914 ;

Copyright claimed by

John Howard Lawson, New York.

Spec. of 1922 ;

[

19702

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. Lait.
1 p. l., 10 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 31, 1922;

D 60926 ;

Jack Lait, New York.

D

Spicer (Anne Higginson)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionChristmas (A) play for little
people.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, I Ic, No.

A 878518

Copyright claimed by

D

Spicer (Dorothy Gladys),

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Yuletide wakes, yuletide breaks.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D 81864	:
Copyright claimed by		

Spicer (Dorothy Gladys)

Reference card

See

D title file

Fraser (Gladys Spicer)

D 19467

AEB

D

Spicer (Dorothy Gladys)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Sleeping (The) princess.

PUBLISHED

©

:

2c. rec'd and regist'd

2c.

:

Entry, Cl. D, XXc, No.

D pub. 85399

:

Copyright claimed by

Nat'l. bd. of Y.W.C.A. of U.S.A.

Spicy dialogues and plays,

38916

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by M. and H. Hastings. Dayton, Ohio, Paine publishing
company [1927] 170 p. 12mo.

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 15, 1927 ;

2c. June 17 ; aff. June 18 ;

XX A 995324 ;

Lurten M. Paine, Dayton, O.

Spider (The), life.

15948

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts and prologue
by N. Dunaew. [2], 48p. 4to.
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. June 16, 1917;

D 47,751;

Nicholas Dunaew, Hollywood,
Cal.

D

Spider (The);

1935

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona mystery farce in prologue and 3 acts, by Stephen
Senford.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1926 ;

Entry, Cl. D, XXc, No.

D 74952 ;

Copyright claimed by

Stephen Jennings Senford, Redding Ridge, Conn.

Spider (The);

Author or title	a mystery melodrama in 3 acts, by Fulton Oursler and
Published Dramatic Composition;	Lowell Brentano. New York, N. Y., Los Angeles, Calif.,
Dramatico-Musical Composition	Samuel French, inc.; London, Samuel French, ltd., 1932.
	125, [3] p. plates, diagrs. 12mo. Acting ed.
	([French's standard library ed.])
PUBLISHED	© Nov. 9, 1932 :
2 c. rec'd and regist'd	2 c. Nov. 18 :
Entry, Cl. D, No.	D 19272 :
Copyright claimed by	Fulton Oursler and Lowell Brentano, New York.
over	

Acting ed. not in main body of
t.-p. but in copyright notice,
therefore used as note at end of
entry AEB

Spider (The);

27929

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic mystery comedy in 3 acts, by Fulton Oursler & i.e. C.F. Oursler & L. Brentano.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c Apr. 22, 1926;

D 75375;

Charles Fulton Oursler and Lowell Brentano, New York.

Spider (The);

[21776

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 3 acts and a prologue,
by M. A. de Ford. [2], 41 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© 1 c. Aug 6, 1914;

D 52353 ;

Miriam Allen de Ford, San
Francisco.

Copy to Apple: at N.-
Museum. Callen de Ford
But application
directly copy to be
sent to
Museum de Ford Callen

Spider (The);

4813

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. T. Wilkes.
[62] p. 4ts. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1922;

Entry, Cl. D, XXc, No.

D 59926 ;

Copyright claimed by

Allene Tupper Wilkes, New York

11280

D

Spider (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by S. Kemper.
1 p. l., 101 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1924 ;

D 66732 ;

Sallie Kemper, Detroit.

✓
Spider and the flies; [

19703

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 scenes, by A. J. Lamb. 2 p. l., 4 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 8, 1922;

D 61094 ;

Arthur J. Lamb, New York

1375

D

Spider (The) and the fly;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy drama in 3 acts, by Charles George. New York,
1934. 94 p. diagr. 12mo.

PUBLISHED

© Nov. 28, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D. No.

D 33660 :

Copyright claimed by

Samuel French, New York.

Spider (The) and the fly.

7386 a

Reference card

See

D title file

Daffy ditty.

Spider (The) and the web;

Author or title	an
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, with a prologue and epilogue, by Fabyan Mathey [i.e. C. F. Mathey]
1 c. rec'd and regist'd	© 1 c. Mar. 7, 1929 ;
Entry, Cl. D, XXc, No.	D unpub. 52 ;
Copyright claimed by	Cecil Fabyan Mathey, 26 Arlington Rd., Cranford, N. J.

6278

D

Spider (The) man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by D. Horne.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1934 ;

Entry, Cl. D, XXc, No.

D 31550

Copyright claimed by

David Horne, Worcester.

Spider (The man);

1970

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Gillpatrick and G. Marburg, after the Spanish of Angel Quimera.
2 p.l., 68 p. 146. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1921;

Entry, Cl. D, XXc, No.

D 59671 ;

Copyright claimed by

Guad Marburg and Wallace Gillpatrick,
San Francisco.

Spider (The) web;

4854

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a co-operative play in 3 acts, by Ellis Cowling.

Chicago, 1935. iv, 5-48 p. diagr. 16mo.

PUBLISHED

© July 1, 1935 :

2 c. rec'd and regist'd

2 c. July 5 :

Entry, Cl. D, No.

D 36258 :

Copyright claimed by

Central states co-operative league, Chicago.

Spider-web;

7803

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Odette Tyler [pseud.
of
E. L. Shepherd]

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1932 :

Entry, Cl. D, XXc, No.

D 19876 :

Copyright claimed by

Elizabeth Lee Shepherd, Los Angeles.

Spider (The) woman;

6222

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original play in 5 scenes & epilogue, by Sylvia Parkinson.

1 c. rec'd and regist'd

©1c. Oct. 29, 1931

Entry, Cl. D, No.

D unpub.12790 ;

Copyright claimed by

Sylvia V. Parkinson, 2309 Commonwealth Ave., Chicago.

D

Spider's (The) web;

3629

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 5 acts, by Eleanor Ray Broenniman.

1 c. rec'd and regist'd

© 1 c. July 25, 1928:

Entry, Cl. D, XXc, No.

D 84703 ;

Copyright claimed by

H.P.B.publishers, inc., New York.

D

Spider's (The) web;

4104

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona new mystery play in 3 acts,
by R. Murdock.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1928:

Entry, Cl. D, XXc, No.

D 86084 ;

Copyright claimed by

Russell Murdock, San Antonio.

Spider's web.

491R

Reference card

See

D title file

First nighter.

Spiders (The) webb [!];

38917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 3 acts, by H. T. Caven.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. June 6, 1927 ;

D 80014 ;

Henry T. Caven, Los Angeles.

Spiders' webs;

[6594

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by L.
A. Pendleton. [37] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Mar 13, 1920;

D 54063 ;

Leila Amos Pendleton, Washington

Spiegel (Der);

D

7491

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

zwei komödien in 3 akten, von Géza Herczeg. Berlin,
1931. cover-title, 67[1] p. 8 vo. Manuskript.

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1931 :

Entry, Cl. D, No.

D 13599 :

Copyright claimed by

Felix Bloch erben, Berlin.

D

Spiegel (Der) kindlicher treue

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See japanische dramen

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 80 115

Copyright claimed by

1
Spiel der schatten;

38164

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein spiel in 2 teilen, von Hellmuth
Unger. Leipzig und Berlin,
Theodor Weichert. 67f. 8vo

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 29, 1922;

D 62275 ;

United plays, inc., New York.

own

Schatten = Shadow
Shade

Spiel der sinne; I [

14352

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

6 bilder, von Ludwig
Hirschfeld. 81 p. 40. Typewritten.
*

~~PUBLISHED~~

† e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. Apr. 25, 1923;

D

64309

Otto Eirich, Vienna.

Spiel im frack;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

lustspiel in 4 akten, von Lothar Sachs und Fritz Mack. 3 p. l., [3]-77 p. 12mo. Als unverkäufliches manuskript vervielfältigt.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1930:

Entry, Cl. D. XXc, No.

D unpub. 7127 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., (Motzstr.)
(85,) Berlin.

46443

D

Spiel im schloss;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioneine anekdote in 3 akten, von Franz Molnar. Budapest
[1926] 1 p. l., 92 p. 12 mo.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1926 ;

Entry, Cl. D, Xxc, No.

D 76577 ;

Copyright claimed by

Alexander Marton, Budapest, Hungary.

Spiel im schloss;

27980

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*eine anekdote in 3 akten,
von Franz Molnar.*

1 c. rec'd and regist'd

© 1 c. *May 10, 1926;*

Entry, Cl. D, IXc, No.

D

75392

Copyright claimed by

Charles Frohman, inc., New York.

Spiel in Europa;

1149

D

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

komödie in 3 aufzügen, von Erich Lotichius. Als man-
uskript vervielfältigt. Berlin, 1929. 2 p.l., 3-83
p. 12mo.

1 c. rec'd and regist'd

© 1 c. Jan 27, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4107 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkünstler g.m.b.h., Berlin.

Spiel(Das) mit dem feuer;

67910

D

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

*lustspiel in 3 akten, von
Hans Sturm. Als manuskript
vervielfältigt. Berlin, 1927.
64 p. 8vo.*

1 c. rec'd and regist'd

© 1 c. *Oct. 15, 1927* ;

Entry, Cl. D, XXc, No.

D *81876* ;

Copyright claimed by

*Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten,
g.m.b.h., Berlin.*

Spiel¹ nicht mit der liebe;

3508

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

lustspiel mit musik in 3 akten, von Richard Kessler.

Musik von Walter Bromme. Klavierauszug zum dirigieren.

eingesichtet von Hubert Ritter. Berlin, 1934.

2 v. [Libretto] 8vo. [Vocal score] fol.

© Nov. 16, 1934 :

1 c. May 21, 1935 :

D 28899 :

Dreiklang-verlag, a.g., Berlin.

Spiel oder ernst;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	komische oper in 1 akt, von Poul Knudsen, musik von Emil Nikolaus von Reznicek. Klavierauszug mit text. Wien, Leipzig, 1930. 110 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 22, 1930 ;
1 c. rec'd and regist'd	1 c. Feb. 17, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 28003 ;
Copyright claimed by	Universal edition, a. g., Vienna.

4695

D

Spiel, satz und sieg;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3 akte von E. Bergengruen.

1 c. rec'd and regist'd

© 1 c. June 18, 1937 :

Entry, Cl. D, No.

D 50463 :

Copyright claimed by

Edith Bergengruen, Berlin.

D

Spiel (Das) um die liebe;

41220

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten, von Rudolph Schanzer und Ernst
Welisch. Regiebuch. Berlin, 1925. 127, [1] p. diagrs.
8vo.

1 c. rec'd and regist'd

© 1 c. July 7, 1926 ;

Entry, Cl. D, XEs, No.

D 76056 ;

Copyright claimed by

Arcadia verlag.g.m.b.h., Berlin.

Spiel um Prinzessin Kamilla; - 2 .

6223

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein heiteres gegenwartsstück [in] 4 akte, von M.Böttcher.
Als unverkäufliches manuskript gedruckt. Berlin, 1930.
83 p. 8vo.

1 c. rec'd and regist'd

© 1 c. July 29, 1931 :

Entry, Cl. D, No.

D unpub. 12540 ;

Copyright claimed by

Maximilian Böttcher, Wernenchener St., 16, Berlin.

Spiel um Susann;

67911

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

eine Komödie in 3 akten, von
Hans Matthias. Als manuskript
vervielfältigt. Berlin, 1927. 2 p. h.,
[37]-143 p., 1 l. 12 mo.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1927:

Entry, Cl. D, XXc, No.

D 81672

Copyright claimed by

Vertriebsstelle des Verbandes deutscher
bühnenschreier u. bühnenkomponisten,
gen. b. h., Berlin.

Spiel (Das) vom deutschen bettelmann;

3999

D

Author or title

[von] Ernst Wiechert. München, 1933. 40, [1] p.

Published Dramatic
Composition;
Dramatico-Musical
Compositon

16mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 31, 1933

1 c. rec'd and regist'd

1 c. June 19

Entry, Cl. D, XXc, No.

D 23024

Copyright claimed by

Albert Langen-Georg Müller verlag, g. m. b. h., Munich.

Spiel (Das) vom doktor Faust;

Author or title

5227

*

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*von Goethe, aus der tragödie beiden
Teilen, für die aufführung an einem
abend herausgehoben von Paul
Mederow. Berlin, 1925. xlviii,
194 p. 8vo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 15, 1925 :

1 c. Dec. 16 :

B A- Foreign 29595;

*O. Elsner verlagsgesellschaft, m. b. h.,
Berlin.*

1906^d

Spiel vom knechte.

Reference card

See

D title file

Zwei spiele.

Spiel vom leben und sterben;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[in einem prolog und 1 akt] von Hans Hager. Warendorf, Westfalen, [1928] 20 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 20, 1928 ;
1 c. rec'd and regist'd.	1 c. Mar. 20, 1929 ;
Entry, Cl. D. XXc. No.	D pub. 334 ;
Copyright claimed by	Genesisius-verlag, m. b. h., Warendorf, Germany.

D

Spiel (Ein) von unserer lieben frau;

1510

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in einem prolog und 1 akt] von Hans Hager.

Warendorf, Westfalen [1928] 16 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 20, 1928 :

1 c. rec'd and regist'd

1 c. Mar. 20, 1929 :

Entry, Cl. D, XXc, No.

D pub. 333 :

Copyright claimed by

Genesius-verlag, m. b. h., Warendorf, Germany.

Spiele;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

von Agnes Miegel. Jena, 1927. 1 p. l.,
86, [1] p. 8vo. Contents: - Der Gaukler.
Ein Zwiegespräch. - Fashing. -
Abschied. - Zein Alasman.

© Sept. 20, 1927 ;

1 c. Apr. 23, 1928 ;

D 84202 ;

Eugen Diederichs Verlag, Jena,
Germany.

that with means of
a character

Spielerei;

[

D

Author or title

48551

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drei stücke, von Hermann
Bahr. Berlin, Bühnenverlag
Ahn & Simrock, g.m.b.h., 1919. 75p.
8vo. Contents: Die Landpartie. -
Der selige. - Der umsturz.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1922:

Entry, Cl. D, XXc, No.

D 62549

Copyright claimed by

Bühnenverlag Ahn & Simrock, g.m.b.h.,
Berlin.

Der selige = the blessed

smoking = fall-
or resolution

D

Spielhagen (Friedrich)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Skeleton (The) in the house.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5176

Copyright claimed by

Lewis Edward Reinhardt.

Spielhof (Der) und sein knecht;

634

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

volksstück in 3 akten, von Hanns Trautner.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 21, 1936 ;

D 46700 ;

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g. m. b. h., Berlin.

DAS SPIELWERK, Mysterium in einem Aufzug.
Partitur.

© Universal-Edition; 30Dec21; DP22567.

For full entry see card catalog for 1949 registrations.

Spielzeug (Das) ihrer majestät;

3925

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten, nach einem stoff von Bayard
und Lafont, von Oskar Felix und Fritz Holders;
musik von Josef Königsberger. Regie- und souf-
flierbuch. Gedruckt als manuskript. 115, [1] p.
diagr. 8vo.

1 c. rec'd and regist'd

© 1 May 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5989 :

Copyright claimed by

Otto Wrede (Regina-verlag), Berlin-Dahlem, Germany.

D

Spies and lies; | [21659

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a timely patriotic sketch in 2
scenes, by John T. Doyle.
[17, 25 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1918;

Entry, Cl. D. XXc, No.

D 50282 ;

Copyright claimed by

Marion Willard Doyle
Allston, Mass.

Spike heels;

1267

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new comedy in 3 acts, by Don Edwards [pseud. of D. E. Baruch] and Don McClure [i.e. D. N. McClure]

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1936 ;

Entry, Cl. D, No.

D 41034 ;

Copyright claimed by

Donald E. Baruch and Donald N. McClure, New York.

Spike Waters;

6760

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by Stephen J. Gilman.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1935 ;

Entry, Cl. D, No.

D 37900 ;

Copyright claimed by

Stephen Joseph Gilman, Malden, Mass.

3926

D

Spikenard gardens go with lace;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a short play for radio, by L. Upshaw.

1 c. rec'd and regist'd

© 1 c. June 5, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5935 :

Copyright claimed by

Lois Upshaw, 3107 Drexel Drive, Dallas, Tex.

3714

D

Spiking the gold;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a stage play in 4 acts, by A. E. Nordskog, based on the book by that name by the same author.

1 c. rec'd and regist'd

©1c. June 5, 1934 :

Entry, Cl. D, XXc, No.

D 29461 :

Copyright claimed by

Andrae E. Nordskog, Los Angeles.

Spiking the sp; [

27824

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C.W. Tackenberg.
46. Typewritten.

[1], 13 p.

a play in one act,

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Nov. 4, 1918;

D 50651

Charles William Tackenberg,
Cincinnati.

Spilar (-)

Reference card

D title file

D 46978

EAF

See

Auf der grünen wiese.

© Wiener operettenverlag, g. m. b. h.

Špilar (-)

Reference card
D title file
D 39029
EAF

See

Gütige (Der) Antonius.

© Wiener operettenverlag, g. m. b. h.

Spilled milk.

4179 L

Reference card

See

D title

While the city sleeps.

file

Spilled salt.

2620 al

Reference card

See

D title file

Origin of popular superstitions.

Spilling the beans.

Author or title

[

5986

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by Barney Fagan [i. e. Bernard James Fagan]
[163] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Mar. 21, 1918;

D 49159

Bernard J. Fagan, New York.

Spilling the beans.

7091 *a*

Reference card

See

D title file

D pub. 85795

Courting Mother Goose.

Spillman, father.

Reference card

Victim to the seal of confession.

See

D title file

Seal (The) confession.

D 3 3146

Ⓐ Catholic dramatic movement.

AME

Spilt milk;

3820

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 5 scenes, by K.C.Brown.

1 c. rec'd and regist'd

© 1 c. April 24, 1931

Entry, Cl. D, XXc, No.

D unpub. 11104 :

Copyright claimed by

Katharine Curtis Brown, 1543 North Prospect Ave.,
Milwaukee, Wis.

Spin (The) of the wheel;

6127

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Rollin Kirby. New York, Los

Angeles, Calif., London [etc.] [1937] 14 p. diagr.
12mo.

PUBLISHED

© Aug. 10, 1937 ;

2 c. rec'd and regist'd

2 c. Aug. 16 ;

Entry, Cl. D, No.

D 51390 ;

Copyright claimed by

Samuel French, New York.

2011

D

Spinach for two;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. Keeler.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1936 ;

Entry, Cl. D, No.

D 41239 ;

Copyright claimed by

Eloise Keeler, Berkeley, Calif.

Spinach (The) spitters;

4180

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Margaret Bland. Boston [1935]

20 p. 12 mo.

PUBLISHED

© June 21, 1935

:

2 c. rec'd and regist'd

2 c. June 28

:

Entry, Cl. D, No.

D 36173

:

Copyright claimed by

Walter H. Baker co., Boston.

D

Spindler (G.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Verhängte (Das) Fenster

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XCs, No.

D 80111

;

Copyright claimed by

Spindrift;

483

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy [in 3 acts] by Martin Flavin, preface by
Barrett H. Clark. New York, Los Angeles, Samuel French;
London, Samuel French, Ltd., 1930. xi p., 2 l., 3-147 p.
front. (port.) 12mo.

PUBLISHED

© Dec. 27, 1930

2 c. rec'd and regist'd

2 c. Jan. 2, 1931

Entry, Cl. D, XNc, No.

D pub. 485

Copyright claimed by

Martin Flavin, Carmel, Calif.

4696

D

Spindrift;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. M. Coxe.

1 c. rec'd and regist'd

© 1 c. June 21, 1937 ;

Entry, Cl. D, No.

D 50419 ;

Copyright claimed by

Maria M. Coxe, Drifton, Pa.

Spindrift;

7006

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketch no. 1, by Woodbury Carter [i. e. W. W. Carter, jr.]

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1930

Entry, Cl. D.XXc, No.

D unpub. 8011 :

Copyright claimed by

William Woodbury Carter, jr., Worcester St., P. O.
Box 340, Grafton, s.

✓ Spindrift; ✓ sketch, no. 2, 3,

7619

7620

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Woodbury Carter [i. e. W. W. Carter, jr.]

each

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8492, 8493;

Copyright claimed by

2 nos.

William Woodbury Carter, Jr., Worcester St., Crafton, Mass

25424

D

✓
Spindthrift; ✓

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Flavin

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 16, 1927 ;

D 79387 ;

Martin Flavin, Monterey,
Calif.

Spineless.

22210

$\frac{1}{2}$

Reference card

See

Drama

Smith college theatre workshop plays.

614772

A.M.E.

Spinet to saxophone;

14587

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic musicale in 5 chords, by I. J. Meaker.
Libretto.

1 c. rec'd and regist'd

© 1 c. July 5, 1927 ;

Entry, Cl. D, XXc, No.

D 80294 ;

Copyright claimed by

Isabelle J. Meaker, i.e. Mrs. J. W. Meaker, Highland Park, Ill.

D✓

Spinnet to saxophone;

745117

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona dramatic musicale in 5
chords, by Isabelle J. Meaker.
New York, London, 1927. 63 p.
12 mo. Tept.

PUBLISHED

© Dec. 14, 1927 :

2 c. rec'd and regist'd

2 c. Dec. 27 :

Entry, Cl. D, XXc, No.

D 82187 :

Copyright claimed by

Samuel French, New York.

D

Spink (George) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See In Lotus Land.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

45019

Copyright claimed by

D

Spink (George)

[composer

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Magic (The) vase.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

53378

Copyright claimed by

6432

D

Spinner (A) in the sun;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Sherwood, a dramatization of Myrtle Reed's novel.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7536 :

Copyright claimed by

Grace Sherwood, Ashton Hotel, Madison Ave. at 93rd St.,
New York.

Spinner (The) in the sun;

6370

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a burlesque-fantasy in 7 canticles, with prologue
and epilogue, by B. P. Weiner.

1 c. rec'd and regist'd

©1c. Oct. 5, 1933 :

Entry, Cl. D, XXc, No.

D 24599 ;

Copyright claimed by

Bess Paula Weiner, Detroit.

Spinners (The);

[8675

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by B. Cabbell.
9 p. 4 to. Typeset written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 25, 1918.

D 49176

Bina Cabbell, Minneapolis.

Spinning machine.

3 971

a

Reference card

See

D title file

Three industrial plays.

Spinnstube; Székely fonó,

1267

D

Author or title	ein ungarisches lebensbild aus Siebenbürgen, daljáték
Published Dramatic Composition; Dramatico-Musical Compositon	1 felvonásban [irta] Zoltán Kodály, deutscher text von dr. Benedikt Szabolesi. Klavierauszug mit text vom komponisten.Zongorakivonat szöveggel a szerzotol.
By foreign author and published in foreign country.	Wien,Leipzig,1932. 1 p.l.,122 p. fol. Hungarian © Jan. 3,1933 and German texts.
PUBLISHED	1 c. Feb.17 ;
1 c. rec'd and regist'd	D 28399 ;
Entry, Cl. D, XXc, No.	
Copyright claimed by	Universal-edition a.g.,Vienna.

Spinnstube;

3358

D

Author or title	ein ungarisches lebensbild aus Siebenbürgen / Székely		
Published Dramatic Composition; Dramatico-Musical Compositon	fonó, daljáték 1 felvonásban [von] Zoltán Kodály, deut- scher text von dr. Benedikt Szabolesi. Partitur.		
By foreign author and published in foreign country.	Wien, Leipzig [1933]	1 p.l., 206 p.	fol.
PUBLISHED	@ Jan. 19, 1933	:	
1 c. rec'd and regist'd	1 c. Mar. 16	:	
Entry, Cl. D, XXc, No.	D 28453	:	
Copyright claimed by	Universal-edition, a.g., Vienna.		

1957

D

Spinoza;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a biographical drama
in 3 acts, by Clara Lederer.*

1 c. rec'd and regist'd

© 1 c. *Apr 26, 1928:*

Entry, Cl. D, XXc, No.

D *83653* ;

Copyright claimed by

Clara Elizabeth Lederer, Cleveland

1836

D

Spinoza;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

biographie lyrique en 4 épisodes, paroles et musique
de Charles
de Grelinger. Paris, Éditions A. de Smit, 1930.
26 p., 1 l. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 30, 1930 ;

1 c. rec'd and regist'd

1 c. Feb. 28 ;

Entry, Cl.D, XXc, No.

D pub. 4636 ;

Copyright claimed by

A. de Smit, Paris

Spinoza;

7694

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 2 acts, with an epilogue, by W. I. Sirovich
and S. M. Melamed.

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1936 ;

Entry, Cl. D, No.

D 45840 ;

Copyright claimed by

Wm. I. Sirovich and S. M. Melamed, New York.

Spinoza;

4384

D

Author or title

ein drama von W. Aron.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. May 27, 1936 ;

Entry, Cl. D, No.

D 43118 ;

Copyright claimed by

Willy Aron, New York.

Spinoza;

1268

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D.N.Nicholson.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1933 :

Entry, Cl. D, XXc, No.

D 20735 :

Copyright claimed by

Demetrius N.Nicholson, Binghampton, N.Y.

Spinoza;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by C. James.

1 c. rec'd and regist'd

© 1 c. Jan 16, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87468 :

Copyright claimed by

Charles James, 137 S. Hancock St., Los Angeles, Calif. *

5995

D

Spinster (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue monodrama in 2 episodes, by C. Adler.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1935 ;

Entry, Cl. D, No.

D 37195 ;

Copyright claimed by

Celia Adler, Brooklyn.

D

Spinster (A) from choice;

378

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Pauline Phelps. New York,
London, 1929. 23 p. 12mo.

PUBLISHED

© Dec. 31, 1929 :

2 c. rec'd and regist'd

2 c. Jan. 3, 1930 :

Entry, Cl.D,XXc,No.

D pub. 85815 :

Copyright claimed by

Samuel French, New York.

Spinster of Brackmere.

1906 b

Reference card

See

D title file Radio (The) adventures of Sexton Blake and Tinker.

D

Spinster (The) statesman; 25726

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionbeing her experience in the
house of the 48 landlords, a
more or less prophetic comedy
in a prologue and 3 acts by
W. Peck 111 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 25, 1921:

D 58447:

Wallace Peck, Brooklyn.

Spinster Susan Sunshine; Sketch 1,

1269

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of dialogue sketches for radio, by B. M. Siegel.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1933 :

Entry, Cl. D, XXc, No.

D 20748 :

Copyright claimed by

Bertha M. Siegel, Glen Cove, L. I., N. Y.

Spinsters (The); Episodes 1-3,

1913

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of sketches for radio, by R. Lewis-Berentsen.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1933;

Entry, Cl. D, XXc, No.

D 21508

Copyright claimed by

Ruth Lewis-Berentsen, Rochester, N. Y.

Spinsters (The) hold a convention;

4585

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an entertainment, by Anne Vaughan. New York [1933]

21 p. 12mo.

PUBLISHED

© June 30, 1933

2 c. rec'd and regist'd

2 c. July 6

Entry, Cl. D, No.

D 23217

Copyright claimed by

Fitzgerald pub. corp., New York.

Spionage.

3820 *a*

Reference card

See

D title file

Mademoiselle Docteur.

Spionage.

4585 ^a

Reference card

See

D title file

Opornball 13.

Spione;

4586

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schauspiel in 9 bildern, von Max Heye.

1 c. rec'd and regist'd

© 1 c. June 21, 1933;

Entry, Cl. D, XXc, No.

D 23472

Copyright claimed by

Max Reichard verlag, Freiburg i. Breisgau, Germany

Spiral (The);

Author or title

D

25425

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 cycles by Edna Drake Scudder

1 c. rec'd and regist'd

© 1 c. *Mar 28, 1927* ;

Entry, Cl. D, XXc, No.

D *79194* ;

Copyright claimed by

Edna D. Scudder, Trenton, N.J.

D

Spirals;

233

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Marion Lawrence
Nelson. New York, London, 1928.
v, 27 p. 12mo. ([Playshop plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan 3, 1928 ;

2 c. Jan. 14 ;

D 82396 ;

Samuel French, New York.

Spirit;

5027

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by R. H. Hepburn.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 9, 1936

D 43716

Richard Houghton Hepburn, Hartford.

Spirit (A) almost divine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by E. L. Howard.

1 c. rec'd and regist'd

© 1 c. May 15, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10597 :

Copyright claimed by

Ethan L. Howard, 105 Ruggles St., Roxbury, Mass.

Spirit bondage;

1268

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(The story of Cynthia Ann Parker) A play in 3 acts,
by J. R. Hill.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 17, 1936 ;

D 40881 ;

Jack Reid Hill, San Antonio.

Spirit-box (The)

1907

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R.A.Wright.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1932 ;

Entry, Cl. D, No.

D 15046 ;

Copyright claimed by

Robert A.Wright, Rye, N.Y.

Spirit (The) bride;

22852

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatization of a Pawnee legend,
in a prologue and 3 acts, by
H. B. Alexander. 2 p.l., 47 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 July 26, 1920;

D 55094 ;

Hartley Burr Alexander, Boulder,
Col.

Spirit (The) fakers;

1971

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic dream-skit
in 3 spots by G. Daglenn.
2 p. l., 14 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1922;

Entry, CL D, XXc, No.

D 59837 ;

Copyright claimed by

George Daglenn, Park Ridge, Ill.

over

3 shots = 3 animals(?)
but there are no
headings for such.

Spirit-free;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in a prologue, 3 acts and an epilogue, by S. France [pseud. of M. F. Allinson. London] George Roberts [1929] 71 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 23, 1929 :
1 c. rec'd and regist'd	1 c. Nov. 17, 1930:
Entry, Cl.D,XXc,No.	D pub.8046 :
Copyright claimed by	May Frances Allinson, 59 Warwick Road, Earls Court, S. W. 5, London.

D

Spirit (The) giveth light;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

3431

Duquesne university pageant commemorating fifty years
of service to the community, by the Rev. J. F. Malloy
and Paul G. Sullivan. Pittsburgh, Pa., Duquesne
university press, 1929. 31, [1] p. 8vo.

[Memorial ed.]

PUBLISHED

© May 10, 1929 ;

2 c. rec'd and regist'd

2 c. May 10 ;

Entry, Cl. D, Xxc, No.

D pub. 85427 ;

Copyright claimed by

John Francis Malloy, Pittsburgh.

Spirit (The) Hadassah;

62123

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a 1-act play by Miriam Wolfson.
New York, 1927. cover-title, 14 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 10, 1927 :

2 c. Aug. 29; aff. Aug. 26;

** A996950 :*

Block pub. co. inc, New York.

D

Spirit (The) message;

5928

Author or title

-Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy, by H.M.Sherman.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. *Jan. 14, 1926* ;

D *74028* ;

Harold M. Sherman, New York.

Spirit (The) of America;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

the pageant of a nation. Dramatic presentation no.1

By Harper Garcia Smyth. Cleveland, O., 1929.

1 p.l., 22 numb. 1. 4to.

PUBLISHED

© Oct. 18, 1929 :

2 c. rec'd and regist'd

2 c. Oct. 26 : aff. Oct. 25;

Entry, Cl.D, XXc, No. xxx

A 14429 :

Copyright claimed by

Foundation press, inc. Cleveland.

full no

D

Spirit (The) of America;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pageant-masque, in 4 episodes,
prologue and epilogue, by
H. G. Smyth. : 4 p. 4 1/2'.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 14, 1924;

D 68416 ;

Harper Garcia Smyth, Cleveland

Spirit (The) of America;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by ~~Maidel~~ Turner.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1931:

Entry, Cl. D, No.

D 13450

Copyright claimed by

Maidel Turner, 320 E. 42d St., New York.

Spirit (The) of America!

24406

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 parts, by M. F. Taylor.
14 p. 14to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Sept. 26, 1918:*

Entry, Cl. D, XXc, No.

D *50498* ;

Copyright claimed by

Mary Frances Taylor, Owensboro, Ky.

Spirit(The) of American music;

595

D

Author or title	a dramablogue, narration by Morris A.Epstein, musical
Published Dramatic Composition;	arrangement by Louis Bachmann. [Chicago,1934]
Dramatico-Musical Composition	cover-title,24 p. 8vo. Text.
PUBLISHED	© Dec.4,1934 :
2 c. rec'd and regist'd	2 c. Jan.9,1935 :
Entry, Cl. D, No.	D 33122 :
Copyright claimed by	Natl.committee on boys and girls club work,inc,Chicago.

Spirit (The) of Andrew Jackson;

7493

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by George A. Hendon, jr.

1 c. rec'd and regist'd

©1 c. Dec. 4, 1931:

Entry, Cl. D, No.

D 13457 :

Copyright claimed by

George A. Hendon, jr., 1859 Rutherford Ave., Louisville,

Spirit of Ann Rutledge;

18510

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama of Abraham Lincoln,
in 4 acts, by Harold Winsor
Gamman. New York, London,
1927. 66 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Feb. 2, 1927 ;

2 c. Mar. 7 ;

D 78851 ;

Samuel French, New York.

19315

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

✓
Spirit of Ann Rutledge;

a romantic drama of Abraham
Lincoln in 4 acts, by H. W.
Gammans. [53] p. 14to.

Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xc. No.

Copyright claimed by

© 1 c. Feb. 18, 1925 - ;

D 70698 ;

Harold Winsor Gammans,
Scranton, Pa.

5119

D

Spirit (The) of Arrowhead;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mountain fantasy, in 5 acts, by E. M. Slaughter.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2468 :

Copyright claimed by

Elizabeth Marguerite Slaughter, Box 127, Perris,
Calif.

Spirit (The) of Aunt Lucy; [

43280

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by F. L. Brewer. 2 p.l., 81 p. 46.
Typeset.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 26, 1921;

D 59205 ;

F. Layton Brewer, Montclair, N. J.

Spirit (The) of Belgium

29020

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 1 act, adopted and translated from Pastor Tenuth fravition, by A. Herbstreit, jr.
12 pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c Oct. 29, 1917;

Entry, Cl. D, IXc, No.

D 48201;

Copyright claimed by

Adolphe Herbstreit, jr., Philadelphia

D

Spirit (The) of Betty Ross; 16692

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a patriotic monologue, by W. Blake.
[4] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 8, 1918:

D 49982:

Winfield Blake, San Francisco.

2139

D

Spirit (The) of California;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 2 acts, by I. B. Watson.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1934 ;

Entry, Cl. D, No.

D 34208 ;

Copyright claimed by

Ida Belle Watson, Oakdale, Calif.

D

Spirit (The) of Christmas; 48552

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Christmas pageant, compiled
and arr. by E. M. Hoffman
and E. B. Guie. 1 p. l., 8 p.
fol. Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, **IXc**, No.

Copyright claimed by

© 1 c. Nov. 13, 1922:

D 62967

Edith Marie Hoffman,
Wkes Barre, Va.

whole no
Spirit (The) of Christmas;

6279

A

Author or title

BOOK

a Christmas pageant, by Sarah E. Bitner. Prepared
under the auspices of The Parish and church school
board of The United Lutheran Church in America.

Philadelphia, Pa., The United Lutheran publication
house [1934] 24 p. 12mo.

PUBLISHED

© Oct. 1, 1934 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 16 ;

Entry, Cl. A, No.

A A158025 ;

Copyright claimed by

Board of publication of the United Lutheran church
in America, Philadelphia.

11281

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Spirit (The) of Christmas;

a play for children, in 4 acts,
by J. Hanesworth. 2 p. l., 26 p.
4to J. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Feb. 15, 1924 ;

D

66851 ;

Justine Hanesworth, Cheyenne, Wyo.

Spirit (The) of Christmas

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

4381
a play in 1 act, by G. E. Craig.
New York City, The Woman's Press,
1920 2 p.l., 11 p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec 11, 1920 :

2 c. Dec 23, 1920 :

D 56593 :

Grace E. Craig, Walpole, Mass.

Spirit (The) of Christmas;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play with music, by Valeria R.
Lehman. New York, 1924.
7, 112 p. 8vo. [With music.]

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 8, 1924 ;

2 c. and aff. July 22 ;

7 A 863149 ;

Tullar-Meredith co., New York

Spirit(The) of Christmas giving;

6371

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play [in 1 act] by Claudia L. Harris. Minne-
apolis, Minn., 1933. 15 p. 12mo.

PUBLISHED

© Oct. 10, 1933 :

2 c. rec'd and regist'd

2 c. Oct. 12 :

Entry, Cl. D, No.

D 24652 :

Copyright claimed by

Northwestern press, Minneapolis.

Spirit (The) of Columbia in [16693

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the great war for world democracy;
a pageant, by Celeste Schumann.
(in 8 scenes, [213p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© 1 c. June 18, 1918;

D 49867 ;

Anna M. Robertson, Urban, Ill.

I suspect that Ceresio Schumann is
genui. but nothing in appl. to confirm
the suspicion. mwd

Spirit (The) of Dante;

[

11691

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 6 episodes, by J. W. Wickser. 1 p.l., 13 p. 4to. Typedritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 *Apr. 22, 1922* ;

D *60593* ;

Josephine Wilhelm Wickser, Buffalo.

(116)

Spirit (The) of democracy.

29021

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an allegorical pageant, by Meral
Eberle Franklin, D.; Denver, Col.,
Eldridge entertainment house, 1917.
[107 p. 12 mo.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept. 15, 1917;

2 c. Oct. 27, 1917;

D 48178 ;

Eldridge entertainment house,
Franklin,

67613

D

Spirit (The) of desire;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 2 acts, by Betty
Hiscocks & presg. of Mrs.
Arthur Sidney Jupp &
Newspaper clippings.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Apr. 14, 1923 ;
1 c. May 28, 1924 ;
D 68312 ;

Mrs A.S. Jupp, % Fred L. Waldron,
Honolulu. ⁸²⁰⁴

Papers etc. previously
written.

Pasted clippings
~~from~~^{of} ~~nothing to~~
~~show source~~

~~It~~ some of which
carry headings
showing them to
be from "Daily
Telegraph" various
dates in April 1923.

Appt. has sent by
Sydney daily telegraph
(Australia) Apr 14
1923 "

D

Spirit (The) of earth; [2088

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue and 4 acts, by Frank Wedekind, tr. by Joseph Bernard Rethy. [67, 126 p. 48. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© 1 c Jan. 21, 1920

D 53666 ;

Charles Feleky, New York.

earth l.c. in appl.

67912

D

Spirit (The) of education;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 4 parts,
by A. B. Beckwith.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1927 ;

Entry, Cl. D, Xxc, No.

D 81786 ;

Copyright claimed by

Ada B. Beckwith, East Cleveland,
O.

Spirit (The) of Erin; [9798

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 1 act, by
T. P. Payne. 2 p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Mar. 29, 1920;

D 54193 ;

Thomas P. Payne, New Bedford, Mass.

Spirit (The) of evil. |

See

[

22210

$\frac{3}{4}$

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Bhooth.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc. No.

D 58124

;

Copyright claimed by

47389 * D

Spirit (The) of Frances Willard;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant [by] Doris Smith.
Evanston, Ill., National W.C.T.U.
publishing house [1923.] cover-title,
[11] p. 12 mo. [With music.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© June 19, 1923 ;
2 c. and aff. Sept. 22;

PA 761068

National W.C.T.U. publishing house,
Evanston, Ill.

over

Index:

M.C.T.N. (Math.)
Prob. Home.
as if
ceph. & Menard's

Spirit (The) of Harper's Corners;

3994

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

28th episode at Harper's Corners, by Mitchell Sutherland.

1 c. rec'd and regist'd

© 1 c. July 29, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1829 ;

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

* D

41220

Spirit (The) of independence;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic pageant [in 8 scenes], by Mabel Mason
Carlton and Henry Fisk Carlton. New York, Chicago
[etc.] [1926] xvi, 1 l., 126 p. front, plates, diags.
12mo.

PUBLISHED

© May 28, 1926 ;

Ec. rec'd and regist'd

2c. July 8 ; aff. June 30;

Entry, Cl. D, XXc, No.

XXXX A901076 ;

Copyright claimed by

Charles Scribner's sons, New York.

Spirit (The) of Kiwanis;

33614

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a patriotic play in 1 act,
by Edward Saxon. Lexington,
Ky., L. Kiwanis Club 1921. [11] p. 8vo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1921 ;

2 c. Sept. 1, 1921 ;

D 58811 ;

Kiwanis club, Lexington, Ky.

Spirit (The) of liberty.

24407

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic play especially suited
for use in schools, in 2 scenes,
by Jessie M. Webb and Lucille
Schamberger. New York, S. French;
London, S. French Ltd., 1918. 16 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

(S. French's international copyrighted ed. of the
© Sept. 16, 1918: } works of the best
2 c. Sept. 26, 1918: } authors, no. 3602)
D 50464

Samuel French, New York.

Spirit of liberty;

[11206

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a sketch, by H. E. Burns.
7 p. 8 vo. Typewritten.*

1 c. rec'd and regist'd

© 1 c May 1, 1918;

Entry, Cl. D. XXc, No.

D 49496 c;

Copyright claimed by

*Herman Edwin Burns, Martinsburg,
W. Va.*

Spirit (The) of liberty.

2606 a

Reference card

See

D title file

Ira.

D unpub. 5036

5363

D

Spirit (The) of life;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Christine Darmor [pseud. of F. F.
Weir]

1 c. rec'd and regist'd

© 1 c. June 30, 1937 ;

Entry, Cl. D, No.

D 50593 ;

Copyright claimed by

Fernande Forthomme Weir, New York.

33437

D

Spirit of loyalty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a national melo-drama in 3 acts & a prologue, by S. P. Orange.

1 c. rec'd and regist'd

© 1 c. June 2, 1926 ;

Entry, CL D, XXc, No.

D 75680 ;

Copyright claimed by

Samuel P. Orange, New York, N. Y.

4105

D

Spirit (The) of McFuss;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Bernard S. Bercovici [pseud. of B.S. Berkowitz]

1 c. rec'd and regist'd

© 1 c. Aug 23, 1928

Entry, Cl. D, XXc, No.

D 86024 :

Copyright claimed by

Bernard S. Berkowitz, New York

over

Pseudots. in files

6501

D

Spirit (The) of Miami;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by I.Einstadt.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3321 ;

Copyright claimed by

Isaac Einstadt, Gravesend Ave., Brooklyn, N.Y.

Spirit (The) of mother-love;

1914

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a service for Mother's day [by Elsie Duncan Yale]

Philadelphia, Pa. [1933] cover-title, 6 p. 8vo.

PUBLISHED

© Mar. 7, 1933

2 c. rec'd and regist'd

2 c. Mar. 25

Entry, Cl. D, No.

D 28418

Copyright claimed by

Hall-Mack co., Philadelphia.

Spirit (The) of New England.

88469

1
2

Reference card

See

Drama

Plays and pageants of citizenship.

597876

R. E. R.

50848

D

Spirit (The) of 1944;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a revelation, in 3 acts, 7 scenes,
by A. Schwartz [117] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Sept. 23, 1924;*

D

69019

*Annette Schwartz, Port Richmond
N.Y.*

Spirit (The) of 1917;

[19267

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a patriotic allegory in 1 act, by
Cornelia C. Bleakney. [12] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Aug. 10, 1918;*

Entry, Cl. D, XXc, No.

D *5-0135-*

Copyright claimed by

Cornelia Bleakney, Brooklyn.

on copy Cornelia C. Blakey,

Spirit (The) of 1917;

[33033

LD

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

a patriotic vaudeville sketch in 3
scenes, by Constantin Muth-
Chambrun and Walter E. O. Schulz.
[7] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1917.

Entry, Cl. D. XXc, No.

D 48421

Copyright claimed by

W. E. O. Schulz, Elmhurst Heights. N. Y.
L. I.

Spirit (The) of old

38624

$\frac{1}{2}$

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

New England.

See

(East Jaffrey, New Hampshire.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 53406

Copyright claimed by

D

Spirit (The) of peace;

5120

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona pageant of the nativity, arranged by Louise M.
Graff. Boston [1929] 27 p. 12mo. Contains
music.

PUBLISHED

© Sept. 19, 1929

2 c. rec'd and regist'd

2 c. Sept. 25 ;

Entry, Cl. D, XXc, No.

D pub. 85587 ;

Copyright claimed by

Walter H. Baker co., Boston.

Spirit (The) of play;

Author or title

50842

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Harold D. Meyer.
3 p. l., 19, [37] p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan 31, 1924 :

2 July 31 :

D 68813 :

North Carolina state parent-teacher assn.,
Greenboro, C.

D

Spirit (The) of Play

[21777

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a simple festival in 1 act
by E. C. Scofield. [1], 5 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

July 26, 1919

D

52328;

Ethel C. Scofield, Milwaukee.

over

"Play" is a character

Spirit (The) of Poland ; [

1461

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

*a play in 3 acts, by Dorothea M. Hughes.
Philadelphia, Penn publishing
company, 1917. 47 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 31, 1917 ;

2 c. Jan. 17, 1918 ;

D 48734 ;

Penn publishing company, Philadelphia.

Spirit (The) of progress.

10669

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a pageant, by E.E.L. Boyer.
3 p. fol.*

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© *Feb. 12, 1927* ;

2 c. *Feb. 28* ;

D *78754* ;

Edith E. L. Boyer, Dayton, O.

Spirit (The) of progress;

960

3835

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play [in 1 act] by E.E.L.Boyer. Revised ed.
cover-title, 12 p. 16mo.

PUBLISHED

© Dec. 20, 1928 ;

2 c. rec'd and regist'd

2 c. Jan. 2, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 85266 ;

Copyright claimed by

Edith E. L. Boyer, 102 Findlay St., Dayton, O

Spirit (The) of Quinn

6464

✓ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[play in 1 act] by Herman D.
Levine. New York, Bloch
publishing company, 1916. 12 p.
16 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 24, 1916;

2 c. Feb. 21, 1917;

D 46 192 ;

Bloch pub. co., New York.

Spirit (The) Re-sale; |

35354

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act merchandising drama,
by W. F. Zwietsch L 56 = fi.
46. Typewriter.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. Sept. 24, 1923;

D 65754 ;

Henri, Hurst & McDonald, Chicago?

Re-sale a character
Tuff has it with
2 cufs Re-Sale
See h 1

11
44 (5 a, 6 c, a.)
10
16
1 (13 a)
1
11
2

56

47390

D

Spirit (The) of Re-Sale;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSherwin-Williams play in
7 scenes and epilogue, by
W. Y. Zwietsch. [135] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec 19, 1923 ;

D 66338 ;

Henri, Hurst & McDonald,
Chicago.

Re-Sale a Character

2279
1222
1622
1322
3135
2125
2125

135

D

Spirit (The) of Rodeph Shalom.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Old (The) order changeth.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

76619

Copyright claimed by

Spirit (The) of Rotary

18600

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. N. Burnham,
19 p. 12 mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 20, 1921 ;

2 c. May 20, 1921 ;

D 57720 ;

Roger Noble Burnham, Honolulu.

Spirit(The) of St. Francis Xavier;

5996

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

the history of a parish, dramatized in 8 scenes, by R.H.
Mead.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1935 ;

Entry, Cl. D, No.

D 37489 ;

Copyright claimed by

Ralph Henry Mead, Merrill, Wis.

Spirit (The) of St. Louis;

44838

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an aviation comedy in 3 acts, by S. Maguire.

1 c. rec'd and regist'd

© 1 c. June 25, 1927 ;

Entry, Cl. D, XXc, No.

D 80287 ;

Copyright claimed by

Sylvester Maguire, New York.

29078

D

Spirit (The) of seventy-five;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by P. G. Smith.
28 1/2 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 8, 1923 ;

D 65432 ;

Paul Gerard Smith, inc., New York

Spirit (The) of '76;

14955

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a colonial playlet in 1 act,
by G. Stenger. 1 p. l., 19 p. 46.
Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 16, 1921* ;

D *57674* ;

Georgia Stenger, Decatur, Ga.

D

Spirit (She) of '76. [15949

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*sketch, by E. Clifton. [17, 19 fr.
4 to. Typewritten.*

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

June 18, 1917:

47, 182:

Ethel Clifton, New York.

Spirit (The) of '76 - 1976;

D

38913

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. A. Hecht.

1 c. rec'd and regist'd

© 1 c. June 6, 1927 ;

Entry, CL D, XXc, No.

D 80001 ;

Copyright claimed by

Marie Armstrong Hecht, Chicago.

Spirit (The) of spring;

4106

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pageant of the wild flowers [in 2 scenes, by P. M.
Smith] [16] p. 8vo.

PUBLISHED

© June 12, 1928 ;

2 c. rec'd and regist'd

2 c. June 16 ;

Entry, Cl. D, XXc. No.

D 84900 ;

Copyright claimed by
over

Pearl Miller Smith, Quincy, Calif.

no reprint on copy or opp.

© notice of [37]

D

5143

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Spirit (The) of the age;

a pageant-play in musical form, in 6 parts, by J. Fryer.
Text only.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 24, 1938:

D 86510

;

1528 E. 31st St.,

Josephine Fryer, Oakland, Calif.

Spirit (The) of the age; [6595

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. E. McIntire.
[19] p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1920;

Entry, Cl. D. XXc, No.

D 54011 ;

Copyright claimed by

Edna Earl McIntire, San Diego,
Calif.

1127

D

Spirit (The) of the [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

city (Der geist fun der stadt)
3 acts with a prolog, by C. Dymow;

[1], 134 p. 8vo. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan. 6, 1917;

D

145853;

Cassir Dymow, New York.

D

Spirit (The) of the desert;

(vibro)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant depicting five periods of history of the Arizona desert, book by L. Whisler, musical setting arr. and compositions suggested by Madeline D. Heineman. 20 p. 46c.
 Typewritten [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1c. Jan. 26, 1925;

D 70.194;

Lors Whisler, Tucson, Ariz.

3927.

D

Spirit (The) of the first;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Leiber.

1 c. rec'd and regist'd

© 1 c. June 11, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6034 :

Copyright claimed by

Allen Leiber, 6712 N. Clark St., Chicago, Ill.

Spirit (The) of the frost.

38164

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Five plays and five pantomimes.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

PA 686904

;

Copyright claimed by

Spirit (The) of the garden.

536

a

Reference card
D title file

See

Five plays for children.

19316

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Spirit (The) of the grange;
a pageant, by E. L. Arthur.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar. 13, 1925 ;

D

70789
Elizabeth L. Arthur, Lowville,
N.Y.

Spirit (The) of the hell fighters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona Negro military drama with music, in 3 acts, by D.
Donoghue. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1936 ;

Entry, Cl. D, No.

D 40756 ;

Copyright claimed by

Dennis Donoghue, New York.

✓

74568

D✓

Spirit (The) of the home;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pasquant in 7 episodes, by Alice
Carter Cook. cover-title, 7 p. 8vo.

PUBLISHED

© Nov. 19, 1927 :

2 c. rec'd and regist'd

2 c. Nov. 29 :

Entry, Cl. D, XXc, No.

D 82043 :

Copyright claimed by

Federation of womens clubs of Prince
George's County, Lanham, Md.

Lanham, 20

Spirit (The) of the Irish; |

3310

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[and] Who layed the egg?
two 1-act plays, by M. D. Corrigan.
[7] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 27, 1919;

D 51037 ;

Martin De Vere Corrigan,
Cleveland.

536 b

Spirit (The) of the Isle.

Reference card

See

D title file

Five plays for children.

D

Spirit (The) of the lower North side.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Valley (The) of Enna and other
poems of 1922.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 766 482

Copyright claimed by

Spirit (The) of the

7724

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sempervirens. a play in 3 episodes, by G. H. Trine. 4p. l., 7p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1921;

Entry, CL D, IXc. No.

D 56853 ;

Copyright claimed by

Grace Hyde Trine, Los Gatos, Calif.

over

Sequoia sempervirens
name of a tree.

D

Spirit (The) of the Snohomish;

5144

Author or title

in 4 episodes,

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant, telling the story of the early Puget Sound life, by H. C. Fish.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1928;

Entry, Cl. D, XXc, No.

D 86413

Copyright claimed by

Herbert C. Fish, Ellensburg, Wash.

Box 

Spirit(The) of the thing;

4289

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Reby Edmond. New York[1934]

35 p. 12mo.

PUBLISHED

© July 2, 1934

2 c. rec'd and regist'd

2 c. July 3

Entry, Cl. D, XXc, No.

D 29941

Copyright claimed by

Fitzgerald pub.corp. New York.

2872

D

Spirit (The) of the thing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

farce comedy in 3 acts, by G. Anderson.

1 c. rec'd and regist'd

© 1 c. May 21, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1036 :

Copyright claimed by

George Anderson, 347 W. 55th St., New York, N.Y.

Spirit of the trail;

4060

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 4 episodes, by H. C. Fish.

1 c. rec'd and regist'd

© 1 c. June 13, 1932;

Entry, Cl. D, XXc, No.

D 16730

Copyright claimed by

Herbert C. Fish, Ellensburg, Wash.

D

Spirit (The) of the trees.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Good plays for school days.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D. IXc. No.

PA 762366

Copyright claimed by

Spirit of the wild;

Author or title

[11207

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a lyric play in 3 acts, by J. P. Dabney. 66 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No-

Copyright claimed by

© 1 c. Apr. 22, 1918;

D 49392;

Julia P. Dabney, Brookline, Mass.

D

Spirit (The) of time; [6596

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act vanderbilt sketch, by
J. Price and L. Epstein 2 p.l.,
7 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar 22, 1920.

Entry, Cl. D, XXc, No.

D 54083 ;

Copyright claimed by

Joe Price and Louis Epstein,
Chicago.

20667

D

Spirit (The) of to-day,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

playlet, and epilogue, A vision of long ago, by J. A. and M. Belchner. [2]p. 15 fr. 4 to. Type-written.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

July 27, 1917;
487 431;
Joseph A. and May Belchner, Peaks
Island, Me.

3063

D

Spirit(The) of transportation; The workman's call,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E.D.Leavitt.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1934 :

Entry, Cl. D, XXc, No.

D 27992 :

Copyright claimed by

Elizabeth Davis Leavitt, Chicago.

Spirit (The) of unrest.

Author or title

6596 $\frac{1}{2}$ D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Behold the king.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

D

53917

Copyright claimed by

D

Spirit (The) of Virginia ; [25727

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a Comedy-drama in 3 acts, after
the Hungarian of Ernest Vaida's
A varatlan vendeg, by Férì Felix
Weiss and Randolph Wellford Smith.
* [877 p. 46. Typewritten. *

1 c. rec'd and regist'd

© 1 c. July 18, 1921 ;

Entry, Cl. D, IXc, No.

D 58268 ;

Copyright claimed by

Armin Szatmáry, Cambridge, Mass

Spirit (The) of youth;

Author or title

2736

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by H. Beresford.
[90] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 25, 1918;

D

48857

Helen Elizabeth Beresford, New York.

D

Spirit (The) of youth.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Gentle (The) touch.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 56783 ;

Copyright claimed by

Spirit (The) reppers.

1885 a

Reference card

See

2 title file Maurice Sand's plays for marionettes.

Opib.625

AJB

Spirit(The) rider;

1915

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E.T. Wolverton.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1933 :

Entry, Cl. D, XXc, No.

D 21118 :

Copyright claimed by,

Ethel Traugh Wolverton, Omaha.

Spirit (The) scout;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

42987

D

a play in 5 acts, by C. I. Ravn.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. July 1, 1925;

D 720 32;

Clara Iza Ravn, Lynchburg,
Va.

2784a

Spirit ways.

Reference card

See

D title file

Strange ways of the spirits.

Spirit (The) wife;

[9164

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by H. Weer.
c. 695 p. 145. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar 28, 1919*

D *51539*

Helen Weer

New York.

Spiritism ;

22353

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a 1 act comedy drama, by
E. Devoy. 25 p. 4/6 Typewritten*

1 c. rec'd and regist'd

© 1 c Aug. 12, 1920

Entry, Cl. D. XXc, No.

D 55255 ;

Copyright claimed by

Emmet Devoy, New York.

Spiritisme:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

29218 D
saynète [en 1 acte] par
P. Savignac. Paris, [1925]
23 p. 12 mo.

© May 15, 1925;

1 c. June 8;

D 71911;

Pierre Savignac, Paris.

Spiritismus (Der);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionlustspiel in 3 akten mit gesang, von ~~Julius~~
Diners.

1 c. rec'd and regist'd

© 1 c. May 20, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10661 :

Copyright claimed by

Julius Diners, 442 10th Ave. between 34th & 35th
St., New York.

Spirito (Lo) della morte.

6851 a

Reference card

See

D title file

Per fare l'alba.

Spirits and speculations;

Author or title

657-13

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by D.A. Page.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Dec. 3, 1925* ;

D *73560* ;

Donald A. Page, Boston.

Spirits and spooks; [

LS 722

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by G. L. Clements.
Chicago, T. S. Denison & company
[1922] 23 p. diagr. 12mo.
([Amateur series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 18, 1922 :

2 c. Aug. 21, 1922 :

D 61727 :

Jungdeutscher verlag Kurt Fliegel & co., Berlin.

Guy L. Clements, Elmwood, Neb.

Spirits - in the cellar; |

19704

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition in 1 act,
by Val Trainor [i.e. C.V. Trainor]
2 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. May 13, 1922;

D

60917
Clifford Valentine Trainor,
Elmhurst, L.I., N.Y.

Spirits (The) of 1923;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

3885

D

*a satire in 1 act, by D. D.
Aaronson. 1 p. l., 9 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

© 1 *Jan 16, 1923* :

D

63388

D. Darby Aaronson, New York.

Spirits (The) of the sails; [2089

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a legend of the windmills of
Holland in 1 act, by F. C.
Gillitt. [17, 9 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Jan. 2, 1920;

D 53497;

Fred C. Gillitt, Hastings, Minn.

Spirits (The) of the solar system;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. B. Churchill
4 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 6, 1924;

D

68149

Caroline B. Churchill, Millburn,
N.J.

22354

D

Spiritualist (The); [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionmodern drama in 3 acts, by
E. Goodwin. [78] p. 4th. Typewritten.
(Short twice-nightly version.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 27, 1920;

D 55239 ;

Ernest Goodwin, % Curtis Brown, Ltd.,
Covent Gard, London.

Spiritualist (The) [

12415

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*1 act comedy, by E. Dalby.
[10] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 *Apr. 25 1917:*

D *46 4 33:*

Edmund Dalby, New York.

Spiritualistic;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

33410

D

a mind reading sketch in 2 scenes, by G. C. Valata. 4p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 23, 1920;

D 55885;

G. Chasta Valata, New York.

Spirk (Hans)

Reference card

See

D title file.

Aennchen von Tharau.

Dpub. 33190

© Wiener Boheme verlag, g.m.b.h.

HCB

Spirk(Hans)

Reference card

See

D title file

Annerl.

D 49536

© Kiesel(R.) & Böhme.

CP

Spirk(Hans)

Reference card

D title file

D 49537

CP

See

Lanner und Strauss.

© Kiesel(R.) and Böhme.

Spirochete fillipoleet;

4061

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by E.M.Alger.

1 c. rec'd and regist'd

© 1 c. June 22, 1932:

Entry, Cl. D. XXc, No.

D 16892

Copyright claimed by

Esther ~~Marie~~ Alger, Cleveland.

29299

D

Spite; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 1 act, by A. Miller.
39 p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 27, 1920;

Entry, Cl. D. XXc, No.

D 55628 ;

Copyright claimed by

Abraham Miller, New York.

Spite;

7008

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by S. Barsh.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8107 :

Copyright claimed by

Samuel Barsh, 4916 Santa² Monica Blv., Los Angeles.

Spite corner;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

23939

D

*a comedy in 3 acts, by F. Craven.
[102] p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D., IICo. No.

Copyright claimed by

© 1 c. Oct. 7, 1922 :

D 62399 :

Frank Craven, New York.

D

Spite corner;

7365

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by F. Craven.
New York, Samuel French; London,
Samuel French, Ltd., 1923. 79 p.
8vo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Feb. 7, 1923;

2 c. Feb. 9 ;

D 63612 ;

Frank Craven, New York.

corner L.C. so in
orig entry Cat. 10/1922
t.c. 262399
same as yet.

Spite (The) fence ;

[3886

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 1 act. by Una Clayton
L. i. e. U. C. Griffin : 1 p. l., 25 p.
4th. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Jan. 25, 1923:

D 63480 :

Una Clayton Griffin, New York.

11703

D

Spite (The) fence;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 3-act comedy-drama, by Charles George. Franklin,
O., Denver, 1930. 98 p. diagr. 12mo.

PUBLISHED

© Sept. 14, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

Entry, Cl. D, XXc, No.

D pu^r. 543 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Spite marriage;

5227

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. H. Faber.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1932 :

Entry, Cl. D, XXc, No.

D 17772 :

Copyright claimed by

Charles Hauck Faber, Brooklyn.

Spitfire (The) ;

[16205

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 1 act playlet, by E. Devoy.
Cl. 26 p. 48. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 May 22, 1919;

D 51848 ;

Emmet Devoy, New York.

Spitz (Edward M.)

Reference card

D title file

D 46480

EAF

See

It's great to be poor.

© Milton Spitz, Herbert S. Talbot, and Nathan Margolis.

Spitz (Ernst)

Reference card

See

D title file

Grosse (Das) dumme tier.

D 13611

AEB

© Verlag Max Pfeffer.

Spitzentuch der Königin;

484

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	op.rette in 3 akten, von Rudolf Oesterreicher und Julius Wilhelm, musik von Johann Strauss, für die bühne musikalisch neu bearbeitet, von Karl Pauspertl. Leipzig, 1931. cover-title, 2 p. l., 3-23 p. 12mo. Text der gesänge.
By foreign author and published in foreign country.	© Dec. 27, 1930 ;
PUBLISHED	1 c. Jan. 9, 1931 ;
1 c. rec'd and regist'd	D pub. 3847 ;
Entry, Cl. D, XXc, No.	Aug. Cranz, g. m. b. h., Leipzig.
Copyright claimed by	

1886

D

Spitzentuch (Des) der Königin;

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositor	opérette in 3 actes [neuer text] von Rud Oesterreicher und Jul. Wilhelm, musik von Joh. Strauss, für die Bühne musikalisch neu bearbeitet von Karl Paussertl. [Edition Cranz, no. 779] Leipzig, Aug. Cranz, g. m. b. h.; Bruxelles, London [etc.] Edition Cranz, 1901. 98 p. fol. Klavier-auszug mit text.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 23, 1901 ;
1 c. rec'd and regist'd	1 c. Mar. 6 ;
Entry, Cl. D. XXc, No.	D. pub. 27963 ;
Copyright claimed by	Aug. Cranz, g. m. b. h., Leipzig.

1887

D

Spitzentuch (Das) der Königin;

Author or title	[newer text]		
Published Dramatic Composition; Dramatico-Musical Composition	operette in 3 akten, von Rud. Oesterreicher und Jul. Wilhelm, musik von Johann Strauss, für die Bühne musikalisch neu bearbeitet von Karl Reuspergler, Serie- und soufflierbuch. Bruxelles, A. Cranz; London, Cranz co. [etc., etc.] 1931. 113 p. diagrs. 4tc. Text.		
By foreign author and published in foreign country.	© Feb. 24, 1931 :		
PUBLISHED	1 c. Mar. 6 :		
1 c. rec'd and regist'd	D pub. 9558 :		
Entry, Cl. D, XXc, No.	Aug. Cranz, g. m. v. h., Leipzig.		
Copyright claimed by			

D

Spitzer (Robert)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Trois comédies.
By foreign author and published in foreign country.	
PUBLISHED	© :
1 c. rec'd and regist'd	1 c. :
Entry, C.I.D., XXc, No.	A--Foreign 6013.
Copyright claimed by	Librairie Stock, Delamain & Boutelleau.

D

Splane (Helen Burnham)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

You tell 'em.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

84960

;

Copyright claimed by

Lurten M Paine

Splash for Sadie;

2821

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Southard.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 25, 1936 ;

D 42256 ;

Bennett Southard, New York.

Splendid burial;

1908

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a light comedy in 3 acts, by Randolph Carter [i.e. R. Carter,
jr.]

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 14788 :

Copyright claimed by

Randolph Carter, jr., Cambridge, Mass.

5451

D

Splendid creature,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Vordenberg.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1935 :

Entry, Cl. D, No.

D 37124 :

Copyright claimed by

Wesley Vordenberg, Cincinnati.

D

Splendid (The) fool; [11115

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American play in 3 acts,
by W. K. Bradley. 2 p. l., 144 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 2, 1921;

D 57372 ;

Willard King Bradley, New York.

D

Splendid (The) gamble;

29072

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by E. S.
Moffat. [145] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1921;

Entry, Cl. D, XXc, No.

D 58653 ;

Copyright claimed by

Edward S. Moffat, New York.

Splendid (The) legend; [38025

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1-act play, by M. Lerner.
[17, 26 p. 4 b. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c *Dec. 11, 1919;*

D *53329 ;*

Mary Lerner, Cambridge, Mass.

Splendid (The) sinner; [16. 62

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P. Gibson,
[based on the life' of Lola Montez']
[136] p. 44. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 2, 1920;

Entry, Cl. D. XXc, No.

D 54791 ;

Copyright claimed by

Preston Gibson, New York.

over

I based the J in
April. only
Xenia Monday is a
character in the play.

13
18
11
38
50
6
134

D

485

Splendor:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W.Williams.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8879 :

Copyright claimed by

Wythe Williams, 5 Prospect Pl., New York. N.Y.

Splendour;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

66131

D

a play in 3 acts by D. Brandon.
[142]p. 4to. Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec 11 1924 ;

D 69804 ;

Dorothy Brandon, Crookham,
Hants, Eng. nd.

Split (The)!

[16206

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by A. Rice.
7 p. 8/8. Typewritten.*

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c *May 26, 1919*

D *51867* ;

Andy Rice

New York.

Split (The);

11282

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Rice
1 p. l., 8 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1924 ;

D 67033 ;

Andy Rice, New York

3972

D

Split affinities;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Campbell.

1 c. rec'd and regist'd

© 1 c. May 26, 1937 :

Entry, Cl. D, XXc, No.

D 49930 :

Copyright claimed by

Charles Campbell New York.

Split (A) second;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American play in 3 acts, by J.E.Brady.

1 c. rec'd and regist'd

© 1 c. July 10, 1928;

Entry, Cl. D, XXc, No.

D 84591 ;

Copyright claimed by

Jasper Ewing Brady, Bronxville, N.Y.

Splitter (Der);

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

[

D

48553

ein Lügentanz in 3 Akten von
Paul Fehner. Berlin, Vertriebsstelle
des Verbandes deutscher
Bühnenschriftsteller und
Bühnenkomponisten, 1921.
126 p. diagr. 16mo.

© 1 c. Oct. 21, 1922:

D 62722 :

Vertriebsstelle des Verbandes deutscher
Bühnensch^{ft}steller, Berlin.

Spohn (Frank W.)

Reference card
D title file
D 33267
AME

See

Black derby.

© Eldridge entertainment house, inc.

Spohn (Frank W.)

Reference card

See

D title file

Night owl.

D 40196

© Eldridge entertainment house, inc.

AME

Spohn (Frank W.)

Reference card

See

D title file

Smoky treasure.

D 47078

© Eldridge entertainment house, inc.

EAF

Spoiled (The) child (L'enfant gâtée);

5541

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by H. Dujarrie. [English text]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 24, 1931

D unpub. 12301

Henrietta Dujarrie, 3324 Constance St., New Orleans.

Spoiled parents ;

Author or title

19404

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by P. Perry.
2 p. l., 135 p. 46. 1 Typewritten.

1 c. rec'd and regist'd

© 1 c. June 18, 1923 ;

Entry, Cl. D, XXc, No.

D 64829 ;

Copyright claimed by

Peter Perry Denver.

D

Spoilin' the evening; 31729

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by S. G. Meisterman

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 5, 1927;*

D *79616;*

*Samuel Gamaliel Meisterman,
Newark, N. J.*

Spoils; 1

Author or title

41430

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play of primitive passions,
in 1 act by W. Bradley; illus. by
Robert W. Lambdin. (In Hearst's
international, Dec., 1923)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 20, 1923 :

1 c. Nov. 17 :

D 66105 :

Will Bradley, New York.

5145

D

Spoils of lust;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a novelty for the stage, by
Joseph Jackson and W. B. Jutte.

1 c. rec'd and regist'd

© 1 Sept. 1, 1928:

Entry, Cl. D, XXc, No.

D 86488

;

5868 Tuleo Terrace,

Copyright claimed by

Joseph A. Jackson, Hollywood, Calif., and
William Brock Jutte, Santa Monica, Calif.
340 Mesa Rd.

U. S. GOVERNMENT PRINTING OFFICE : 1927

17341

D

Spoils of war;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by J. and A. Farrar.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Mar. 12, 1926 ;*

D *74709 ;*

*John and Antoinette Farrar,
Columbus, ●*

D

Spoken (The) movie ; 11116

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a dramatic sketch, in 1 act,
by M. Drew. [3] p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1931 ;

Entry, Cl. D, XXc, No.

D 57111 ;

Copyright claimed by

Maurice Drew, Muncie, Ind.

32-26

D

Spoken (The) word;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionor, The better speech child,
a play in 1 act, by H. Bagg.
25 p. bbl. 24 ms. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 Dec. 13, 1918;

D 50858 ;

Helen Bagg.

Chicago.

7069

D

Spokesman of the lion;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatization of Amos, shepherd-prophet of Tekoa, in
3 acts, by E. B. Cross.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8034 :

Copyright claimed by

Earle B. Cross, 136 Harvard St., Rochester, N. Y.

Spolek českých spisovatelů a belletristů, Maj.

Reference card
D app. file

D30832

See

Theatrical representatives of society Bohemians[✓]
authors, Maj.

Spoliensky (Miseha)

Reference card

See

D title file

Alles schwindel.

Dpub.28056

© Adolph Fürstner.

AEB

Spoliansky(Mischa)

Reference card

See

D title file

ein hundert
100 meter glück.

D 19242

© Doblinger(Ludwig)(Bernhard Herzmansky)

Cp

Spoliansky (Mische)

Reference card

See

in title file

Wie werde ich reich und glücklich?

Pub. 27958

© Rondo-verlag, g. m. b. h.

D

Spong (Victor)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Box (A) of candy.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxe, No.

D

81881

;

Copyright claimed by

Spong (Victor E.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Love (The) boards seem smooth .

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 5109

;

Copyright claimed by

Ruth A. V. Spong.

Sponge (The);

Author or title

47391

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, by Alice Cushing
Donaldson Riley. [38] p. 4to..
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1923 ;

Entry, Cl. D, IXc, No.

D 66241 ;

Copyright claimed by

Alice C. D. Riley, Evanston, Ill.

149

Sponge (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy, by A.C.D.Riley. Re-written for vaudeville.

1 c. rec'd and regist'd

© 1 c. July 27, 1928;

Entry, Cl. D, XXc, No.

D 84717

Copyright claimed by

Alice Cushing Donaldson Riley, Evanston, Ill.

Sponge (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by E. W. Cortis
2 p.l., 183 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c Apr. 19 1924 ;

D 67483 ;

Ernest Whitehouse Cortis,
East Orange, N.J.

D

Sponge (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Mandarin (The) coat, and 5
other 1-act plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

79823615

Spongers (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of American home life in 3 acts, by Whitehill Brown L152 Lp. 146. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 28, 1924 ;

D 68455 ;

John P. Leister, New York

42988

D

Spongers (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of American home life, in 3 acts, by Whitehill Brown

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 22, 1925 ;

D 721254 ;

John P. Leister, Bellefontaine, O.

2140

D

Sponsor's (The) office;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D. Freedman.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1935 ;

Entry, Cl. D, No.

D 34067 ;

Copyright claimed by

David Freedman, New York.

fl 2nd 2nd

2141

D

Sponsor's (The) office; parts 1-4,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by D. Freedman.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 15, 1935 ;

D 34357 ;

David Freedman, New York.

5997

D

Sponsor's tower;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Kirkland.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1935 ;

Entry, Cl. D, No.

D 37317 ;

Copyright claimed by

Alexander Kirkland New York.

Spontaneous;

38026

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy sketch in 1 scene, by
T. F. Flynn. [197 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 12, 1919;

D 53336 ;

Thomas Francis Flynn, Chicago

Spontaneous combustion;

5200

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by Philip and Frances Dunning.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1933:

Entry, Cl. D, XXc, No.

D 23722 :

Copyright claimed by

Philip and Frances Dunning, Westport, Conn.

Shooing; i/

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

45892
47592 D
an act of comedy and beauty in 1,
by Johnny Hyman. 1 p. l., 8 p. 116.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. Nov. 30, 1923 ;

D 66167 ;

Selma Walters, New York.

Spoofig or swanking;

27825

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vanderbilt act, by H. R. Cooper.
£13, 7 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1918;

Entry, Cl. D, XXc, No.

D 50681 ;

Copyright claimed by

Horace Ravenswood Cooper,
New York.

Spook (The);

[

25723

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance of the theatre in
3 acts, by V. Burt. [108] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Sept. 11, 1922;

D 61855 ;

Virginia Burt and Fred W. Hager,
New York

D

Spook house;

3259

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by J.B.Totten.

1 c. rec'd and regist'd

© 1 c. May 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5583 :

Copyright claimed by

Joe Byron Totten, 162 W. 48th St., New York, N. Y.

Spook house;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by H. L. McNary.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87447 :

Copyright claimed by

Herbert Louis McNary, 1044 Adams St., Dorchester, Mass.

Spook island;

3359

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a short 3-act play for boys, by Samuel S. Richmond.

Boston, 1933. 26 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Apr. 5, 1933

2 c. May 1

D22166

Walter H. Baker co. Boston.

Spooklegger (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

33930

D

a comedy in 3 acts, by M.
Minnigerode. L 124 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 12, 1922;

D 62460 ;

Meade Minnigerode, New York.

Spooks;

5861

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by Robert J. Sherman. New York,

Los Angeles, Samuel French, inc., London, Samuel French, ltd.

1932. 84. [1] p. plates, diagr. 12mo. ([French's
standard library edition])

PUBLISHED

© Sept. 12, 1932

2 c. rec'd and regist'd

2 c. Sept. 17

Entry, Cl. D, XXc, No.

D 18213

Copyright claimed by

Samuel French, New York.

Spooks; |

[27611

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

melodramatic farce in 3 acts,
by Carl Glick. [977 p. 4 b.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1919;

Entry, Cl. D. XXc, No.

D 52791 ;

Copyright claimed by

Carl Cannon Glick, Waterloo, Ia.

D

Spooks;

5(11)2(1)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 3 acts
by R. J. Sherman. C 40 7 1/2. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 8, 1924 ;

D

68787
Robert J. Sherman, Chicago.

Shooks;|

[3836

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by W. Smith
and B. Hecht. [156] p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 Feb. 19, 1920;

Entry, Cl. D. XXc, No.

D 53860

Copyright claimed by

Wallace Smith and Ben Hecht,
Chicago.

N6 R

Spooks an' hootin' owls;

4107

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[an act] for two blackface
comedians, by Arthur Le Roy
Kaser. Dayton, O., Vane pub-
lishing. com. 1928. 7 p. 12 mo.
pany.

PUBLISHED

© Aug. 30, 1928:

2 c. rec'd and regist'd

2 c. Aug 31 :

Entry, Cl. D, XXc, No.

D 84964 :

Copyright claimed by

Lusten M. Paine, Dayton, O.

Spooks, chickens and

[

25724

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Reynards; an original satirical comedy-drama in 5 acts by E. J. Theophilakis (Pen-name Monk Lawrence De Forest) 4 p.l., 48, [1] p. fol.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Sept. 11, 1922;

D 61857

Eustrace J. Theophilakis,
Los Angeles

Spooks haven;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic mystery drama in 3 acts, by J. P. Riewerts and E. Wagner.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 4459 ;

Copyright claimed by

John Peterson Riewerts, 3380 21st St., San Francisco, Calif., & Elby Wagner, 1018 Trestle Glen Rd., Oakland, Calif.

3064

D

Spooks to spare:

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by W. A. Redfield. Boston [1934] 42 p. 12mo.
PUBLISHED	© May 22, 1934 :
2 c. rec'd and regist'd	2 c. May 26 :
Entry, Cl. D, No.	D 29360 :
Copyright claimed by	Walter H. Baker co. Boston.

Spooky Hollow Lyceum; [14475

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

farical sketch in 1 act, by Mrs.
L. F. Zinkhan. 8 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©1 May 18, 1918;

D 495576

M. Alice Zinkhan, Washington.

D

1958

Spooky (A) night;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomedy vaudeville act, by Florence
Arlington & pseud. of F. K. Lanham]

1 c. rec'd and regist'd

© 1 c Apr. 3, 1928;

Entry, Cl. D, XXc, No.

D 83394 ;

Copyright claimed by

Florence K. Lanham, New York

over

D

Spooky tavern;

4062

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery farce in 3 acts, by Jay Tobias.

Chicago, 1932. 114 p. 12mo.

PUBLISHED

@June 6, 1932

:

2 c. rec'd and regist'd

2 c. June 8

:

Entry, Cl. D, No.

D 16684

:

Copyright claimed by

T. S. Denison & co., Chicago.

Spoon fed;

7192

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for all women in 2 acts, by Beulah King. Philadel-
phia[1932] 31 p. 12mo.

PUBLISHED

© Nov. 5, 1932

:

2 c. rec'd and regist'd

2 c. Nov. 16

:

Entry, Cl. D, No.

D 19236

:

Copyright claimed by

Penn pub. co., Philadelphia.

Spoon (A) in his mouth;

5998

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. J. Young and I. Rainger.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1935 ;

Entry, Cl. D, No.

D 37551 ;

Copyright claimed by

Effie J. Young and Irving Rainger, New York.

Spoonbeams; |

[27612

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melange of music and moon-
light in 1 act by R. Keane. [27, 15p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 18, 1919;

D 52894 ;

Ryder Keane, New York.

D

Spooner (Cecil) [

Author entitled

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

My Irish Cinderella.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1916

Entry, Cl. D, XXc, No.

D 4573/4;

Copyright claimed by

Cecil Spooner Blaney, New Canaan,
Conn.

Spooner (Cecil)

Reference card

Unwanted wife.

Dramas

See

Unwanted wife.

D 66196

Spooner (Cecil)

Reference card

See

D title file

My Irish Cinderella.

D pub.

314

© Longmans, Green & co.

AEB

3973

D

Spooner buys a sinker; episode no. 1.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Keith Fowler.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1937 ;

Entry, Cl. D, No.

D 49395 ;

Copyright claimed by

Heloise A. Lenetska, New York.

5249

D

Spoopher (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy in 1 act, by H. W. Sellwood.*

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. *Jan. 2, 1926* ;D *73868* ;*Herbert Walker Sellwood, Cleveland*

Sporek (Ferdinand, graf)

Reference card

See

D title file

Pfeifertag. (Der)

Dpub.10064

..
AEB
.

© Ed. Bote & G. Bock.

Sport (The);

1171

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by D.P.McAstocker.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9390 ;

Copyright claimed by

David P. McAstocker, 710 S. 13th St., Tacoma.

D

Sport (The);

57580

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 1 act, by B. Silver.*

1 c. rec'd and regist'd

© 1 c. *Sept. 17, 1926;*

Entry, Cl. D, XXc, No.

D *77036;*

Copyright claimed by

Ben Silver, Brooklyn.

Sport (The);

Author or title

47893

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. C. Gafney.
3 p. l., 87 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1923 ;

Entry, Cl. D. IXc, No.

D 66352 ;

Copyright claimed by

Margaret C. Gafney, Woodhaven,
N.Y.

Sport;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

une comédie en 3 actes, par M. de Zogheb.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1930.

Entry, Cl. D.XXe, No.

D unpub. 7115 :

Copyright claimed by

Madeleine de Zogheb, 181, Rue de la Pompe, Paris.

Sport (The) fiend;

7695

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, translated by Lorence M. Woodside,
from the Norwegian entitled, Sportsdilla, by Stein
Balstad.

• •

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1936 ;

Entry, Cl. D, No.

D 45978 ;

Copyright claimed by

Lorence Munson Woodside, Winchester, Mass.

Short (The) model; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

15324

D

a play in 1 act, by W. C. Fields.
1 p. l., 4 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c May 22, 1922;

D 60861 ;

William Claude Fields, Philadelphia

Sport model 36;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by J.A.Lacy.

1 c. rec'd and regist'd

©1 c. Oct. 3, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2507 ;

Copyright claimed by

John Avery Lacy, 2721 Bloomington Ave., Minneapolis,
Minn.

D

Short of gods;

Greece

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with prologue and epilogue, founded on an episode from the author's Babel, by J. Couranos. 3 p. l., 77 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 6, 1924 ;

D 69633 ;

John Couranos, New Haven.

Sport (The) of kings;

69595

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a domestic comedy in 3 acts, by Ian Hay [pseud. of John
Hay Beith] London, New York, 1926. 79 p. plates,
diagsr. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 27, 1926 :

1 c. rec'd and regist'd

1 c. Dec. 31 :

Entry, Cl.D, XXc, No.

D 77975 :

Copyright claimed by
over

Samuel French, ltd., London.

Duplicate card. Written from
catalogue, July 15, 1930, by
M. Ellis.

69595

D

Sport (The) of kings;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

*a domestic comedy in 3 acts,
by Ian Hay & pseud. of John Hay Beith]
London, New York, 1926. 79 p.
plates, diagrs. Bro.*

© Dec. 27, 1926 :

1 c. Dec. 31 :

D 77975 :

Samuel French, Ltd., London.

Presented to in files
and annuities '26

Sport (The) of queens;

395

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Gladys Wilcox.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1934;

Entry, Cl. D, XXc, No.

D 26150 :

Copyright claimed by

Gladys Black Wilcox, Arlington, Mass.

D

Sport of the gods.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*See Last (The) autumn*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

53980

Copyright claimed by

Sport upon sport.

4062 a

Reference card

See

D title file

Wits(The)

Sportin' ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E.Stanley.

1 c. rec'd and regist'd

© 1 c. June 19, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6143 ;

Copyright claimed by

Edwin Stanley, 225 W. 71st St., New York, N.Y.

D

Sporting blood;

379

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L.B.Ely.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3925 :

Copyright claimed by

Lewis B. Ely, 28 E. 63d St., New York, N.Y.

43281

D

Sporting blood; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionA comedy in 1 act, by A. E.
Terflinger. 1 p. l., 11 p. fol.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 8, 1921 ;

D 59303 ;

Albert Ernest Terflinger,
Boys, Mo.

Sporting blood;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by
J. Assur.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan. 15, 1925;

D 71850;

Jane Assur, Cincinnati.

53239

D

Sporting blood; |

[

1972

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a 1 act comedy, by A. E. Terflinger.
Revised ed. 13 L. i. e. 153 p. 4th.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 6, 1922 ;

D 59579 ;

*Albert Ernest Terflinger, Boyd's,
Md.*

6128



~~Sporting~~ chance;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Lackro and Donna Ashley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 3, 1937 ;

D 51090 ;

Paul Lackro, New York.

D

7621

Sporting (A) character;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. P. Denslow.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1930.

Entry, Cl. D, XXc, No.

D unpub. 8440 :

Copyright claimed by

Cecilia P. Denslow, 227 Grant Ave., Nutley, N. J.

Shorting (The) deacon;

50850

D

Author or title

Unpublished Dramatic Composition
Dramatico-Musical Composition

a play in 4 acts, by C.E. Blaney.
1 p. l., 107 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Sept. 11, 1924 ;
D 68829 ;

Charles E. Blaney, New York

Sporting (The) editor;

29860

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a 1 act comedy drama, by
G. L. Moreland. 3 p. l., 9 p.
fol. and 4to. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 28, 1920;

D 53774

George L. Moreland, Washington

Sporting extra; episode no. 1,

2822

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1936 ;

Entry, Cl. D, No.

D 41817 ;

Copyright claimed by

Adam Scheidt brewing co., Morristown, Pa.

over

Early entries use episode no.
later
^ entries give date.

12 m 20 m

Sporting extra; episode no. 2.

2823

D

Author or title

by William Dyer.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1936 ;

Entry, Cl. D, No.

D 41936 ;

Copyright claimed by

Adam Scheidt brewing co., Morristown, Pa.

for name in
Sporting extra; Apr. 13, 20, 1936.

2824, 2825

D

~~Author or title~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by William Dyer.

..
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2 nos.

over

each

© 1 c. Apr. 22, 1936 ;

D 42199, 42200 ;

Adam Scheidt brewing co., Morristown, Pa.

Early nos. give episodes, later
entries give date only.

Sporting extra; Apr. 27, 1936.

2826

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1936 ;

Entry, Cl. D, No.

D 12323 ;

Copyright claimed by

Adam Scheidt brewing co., Norristown, Pa.

3584, 3585

D

Sporting extra; May 11, 18, 1936,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Richard A. Foley advertising agency, inc.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2 nos.

each

© 1 c. May 20, 1936 ;

D 42712, 42713 ;

Adam Scheidt brewing co., Norristown, Pa.

Sporting extra; May 25, 1936,

4385

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Bill Dyer [i.e. William Dyer]

..

1 c. rec'd and regist'd

© 1 c. June 1, 1936 ;

Entry, Cl. D, No.

D 42880 ;

Copyright claimed by

Adam Scheidt brewing co., Norristown, Pa.

pp 2/100
Sporting extra; June 1, 1936,

4386

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

1 c. rec'd and regist'd

© 1 c. June 9, 1936 ;

Entry, Cl. D, No.

D 43009 ;

Copyright claimed by

Adam Scheidt brewing co., Norristown, Pa.

ff m
Sporting extra; June 8, 1936,

4387

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

1 c. rec'd and regist'd

© 1 c. June 11, 1936 ;

Entry, Cl. D, No.

D 43072 ;

Copyright claimed by

Adam Scheidt brewing co., Norristown, Pa.

See 23m
Sporting extra; June 15, 22, 1936,

4388, 4389

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

..

1 c. rec'd and regist'd

each
© 1 c. June 26, 1936 ;

Entry, Cl. D, No.

D 43465, 43466 ;

Copyright claimed by

Adam Scheidt brewing co., Norristown, Pa.

2 nos.

Sporting extra; June 29, July 6, 13, 1936,

5028 - 5030 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

3 nos.

each

© 1 c. ▲ July 15, 1936 :

D 43771-43773 :

Adam Scheidt brewing co., Norristown, Pa.

Sporting extra; July 20, 1936

5631

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by William Dyer.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 6, 1936 ;

D 44079 ;

Adam Scheidt brewing co., Norristown, Pa.

ff 2/27 2/27

5632, 5633

D

Sporting extra; July 27, Aug. 3, 1936,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 nos.

each

© 1 c. ~ Aug. 11, 1936;

D 44126, 44127 :

Adam Scheidt brewing co., Norristown, Pa.

1/2 sec 2nd

Sporting extra, Aug. 10, 1936.

5634

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 12, 1936;

D 44138

Adam Scheidt brewing co., Norristown, Pa.

Sporting extra; Aug. 17, 24, 1936,

6380, 6381

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

..

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 nos.

each

© 1 c. Sept. 2, 1936;

D 44505, 44506 :

Adam Scheidt brewing co., Norristown, Pa.

Sept 7 1936
Sporting extra; Sept. 7, 1936.

6382

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 17, 1936 :

D 44824 :

Adam Scheidt brewing co., Norristown, Pa.

fl 2/m 2/m

Sporting extra; Sept. 14, 1936.

6383

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Dyer.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 24, 1936 ;

D 44889 ;

Adam Scheidt brewing co., Norristown, Pa.

Sporting (The) god;

3456

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue, 2 acts and epilogue, by K.
Roberts.

1 c. rec'd and regist'd

© 1 c. May 17, 1932 :

Entry, Cl. D, No.

D 16352 :

Copyright claimed by

Katharine Roberts, New York.

Sporting (The) thing;

3929

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Andrews.

1 c. rec'd and regist'd

© 1 c. June 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5886 :

Copyright claimed by

Charlton Andrews, 319 West 48th St., New York, N. Y.

Sporting (The) thing;

4587

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by R. Welty and G. Renouf.

1 c. rec'd and regist'd

© 1 c. July 17, 1933;

Entry, Cl. D, XXc, No.

D 23355

Copyright claimed by

Ruth Welty and Gene Renouf, Washington.

D

Sporting (The) thing to do;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, ³⁸⁵⁴³ by K.W. Buchanan. L1187 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1920;

Entry, Cl. D, XXc, No.

D 56009 ;

Copyright claimed by

Katharine W. Buchanan, Los Angeles.

$$\begin{array}{r} 56 \\ 62 \\ \hline 118 \end{array}$$

trial cover. bounded

D

Sporting (The) thing to do: [22211

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by Thompson, Buchanan.
[173] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 30, 1921;

Entry, Cl. D, XXc. No.

D 58058

Copyright claimed by

Thompson Buchanan, Los Angeles.

Sporting (The) thing to do;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Beach and R. Hoffmann.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1931;

Entry, Cl. D, No.

D 13284

Copyright claimed by

Lewis Beach, 902 S. Jefferson Ave., Saginaw, Mich.,
and Richard Hoffmann, 71 E. 80th St., New York.

SPORTING (The) thing to do; 48551

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a problem comedy in 3 acts,
by T. Buchanan. [12] p. 1/2.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Nov. 29, 1922;

D 62949

Thompson Buchanan,
Los Angeles, Calif.

D

Sporting (The) virgin;

246152

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama of modern life in 3 acts and 16 scenes, by W. B. Ready
2 p. l., 69 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Aug. 25 1924;

D 68666;

William B. Ready, New York.

D

23379

Sporting wives;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Sununu.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1926 ;

Entry, Cl. D, XXc, No.

D 75286 ;

Copyright claimed by

Alexander Sununu, New York.

Sporting(The) woman;

1270

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by C.J.Meunier.

1 c. rec'd and regist'd

©1c Feb.4,1933 :

Entry, Cl. D, XXc, No.

D 20707 :

Copyright claimed by

Christian Joseph Meunier, New Orleans.

1915 ~

Sports.

Reference card

See

D title file

Modern Baron Munchausen.

D

Sports (The) hour; no. 1,

4000

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

featuring the Sporting page and its Champions of the air, a series of radio dramas, written by R. B. Schall.

1 c. rec'd and regist'd

©1 c. June 2, 1933:

Entry, Cl. D, XXc, No.

D 22714

Copyright claimed by

Robert B. Schall, Wayne, Pa.

5364

D

Sports on parade; July 12, 1937.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Naiph J. Abodaher.

1 c. rec'd and regist'd

© 1 c. July 19, 1937 :

Entry, Cl. D, No.

D 50945 :

Copyright claimed by

Crosley radio corp., Cincinnati.

Sports on parade; July 19, 26, 1937.

6129, 6130

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Naiph J. Abodaher.

each

1 c. rec'd and regist'd

© 1 c. July 28, 1937 ;

Entry, Cl. D, No.

D 51095, 51096 ;

Copyright claimed by

Crosley radio corp., Cincinnati.

2 nos.

Sportsdilla.

4695 a

Reference card
D title file

See

Sport fiend.

..

Sportsmen, beware!

6131

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	thirty minutes of fun for actors and audience, by Florence E. More. New York, N. Y., Los Angeles, Calif., London [etc., etc.] 1937. 21 p. diagr. 12mo.
PUBLISHED	© Aug. 12, 1937 :
2 c. rec'd and regist'd	2 c. Aug. 16 :
Entry, Cl. D, No.	D 51366 :
Copyright claimed by	Samuel French, New York.

Sposa (La) dei re;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*commedia in 3 atti, di U. Falena.
(In Noi e il mondo, anno XVII)*

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XLe. No.

Copyright claimed by

© Jan. 1, 1927

1 Apr 28

D 79543

Ugo Falena. Rome.

Old -
the basis of the living

Sposa(La) dei re.

6371 a

Reference card

See

D title file

Bride(The) of kings.

5365

D

Sposa (La) tradita;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M. Orlando.

1 c. rec'd and regist'd

© 1 c. July 1, 1937 ;

Entry, Cl. D, No.

D 50973 ;

Copyright claimed by

Millie Orlando, Philadelphia.

3360
Sposalizio fatale; ovvero, Il condannato no.909, Episodios 1-38, D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramma musicale scritto dal comm. ~~Clemente~~ Giglio.

Text.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1933 :

Entry, Cl. D, XNe, No.

D 22433 :

Copyright claimed by

Clemente Giglio, Brooklyn.

Spot;

67913

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy [in 1 act] by Gertrude E. Jennings. London,
New York [1927] 22 [1] p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

© Nov. 14, 1927 ;

1 c. rec'd and regist'd

1 c. Nov. 19 ;

Entry, Cl. D, XCo, No.

D 81833 ;

Copyright claimed by

Samuel French, ltd., London.

42989

D

Spot cash;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. H. Yates.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. Aug. 3, 1925;

D

72.362

Elizabeth Hall Yates, New York

✓
Spot crash.

1269

a

Reference card

See

D title file

Headliners for the campus.

D

Spot. cash.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Small plays for small casts.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IXc, No.

A 890074

:

Copyright claimed by

Spot (a) in the sun; | [

22355

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Indian opera in 2 acts, by
Farren Soutar [i.e. J. Farren Soutar]
[95] p. 4to. Typeset. [Words only.]

1 c. rec'd and regist'd

© 1 c. July 16, 1920;

Entry, Cl. D. XXc, No.

D 55 119

Copyright claimed by

Herbert Sparling, New York.

over

$$\begin{array}{r} 51 \\ 40 \\ \hline 95 \end{array}$$

Copy:-
 "My Father's Soul"
 copy. author:-
 "Father's Soul"

6384

D

Spot (A) of bother;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by V. Sylvaine.

**
1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 22, 1936;

D 44513 :

Vernon Sylvaine, London.

Spot(A) of lunch;

2142

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Neil Grant. (<u>In</u> The one-act theatre. The first book. London, 1934)	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 10, 1934	:
1 c. rec'd and regist'd	1 c. Mar. 4, 1935	:
Entry, Cl. D, No.	D 34099	:
Copyright claimed by	Samuel French, ltd., London.	

D

Spot (The) on the sun;

886

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by John
Hastings Turner, London,
New York, 1928. 69, [2] p., diagrs.
8vo.By foreign author
and published in
foreign country

PUBLISHED

© Feb. 25, 1928 ;

1 a. rec'd and regist'd

1 c. Feb. 29 ;

Entry, Cl. D, XCo, No.

D 82969 ;

Copyright claimed by

Samuel French, Ltd., London.

Spotlight;

5862

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Jerome Ross.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1932 :

Entry, Cl. D, No.

D 18223 :

Copyright claimed by

Jerome D. Ross, New York.

2268

D

Spot light;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositiona comedy skit, by Herb. Williams [pseud. of H. Biller-
beck]

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1937 ;

Entry, Cl. D, No.

D 48121 ;

Copyright claimed by

Joan Billerbeck, as administratrix of the estate of
Herbert Billerbeck, Amaronock, N. Y.

D

Spotlight;

[14956

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by Ruth Price
[i.e. R.P. Simpson] 1 p. l., 15 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 1921 ;

Entry, Cl. D, XCs, No.

D 57619 ;

Copyright claimed by

Ruth Price Simpson, Hollywood,
Calif.

D^v

Spotlight (The); 1

[19268,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionplay in 1 act by F.C. Gillitt.
5 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 6, 1918;

Entry, Cl. D, XXc, No.

D 50122 ✓

Copyright claimed by

Frederic C. Gillitt, Hastings, Minn.

D

Spotted;

4560

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Edward Davis and Hazel Felman.

1 c. rec'd and regist'd

© 1 c. July 20, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2069 ;

Copyright claimed by

Loyal Davis, 54 E. Erie St., Chicago, Ill.

Spotted ermine;

2270

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by G. Appell.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 657 :

Copyright claimed by

George Appell, 3464 San Marino St., Los Angeles, Calif.

Spotted ermine;

6852

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Appell. New version of a former play.

1 c. rec'd and regist'd

©1c. Oct. 17, 1931 ;

Entry, Cl. D, No.

D unpub 12887 ;

Copyright claimed by

George Appell, 403 W. 8th St., Los Angeles.

44610

D

Spotted (The) Tavern;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of three wars, in 3 acts,
by George Nelson.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1928;

Entry, Cl. D, XXc, No.

D 86290 ;

Copyright claimed by

George Merwin Nelson, New York.

6340

D

Spotted (The) white kitten;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by M. E. Bailey.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1928 ;

Entry, Cl. D, XXc, No.

D-unpub. 87243 ;

Copyright claimed by

Mettie Elizabeth Bailey, 1195 Westminster St.,
Providence, R. I.

Spotter;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

24531
a play in 4 acts, by J. C.
Mac Duffie.

© 1 c. June 11, 1925;

D 72045;

Jennie Clarke MacDuffie,
Nashua, N. H.

3168 a

Spotting the cattle rustlers--and the howling dog.

Reference card
D title file

See

Adventures (The) of big Bill Baker.

..

Sprague (Besse Toulouse)

Reference card
D title file

See

Another spring.

D44455

© Dramatic pub. co.

AME

Sprague (Besse Toulouse)

Reference card

See

D title file

Bachelor house.

D 33298

AME

© Eldridge entertainment house, inc.

Sprague(Besse Toulouse)

Reference card

See

D title file

Family (The) doctor.

D 18147

© Northwestern press.

CP

Sprague (Besse Toulouse)

Reference card

See

D title file

His women folks.

D 46682

© Dramatic pub. co.

EAF

Sprague (Besse Toulouse)

Reference card

See

D title file

Johnny grows up.

D 37362

© Dramatic pub. co.

EAF

Sprague (Bess Toulouse)

Reference card

See

D title file

Meet the family.

Dpub.860

AEB

© Dramatic pub. co.

Sprague (Besse Toulouse)

Reference card

D title file

D 19329

AEB

See

Meet the family. New matter added. Director's
manual.

© Dramatic pub. co.

Sprague (Besse Toulouse)

Reference card

See

D title file

Muzzling mother.

D 47076

© Eldridge entertainment house, inc.

EAF

Sprague (Besse Toulouse)

Reference card

See

D title file

Past thirty.

D 18992

AEB

© Dramatic pub. co.

Sprague (Besse Toulouse)

Reference card
D title file

D 26600

AME

See

Plain sister.

(c) Eldridge entertainment house, inc.

Sprague (Besse Toulouse)

Reference card

See

D title file

Poor (The) rich.

D 29322

© Northwestern press.

AME

Sprague (Besse Toulouse)

Reference card

See

D title file

Rosemary - for remembrance.

D 27151

© Northwestern press.

AME

Sprague (Besse Toulouse)

Reference card

See

D title file

Rugged road.

27419

(c) Samuel French.

AME

Sprague (Besse Toulouse)

Reference card
D title file.
Dpub.33691

HCB

See

So we'll just pretend.

© Samuel French.

Sprague (Besse Toulouse)

Reference card

See

D title file

That person from Paris.

D 24563

© Dramatic pub. co.

AEB

Sprague (Besse Toulouse)

Reference card
D title file

D 20293

AEB

See

Where's grandma?

© Eldridge entertainment house, inc.

Sprague (Blanche)

Reference card

See

D title file

Paramount (The) children's day book no. 5.

AA93158

© Meyer & bro.

AEB

Sprague (Priscilla Wayne)

Reference card

See

D title file

Forever true.

D 40187

© Eldridge entertainment house, inc.

AME

Sprague (Wayne)

Reference card

See

D title file

Another spring.

D44455

o Dramatic pub. co.

AME

Sprague (Wayne)

Reference card

See

D title file

Bachelor house.

D 33298

© Eldridge entertainment house, inc.

AME

Sprague (Wayne)

Reference card

See

D title file

His women folks.

D 46682

© Dramatic pub. co.

EAF

Sprague (Wayne)

Reference card

See

D title file

Johnny grows up.

D 37362

© Dramatic pub. co.

EAF

Sprague (Wayne)

Reference card

See

D title file

Just like sisters.

D 37088

© Northwestern press.

EAF

Sprague (Wayne)

Reference card

See

D title file

Meet the family.

Dpub.860

© Dramatic pub. co.

AEB

Sprague (Wayne)

Reference card

See

D title file

Meet the family. New matter added.

D 19329

Director's manual.

AEB

© Dramatic pub. co.

Sprague (Wayne)

Reference card

See

D title file

Muzzling mother.

D 47076

Ⓒ Eldridge entertainment house, inc.

EAF

Sprague (Wayne)

Reference card

See

D title file

Past thirty.

D 18992

AEB

(c) Dramatic pub. co.

Sprague (Wayne)

Reference card

See

D title file

Plain sister.

D 26600

(c) Eldridge entertainment house, inc.

AME

Sprague (Wayne)

Reference card

See

D title file

Poor (The) rich.

29322

(c) The Northwestern press.

HCB

Sprague (Wayne)

Reference card

See

D title file

Rosemary - for remembrance.

D 27151

© Northwestern press.

AME

Sprague (Wayne)

Reference card

See

D title file

Rugged (The) road.

D 27419

© Samuel French.

AME

Sprague (Wayne)

Reference card

See

D titled file

So we'll just pretend.

Dpub.33691

© Samuel French.

HCB

Sprague (Wayne)

Reference card
D title file

See *

That person from Paris.

D 24563

© Dramatic pub. co.

AEB

Sprague (Wayne)

Reference card

See

D title file

Where's grandma?

D 20293

AEB

© Eldridge entertainment house, inc.

Spranklin (Den)

Reference card

See

D title file

Perle von Korsika (Vendetta)

Dpub.8650

AEB

© Rondo-verlag, g. m. b. h.

Spranklin (Denn)

Author or title

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Königin (Die) von Montmartre

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65016

Copyright claimed by

Spratt (Jack)

Author -- title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Dorothy and Dick.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

Apr. 3, 1916;
43512;

Edith R. Gane, Brookline, Mass.

1837

D

Sprawa Rypciumpypciskich;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

skecz w 1 odsłonie, by I.Ulatowski.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4918 :

Copyright claimed by

Ignacy Ulatowski, 8639 Commor Ave., Hamtramck, Mich.

D

Spray o' the sea;

11283

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 4 acts, by H.E. Humphrey.
[101] p. 46 - Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Dec 31, 1923*;

Entry, Cl. D, XXc, No.

D *66583* i

Copyright claimed by

Harry Erwin Humphrey, New York

Spread eagle;

67914

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama and fiction for patriots
[in 2 acts] by George S. Brooks
and Walter B. Lister, with a foreword
by John Anderson. New York, 1927.
xii, 149 p. 12 mo.

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by
(over)

© June 16, 1927 ;

2c. June 23 ;

D 81681 ;

Charles Scribner's sons, New York.

There has been entered for copyright a manuscript copy of a dramatic composition under the title "Patriots Inc." The characters are the same and the plot seems to be the same. It may be that the published drama entitled "Spread eagle" was first entered in manuscript form under the title "Patriots Inc." Both are by George S. Brooks and Walter B. Wister. "Patriots Inc." © 1c. May 18, 1926; D 75506.

R. V. R.

Spread eagle.

3360 21

Reference card

See

D title file 145, Wall street.

Spread it abroad (Sketches from);

8440

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

by Herbert Farjeon. London, New York [etc., etc.]

[1936] 39 p. 8vo. ([French's acting edition, no. 7])

Contains music. Contents.-Snaps.-Charge of the late
brigade.-Fade away, old faithful.-Next week's instal-
ment.

© Oct. 23, 1936

1 c. Nov. 20

D 46242

Samuel French, ltd., London.

Spreading Christmas cheer.

379

a

Reference card See

D ti.file

Plays for classroom and auditorium.

D pub.

85817

3715 D

Spreading (The) flame;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	the pageant of the Methodist beginnings, in the celebration of the one hundred and fiftieth anniversary of the organization of the Methodist church in America, December, 1784 [by] Harold A. Ehrensperger. New York, Cincinnati [etc.] Methodist book concern [1934] 40 p. front., ports. illus., ports. 8vo. © Apr. 3, 1934
PUBLISHED	
2 c. rec'd and regist'd	2 c. Apr. 17 :
Entry, Cl. D, No.	D 29562 :
Copyright claimed by	Harold A. Ehrensperger, Chicago.

D

Spreading (The) of the light.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Worship in drama

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IXc, No.

P 9801451

:

Copyright claimed by

Spreading sunshine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act domestic farce, by E. C. Davis.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10123 ;

Copyright claimed by

Edward C. Davis, 246 W. 51st St., New York.

Spreading the news.

4813 ~~4813~~

1
4

Reference card

See

Drama

Atlantic (The) book of modern plays.

HMB

653667

Spreading the news.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

~~Dramas by present-day writers.~~

PUBLISHED

©

:

Is a. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

XX

A 996174

:

Copyright claimed by

D

Spreading the news.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Literature and life, book 41

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, I Ic, No.

Copyright claimed by

©

2 c.

9 800 696

Spreading the news.

L 2872 a

Reference card

See

D title file

Literature for the junior high school, book 3.

A 6755

Spreading the news.

14956

Reference card
Drama

See

One-act plays.

614264

M. E. R.

Spreading the news.

22211

$\frac{1}{2}$

Reference card

See

Drama

Plays for classroom interpretation.

614867

A.M.E.

D

Spreading the news.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Plays old and new.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

U

A 1061711

;

Copyright claimed by

Spreading the news.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Reading for appreciation.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~N~~ A 1074899

:

Copyright claimed by

Spreading the news.

22614 1/2

Reference card

See

Drama

Representative one-act plays by British and Irish
authors.

627352

A.M.E.

Spreading the news.

Reference card

See

Drama

Short plays by representative authors.

(29360¹¹²)

576592

A. M. E.

1376

D

Spree (The) o' the wees;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by F. D. Cooper.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1935 ;

Entry, Cl. D, No.

D 33841

Copyright claimed by

Frances Douglass Cooper, Pasadena.

5452

D

Spree (The) o' the wees, and two other plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Frances Douglass Cooper. Illustrated by Martha
Carpenter. Boston [1935] 66 p. col. front.,
col. plate. 12mo. Contents.- The spree o' the
wees.-Santa's birthday.-A lullaby oruise.

PUBLISHED

© July 30, 1935 ;

2 c. rec'd and regist'd

2 c. July 31 ;

Entry, CL D, No.

D 36712 ;

Copyright claimed by

Christopher pub. house, Boston.

7387

D

Spree (The) o' the wees, and two other plays;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Frances Douglass Cooper. Illustrated by Martha Carpenter. Boston, Christopher publishing house [1935] 66 p. incl. col. front., col. illus. 12mo. Contents.- The spree o' the wees.-Santa's birthday.-A lullaby cruise.		
PUBLISHED	©	Sept. 10, 1935	:
2 c. rec'd and regist'd	2 c.	Sept. 16	:
Entry, Cl. D. No.	D	37828	:
Copyright claimed by	Frances Douglass Cooper, Pasadena.		

536 C

Sprig (A) of white heather.

Reference card
D title file

See

Grand hotel.

Sprigge (Elizabeth)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Napier (Elizabeth Sprigge)

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, CLD, XXc, No.

D pub. 4654

Copyright claimed by

Sprightly (The) widow Bartlett;

5761

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a colonial play in 1 act, by Pauline Phelps.

New York, N.Y., Los Angeles, Calif. [etc.] 1930.

25,[1] p. / diagr. 12mo. ([French's international
edition])

PUBLISHED

© Aug. 15, 1930 :

2 c. rec'd and regist'd

2 c. Sept. 3 :

Entry, Cl. D, XXc, No.

D pub. 230 :

Copyright claimed by

Samuel French, New York.

Sprague (Besse Toulouse)

Reference card

See

D title file

Just like sisters.

D 37088

© Northwestern press.

AMS

Spring (Agnes Wright)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Price (The) of justice.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85330	:
Copyright claimed by		

Spring (Elizabeth C.)

Reference card

See

title file

Saving grace.

Dpub.735

© Walter H. Baker co.

AEB

2555

D

Spring;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Marion
Strobel [i.e. M.S. Mitchell] and
G. Dillon.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1928:

Entry, Cl. D, XXc, No.

D 83914 ;

Copyright claimed by

Marion Strobel Mitchell & George Dillon,
Chicago.over

Ref also in bound file to

Spring;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[24866

D

a drama in 3 acts, by Edith
Ellis [i.e. E. E. Furness]
[134] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Aug 24, 1920:

D 55381 ;

Edith Ellis Furness, New York.

"ie" card in
found file

30
33-

44 (344)

1 (304)

1 (274)

2

134

3432

D

Spring;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a medieval romance in 3 acts, by C. J. Longyear.

40 p. 8vo.

PUBLISHED

© July 28, 1928 ;

2 c. rec'd and regist'd

2 c. May 13, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 85443 ;

Copyright claimed by

Caroline Judkins Longyear, Lansing, Mich.

Spring;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

5987

D

a 1 act play by L. C. King.
23 p. 4 to. Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar. 18, 1918.

D 49132

Laura Clayton King, Washington.

42990

D

Spring; or, The queen of youth,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona pageant, by Edith Roeder Jacobs.
New York, 1925- 1 p. l., 32 numb. l.
46. Mimeographed

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 25, 1925 :

2 c. May 1 :

D 72188 :

National board of the Y. W. C. A. of U. S. A.,
New York.

41431

D

Spring again;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by S. Kling
[143] p. 14to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 17, 1923 :

D 66069 :

Saxon Kling, New York

Spring again;

7696

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, book and music by C.
Hartzell.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 9, 1936;

D 39177 :

Clarence Hartzell, Chicago.

Spring again;

1916

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. Koefoed.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1933 :

Entry, Cl. D, XXc, No.

D 21299 :

Copyright claimed by

Bjorn Koefoed, New York.

7607 a

Spring athletic hazards.

Reference card

See

D title file

Your health.

SPRING CLEANING, a comedy in three acts by
Frederick Lonsdale.

© Frederick Lonsdale; 30Apr25; DP413.

For full entry see © card catalog for 1950
registrations.

Drama title index, 1909-1937.

Spring cleaning;

7025

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act farce, by Frederick G. Johnson. Lebanon, O.

[1936] 25 p. 12mo.

PUBLISHED

© Sept. 28, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 2 ;

Entry, Cl. D, No.

D 45076 ;

Copyright claimed by

March bros. pub. co., Lebanon, O.

Spring cleaning;

11284

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by E. W. Peattie.
p. [183] - 212. 8vo. (In her Wander
weed and seven other little theater
plays)

PUBLISHED

© Dec 18, 1923 ;

2 c. rec'd and regist'd

2 c. Dec. 24 ;

Entry, Cl. D, IXc, No.

D 66600 ;

Copyright claimed by

Elia W. Peattie, Tryon, N.C.

Spring dance;

5636

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by P. Barry, adapted from an original play, by Eleanor Golden and Eloise Barragnon.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1936 ;

Entry, Cl. D, No.

D 44208 ;

Copyright claimed by

Philip Barry and Ellen S. Barry, Mt. Kisco, N. Y.

Spring dance:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. Golden and E. Barrangon.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2516 :

Copyright claimed by

Eloise Barrangon, 4 Sanderson Ave., Northampton, Mass.,
& Eleanor Golden, [redacted] dley Apartments, Washington, D.C.

8441

D

Spring dance;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Philip Barry. (Adapted from an original play by Eleanor Golden and Eloise Barrangon.)
First revision copyright, 1936, by Philip Barry (Under the title, The wary quarry) New York, N. Y., Los Angeles, Calif., London [etc.] 1936. 116 p. diagrs. 12mo.
([French's standard library edition]) Second revision.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© Dec. 9, 1936

;

2 c. Dec. 15

;

D 46530

;

Philip Barry and Ellen S. Barry, Mt. Kisco, N. Y.

Spring dance.

5030

a

Reference card
D title file

See

Wary (The) quarry.

Spring day;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedy in 1 act, dramatization by Bessie F. White, of the Juliet Wilbor Tompkins story entitled, Say April fool, Aunt Lily! which appeared in McCall's magazine. Boston, Mass. [1936] 26 p. 12mo.
PUBLISHED	© Jan. 22, 1936 :
2 c. rec'd and regist'd	2 c. Feb. 1 :
Entry, Cl. D, No.	D 40549 :
Copyright claimed by	Walter H. Baker co. Boston.

✓D

Spring dreams,

5401

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona fantasy, by Madeline A. Chaffee.
Boston, 1927. 15 p. 12 mo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 4, 1927 ;

2 c. Jan 6 ;

D 78102 ;

Walter H. Baker co., Boston.

D

Spring fever;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomedy in a prologue and 3 acts,
by Vincent Lawrence

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c.

Apr. 23, 1925;

D

71 311;

A. H. Woods, New York.

D

Spring fever;

5014

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy of youth in 3 acts, by Ray Hodges. Minneapolis
1934. 76 p. diagr. 12mo.

PUBLISHED

© Aug. 27, 1934 :

2 c. rec'd and regist'd

2 c. Aug. 29 :

Entry, Cl. D. No.

D 30862 :

Copyright claimed by

Northwestern press, Minneapolis.

6895

D

Spring fever;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Glenn Hughes. Evanston, Ill.,
New York [etc.] ^[1937] 102, vi p. front., plate. 12mo.

PUBLISHED

© Sept. 10, 1937 ;

2 c. rec'd and regist'd

2 c. Sept. 25 ;

Entry, Cl. D, No.

D 52131 ;

Copyright claimed by

Row, Peterson & co., Evanston, Ill.

Spring fever;

[15325

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an intimate domestic comedy
in 3 acts, by L. Cunningham.
c110 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c May 19, 1922;

D 60850 ;

Leon Cunningham, New York.

Spring fever; |

[

33331

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act playlet with music, conceived and designed in its entirety by P. Willis, dialogue by Virginia Haugh, music and lyrics by Vincent Rose and Dick Coburn. 8, [1] p. 46. Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Oct. 11, 1922;

D 62446 ;

Paul Willis, Santa Monica, Calif.

Spring fever, and other 1-act plays;

1270

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Mabel A. Stanford. New York, London [etc.] 1936.		
	96 p. diagrs. 12mo. ([French's standard library edition]) Contents.-Spring fever.-Morning mood.-Syringa policeman.-The puzzle.		
PUBLISHED	©	Jan. 10, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 3	:
Entry, Cl. D, No.	D	40622	:
Copyright claimed by	Samuel French, New York.		

D

Spring (A) frenzy;

50102

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a burlesque in 1 act, by R.
Giorloff.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. *Aug. 20, 1927 ;*

D *80778 ;*

Ruth Giorloff, Ramsey, N.J.

Spring freshet;

3065

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by O. Davis.

1 c. rec'd and regist'd

© 1 c. May 8, 1934 :

Entry, Cl. D, XXc, No.

D 29081 :

Copyright claimed by

Owen Davis, New York.

Spring freshets;

4001

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N. S. Colby.

1 c. rec'd and regist'd

© 1 c. June 29, 1933:

Entry, Cl. D, XXc, No.

D 23152 :

Copyright claimed by

Nathalie Sedgwick Colby, New York.

Spring gives a party;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a cantata in 3 acts, by N. F. Matlock and H. Staudinger.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1931 ;

Entry, Cl. D.XXc, No.

n unpub.27912 :

Copyright claimed by

Nelle F. Matlock, 5540 Pershing St., and Hilda Staudinger, 4265 Ireland St., St. Louis.

4697

D

Spring harvest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Peavey and A. Henry.

1 c. rec'd and regist'd

© 1 c. May 28, 1937 :

Entry, Cl. D, XXc, No.

D 49968 :

Copyright claimed by

Harris Peavey and Austin Henry, Maplewood, N. J.

Spring has come;

5542

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Edna Marshall. [Lebanon, O., 1931.] 2 p. .8vo.

PUBLISHED

© Sept. 14, 1931 ;

2 c. rec'd and regist'd

2 c. Sept. 17 ;

Entry, Cl. D, XXc, No.

D pub.893 ;

Copyright claimed by

March brothers pub. co., Lebanon, O.

Spring house cleaning;

533

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a little comedy in 2 scenes, by Charles George.
Franklin, O., Denver, Col., 1932. 26 p. 12mo.

PUBLISHED

© July 13, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D, No.

D 20297 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Spring in Bloomsbury;

50851

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 1 act, by Harold
Brighouse, London, J. Williams,
* Ltd., Boston, Le Roy Phillips, [1924]
16 p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Oct. 28, 1924 ;

1 c. Oct. 29 ;

D 69253 ;

Joseph Williams, Ltd., London.

3168 b

Spring in Kansas.

Reference card

See

D title file

First nighter.

24325

D

Spring in the brown meadow, and

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

other pantomimes for little children,
by E. Edland. New York, Cincinnati,
The Abingdon press, [1923] 75 p. illus.
16 ms. Contents: Spring in the brown meadow.
- What the Easter lily told the bluebird. -
The passerby and the flowers. - The path of
flowers. - Christmas
chimes in a cellar corner.
Every child.
Elisabeth Edland, New York

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

brown meadows eg
as in text h. 9
apple. has ^{short} little!

"Strong in the
brown meadows."

3880

D

Spring is here;

901

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, book by O. Davis,
music by Rogers ^{sic} and Hart. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87693 ;

Copyright claimed by

Owen Davis, 28 E. 63d St., New York, N.Y.

R164446

Spring is here.

Reference card
D title file

See

Echoes of New York town.

..

Spring is in the heir;

596

D

Author or title	a. comedy of love, life and laughter, by H.C. Anderson.		
Published Dramatic Composition; Dramatico-Musical Composition	Boston, Mass. [1935]	112 p.	12mo.
PUBLISHED	© Jan. 15, 1935	:	
2 c. rec'd and reglat'd	2 c. Jan. 23	:	
Entry, Cl. D, No.	D. 33339	:	
Copyright claimed by	Play fair pub. co., Boston.		

Spring medley;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Neith Boyce [i.e. N.B.Hapgood]

1 c. rec'd and regist'd

© 1 c. May 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5465 :

Copyright claimed by

Neith Boyce Hapgood, R.3, Winchester, N.H.

Spring (The) moon, [

23860

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 4 acts, by C. Beadle.
[116] p. 8 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sep. 5, 1917 ;

D 47712 ;

Charles Beadle, Hydeville, Vt.

Spring o' the year;

1888

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by A. A. Robertson. New York city,
Los Angeles; London, Samuel French, Ltd. [1931] 5 p.l.
3-150 p. plates, diagr. 12mo. (Yale plays)

PUBLISHED

© Jan. 31, 1931 :

2 c. rec'd and regist'd

2 c. Mar. 20 :

Entry, Cl. D, XXc. No.

D Dec. 634 :

Copyright claimed by

Samuel French, New York.

D

Spring o' the year;

2271

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. H. Robertson.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 501 ;

Copyright claimed by

William Henderson Robertson, Aspetuck Ave.,
New Milford, Conn.

~~2533~~

D

Spring (The) of the mud rain;

902

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being one of The histories of Paul Bunyan, by James Stevens.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87950 ;

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

D

Spring¹-on Riverside drive;

3066

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 2 acts, by J. Hagan.

1 c. rec'd and regist'd

© 1 c. May 7, 1934 :

Entry, Cl. D, XXc, No.

D 29075 :

Copyright claimed by

James Hagan, Richmond, Va.

3361

D

Spring on Wyn Hill;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 2 parts, by F. Sladen-Smith. London, H. F. W. Deane & sons The Year book press ltd.; Boston, The Baker international play bureau[1933] x, 45 p. plate., diags. 8vo. (The Year book press series of plays)
By foreign author and published in foreign country.	Contains music.
PUBLISHED	© Apr. 24, 1933 :
1 c. rec'd and regist'd	1 c. May 3 :
Entry, Cl. D, XXe, No.	D 22452 :
Copyright claimed by	F. Sladen-Smith, Fallowfield, Manchester, England.

Spring (The) overhaul;

2272

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being the thirteenth episode of The great American
Appleburys, by Harry Colwell.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 459 ;

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

D

Spring (A) pageant;

1450

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

with prologue and 6 scenes,
by M. Blanchard.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1928;

Entry, Cl. D, XXc, No.

D 83019 ;

Copyright claimed by

Marjorie Blanchard, Venice, Calif.

Spring plays and programs;

whole no.
5590

A

Author or title

BOOK

a collection of entertainment material for classroom
and auditorium use, edited by Florence Hale.

New York, 1934. 80 p. illus. 4to. Contains music.

PUBLISHED

© Oct. 2, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 8 ;

Entry, Cl. A, No.

A A157443

Copyright claimed by

Educational pub. c., New York.

5031

D

Spring (The) returneth;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama with music, in 3 acts, dialogue and verse, by
A. Allegro. Text.

..

1 c. rec'd and regist'd

© 1 c. July 11, 1936 ;

Entry, Cl. D, No.

D 43737 ;

Copyright claimed by

Alfred Allegro, Flushing, L. I., N. Y.

Spring (The) secret;

3821

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by N. S. Colby.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 19, 1931:

D unpub. 11031 :

Nathalie Sedgwick Colby, 169 E. 78th St., New York.

D

Spring silhouette;

5405

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 2 scenes, by E. S. B.
Taylor.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 26, 1927 :

D 78304 :

Ellen Scranton Belden Taylor,
Youngstown, O.

Spring sluicing;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of the Yukon [in 1 act] by Alice Henson Ernst. (<u>In</u> Goin' home and other plays of the 1927 contest)
PUBLISHED	© Dec. 22, 1928 ;
2 c. rec'd and regist'd	2 c. Jan. 30, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85407 ;
Copyright claimed by	Longmans, Green & co., New York.

Spring sluicing.

4180 a

Reference card

See

D title file High country.

Spring sluicing.

1510

a

Reference card.

D title

after play

A 5509

See

Plays of American life and fantasy.

Spring song;

D

Author or title

2274

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being the eleventh of the tales of The great American
Appleburys, by Harry Colwell.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 387 :

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

Spring song;

3214

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play , by A. C. Darlington.

1 c. rec'd and regist'd

© 1 c. May 4, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10409 :

Copyright claimed by

Anne Charlotte Darlington, 1810 Massachusetts Ave.,
Washington.

D

Spring song;

4063

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1. act, by Anne C. Darlington.

Boston, 1932. 28 p., 2 l., 12mo.

PUBLISHED

© June 1, 1932 :

2 c. rec'd and regist'd

2 c. June 6. :

Entry, Cl. D, No.

D 16642 :

Copyright claimed by

Walter H. Baker co., Boston.

R 246411

Spring song;

5121

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Bella Cohen [i. e. B. C. Spewack],
and Samuel Spewack.

1 c. rec'd and regist'd

© 1 c. June 26, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1611 :

Copyright claimed by

Bella Cohen Spewack, 35 Park Ave., New York, N. Y.

for

Spring song.

537 a

Reference card

See

D title file

Boy meets girl.

3066

a

Spring song.

Reference card

See

D title file

Three Cape Cod plays.

7025

a

Spring storm.

Reference card

D title file

See

Country life plays.

..

D

Spring symphony;

4290

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Nella Nagra [pseud. of E. de Facci]

1 c. rec'd and regist'd

© 1 c. June 23, 1934:

Entry, Cl. D, XXc, No.

D 30249

Copyright claimed by

Erla de Facci, London.

Spring (The) the rain came up from China;

3433

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being the 24th chapter of The histories of Paul
Bunyan, by James Stevens.

1 c. rec'd and regist'd

© 1 c. June 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1336 :

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

D

Spring 3100;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by
A. Campbell. [106] p. 4to.
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. May 19, 1924;

D

67971

;

Argyll Campbell, New York.

Tells

Cover + apple;

"Spring 3100"

inside T.F.I.

"3100 Spring."

This last tells

original ~~forecast~~ typed
on cover + then

lined out - cover
lined - and

Spring 1900 typed

on it, indicating

it is last choice

9
182

17

22

353

106

56216

D

Spring 3100,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a new play in 3 acts, by
A. Campbell.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 22, 1927;*

D *81097*

Argyll Campbell, New York.

D

Spring Thunder; [38544

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by H.W. Peterson.
[102] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1920.

Entry, Cl. D. XXc, No.

D 56128 ;

Copyright claimed by

H. W. Peterson, New York.

Spring to the meadow.

486 a

Reference card

See

D title file American history in masque and wig.

D

Spring victorious;

Author or title	[play in 3 scenes] by Someple [pseud. of Anne Gladys Lloyd Robinson] New York city, Edgar S. Werner & company, 1928. cover-title, 18 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© June 5, 1928 :
2 c. rec'd and regist'd	2 c. June 26 :
Entry, Cl. D, XXc, No.	D 84439 :
Copyright claimed by	M. Stanleyetta Titus Werner, Belmar, N. J.

5146

D

Spring victorious;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

play in 3 scenes, by Someple
[pseud of Anne Gladys Lloyd]
New York, Edgar S. Werner & co., 1928.
cover title, 18 p. 12mo.

PUBLISHED

© June 5, 1928:

2 c. rec'd and regist'd

2 c. June 26 :

Entry, Cl. D, XXc, No.

D 84439 :

Copyright claimed by

M. S. T. Werner, Belmar, N. J.

D

2507

Spring waters;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Howard Reed. Boston [1930]

114 p. diagr. 12mo.

PUBLISHED

© Apr. 21, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 25 :

Entry, CLD, XXc, No.

D pub. 37 :

Copyright claimed by

Walter H. Baker co., Boston.

5789

D

Springboard (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Alice Duer
Miller. New York, London, 1928.
109, 427 p. plates, diagrs. 12 mo.

PUBLISHED

© Oct. 31, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 5 :

Entry, Cl. D, XXc, No.

D 85118 :

Copyright claimed by

Samuel French, New York.

Spring (The) board;

5635

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Seidman.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1936 :

Entry, Cl. D, XXc, No.

D 44008 :

Copyright claimed by

Leo Seidman, New York.

D

Springer (Bessie W.) [

Author ex-titlo

Published Dramatic
Composition;
Dramatico-Musical
Composition

Gassed.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Nov. 24, 1920 ;

2 c. Dec. 1, 1920 ;

D 56150 ;

Samuel French, New York.

Springer (Thomas Grant)

Reference card
D app. file
Dunpub.8640
ASB

His Royal Highness.

See

Gloria (Albert) and Springer (Thomas Grant)

D

Springer (Thomas Grant) I

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee
Getting by.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

59702

Copyright claimed by

D

Spring's awakening

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Tragedies of sex.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

9705627

Spring's hey-day;

19317

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by Margaret
Webb Sanders. Franklin, O. -
Denver Colo., 1924. 23 p. 12 mo.
(Eldridge novel entertainments)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XNo. No.

Copyright claimed by

© Nov. 27, 1924 :

2 c. Feb. 13, 1925 :

D 70427 :

Eldridge entertainment house,
Franklin, ●.

Spring tide;

7026

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. Billam and P. Goldsmith.

• •
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Sept. 26, 1936 ;

D 45305 ;

George Billam and Peter Goldsmith, London.

Spring-tide;

1189

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by V. Berry.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Feb. 12, 1932:

D 14480

Virginia Berry, New York.

Spring-tide.

a
7803

Reference card

See

D title file

Crystal tide.

Springtime;

Author or title

57614

D

-Published Dramatic
Composition;
Dramatico-Musical
Composition

a May day pageant in 4 episodes;
by Catherine Snodgrass. New
York, A.S. Barnes & company, 1924.
18 p. diagr. 8vo. (Pageants with a
purpose, section 201)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, X1c, No.

Copyright claimed by

© Mar 4, 1924 :

2 c Mar. 10; aff. Mar 11;

9 777 502 :

A.S. Barnes & co., New York.

Springtime;

[6598]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with musical specialties
in 3 acts, by R. A. Barnett and
John B. Rogers. [22] p. fol.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1920;

Entry, Cl. D. XXc, No.

D 54110 ;

Copyright claimed by

John B. Rogers producing co.,
Fostoria, O.

Springtime; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

15950

D

The butterfly and the rose,
musical fantasy, by A.V.
Hall. 13 p. 4 to. Typewritten.
[Words only]

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 23, 1917.

D 4609 60;

Andrew V. Hall, New Orleans

Springtime and the

48555

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

summer; a make-believe of
flowers, birds and bees, and
butterflies, in 1 act by F. C.
Comfort. cover-title, 21 p. 12 mo.
Printed.

PUBLISHED

© Dec. 28, 1922:

2 c. rec'd and regist'd

2 c. Dec. 30 ;

Entry, Cl. D, Xxc, No.

D 63238 ;

Copyright claimed by

Florence Crocker Comfort, Chicago.

Springtime for Henry;

463

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B.W.Levy.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1932 :

Entry, Cl. D, No.

D_U 14113 :

Copyright claimed by

Benn W. Levy, ~~1 Justice Walk~~ London.

Q 229489, JAN. 27, 1959 By
BENN W. LEVY (A).

Springtime for Henry;

1909

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Benn W. Levy. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. 6 p.l., 3-110 p. 12mo.	
PUBLISHED	© Mar. 23, 1932	:
2 c. rec'd and regist'd	2 c. Mar. 28	:
Entry, Cl. D, XXc, No.	D 15253	:
Copyright claimed by	Benn W. Levy, London	

5366

D

Springtime for Susie;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sprightly farce in 3 acts, by James F. Stone. New
York, London ltd [etc., etc.] [1937] 116 p. diagr.
12mo.

PUBLISHED

© July 2, 1937 ;

2 c. rec'd and regist'd

2 c. July 8 ;

Entry, Cl. D, No.

D 50680 ;

Copyright claimed by

Samuel French, New York.

Springtime in Paris;

3169

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts, book and music by M. S.
Woods.

..

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1937 :

Entry, Cl. D, No.

D 39264 :

Copyright claimed by

Mildred Saunders Woods, Saint Louis.

Springtime (A) intermezzo;

13102

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

morning, noon and night,
a musical play in 1 act, by Justin
Ring and F. W. Hager. 4, [1] p.
4 to. Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1920;

Entry, Cl. D. XXc, No.

D 54357 ;

Copyright claimed by

Fred W. Hager, New York

D

Springtime of youth; [3332

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical play in 3 acts, book
[tr] by H. B. Smith. [106] p. 46.
Typewritten. [Words only.]

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1922:

Entry, Cl. D, Xxc, No.

D 62486 :

Copyright claimed by

Harry B. Smith, New York.

No R

D

Sprunzel (Otto)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Pieper & Sperling.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 29, 1916:

D 144 488 ;

Otto Dietrich Leipzig.

D

Springel (Otto)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See Gute (Eine) partie.

PUBLISHED

c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 31, 1915;

1 c. Mar. 27, 1916;

D 43 425+6;

Harmonie, Berlin.

D

[

Springel (Otto)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Gute (Eine) Partie

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 62194

Copyright claimed by

Sprinzel (Otto)

Reference card

See

D title file

König von Yvetot.

D 20386

AEB

@ Heugel.

S'prises;

62124

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by C. Barr.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1927:

Entry, Cl. D, XXc, No.

D 81591 ;

Copyright claimed by

Carolyn Barr, Chicago.

D

Spross (Charles Gilbert)

Author or title
 Comp.
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Evangeline.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 27698

:

Copyright claimed by

John Church co.

✓
Sprühtenfelchen; [

48556

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schwank in 3 akten, von
Eugen Burg und Otto Härtling.
Berlin, Bühnenverlag Ahn &
Simrock, g.m.b.h., 1918. 67 f. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 23, 1922;

D 62552 i

Bühnenverlag Ahn & Simrock,
Berlin.

Sprung (Der) in die ehe; |

41432

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schwank in 3 akten, von Max
Reimann und Otto Schwartz.
*Berlin-Wilmersdorf, Felix Bloch erben,
1923. 71 p., diagrs. 12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

over

© 1 c. Nov. 22, 1923 ;

D 66110 ;

Felix Bloch erben, Berlin-
Wilmersdorf 135

the L.C. = wedding

D

Sprung (Der) ins paradies; 48557

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lustspiel in 3 aufzügen, von
Sigmund Neumann. Berlin
Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnen-
komponisten, g.m.b.h. 84 p. 12 mo.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1922:

Entry, Cl. D, X1c, No.

D 62739

Copyright claimed by

Vertriebsstelle des Verbandes deutscher
bühnenschr. steller, Berlin.

Sprung ins volk; oder, Marineschreiber sönkeloh,

1511

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

komödie in 5 bildern, von Ewald Gerhard Seeliger. Als
manuskript vervielfältigt. Berlin, 1928. 3 p. l., [3]-
117 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1929;

Entry, Cl. D, XXc, No.

D unpub. 80 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher bühnenschrift-
steller und bühnenkünstler, g. m. b. h., Berlin.

Der Sprung über den Schatten.

© Universal-Edition, Wien; 21Dec23; DF95. SEE
1951 files.

DER SPRUNG UBER DEN SCHATTEN, komische Oper
in drei Akten von Ernst Krenek.

© Universal-Edition; 21Dec23; DF95.

For full entry see Copyright Card Catalog for
1951 registrations

1923 music title index

Sprung (Der) über den schatten;

5032

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

* *
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

lustspiel in 3 aufzügen, von Horst Wolfram Geissler.

München, 1935. 96 p. 16mo.

© June 5, 1935 :

1 c. Sept. 3 :

D 43693 :

Val. Höfling, Munich.

Spuds; or, Diana of Babylon, Texas,

6541

D

Author or title	a comedy in 3 acts, by Darragh Aldrich. Boston, 1928.
Published Dramatic Composition; Dramatico-Musical Composition	135 p. diagrs. 12mo.
PUBLISHED	© Dec. 22, 1928 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85214 ;
Copyright claimed by	Walter H. Baker co., Boston.

D

19318

Spuds;

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play by J. J. Garren

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Apr 3 1925;

D 71082;

Joseph J. Garren, New York.

Spuds.

6852 ^h

Reference card

See

D title file Death Valley days.

Spuk!

380

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ein schwank aus dem familienleben wo es am dunkelsten ist; 2 szenen fur das mikrophon, von Carl Behr. Berlin, 1929. ^{2 p. 1.} 85 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1929 ;
1 c. rec'd and regist'd	1 c. Jan. 7, 1930 ;
Entry, Cl.D, XXe, No.	D pub. 3890 ;
Copyright claimed by	Arcadia verlag, g. m. b. h., Berlin.

1151

D

Spuk;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionvon Gerhart Hauptmann. Berlin, 1929. 4 p.l., 11-
98, [2] p. 8vo. Contents: Schwarze (Die) maske,
schauspiel.--Herenritt, ein satyrspiel.By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 5, 1929 :

1 c. rec'd and regist'd

1 c. Jan. 27, 1930 :

Entry, Cl. D, XXc, No.

D pub. 4261 :

Copyright claimed by

S. Fischer verlag a.-g., Berlin.

Over

Spuk: ghost.
Prob. intended as general title
meaning Ghost plays

Spuk im schloss; oder, Böse zeiten für gespenster,

5543

D

Author or title	komische oper in 6 bildern, text nach einem Motiv
Published Dramatic Composition; Dramatico-Musical Compositon	Osear Wildes, von Jan Löwenbach-Budín, übersetzt von Paul Eisner, bearbeitung von Max Brod, musik von Jaroslav Křička. op. 50. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1931. 262 p. fol.
By foreign author and published in foreign country.	© July 13, 1931 ;
PUBLISHED	1 c. Sept. 4 ;
1 c. rec'd and regist'd	1) pub.28098 ;
Entry, Cl. D, XXc, No.	Universal edition, a. g., Vienna.
Copyright claimed by	

Spuk im schloss; oder, Böse zeiten für gespenster,

1910

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

komische oper in 6 bildern, text nach einem motiv Osear
Wildes, von Jan Löwenbach-Budín, übersetzt von Paul
Eisner, bearbeitung, von Max Brod, music von Jaroslav

Křička, op. 50. Wien, Leipzig [1931] 44, [1] p. 12mo.

Text.

© Sept. 16, 1931

1 c. Nov. 18

14817

D

Universal edition, a. g., Vienna.

Spunk; |

[7366

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1-act farce-comedy, by M.
Arbuckle. 2 p. l., 10 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 6. 1923 :*

D *63841 :*

Maclyn Arbuckle, New York.

4855

D

Spunk;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Z. Hurston.

1 c. rec'd and regist'd

© 1 c. June 15, 1935 ;

Entry, Cl. D, No.

D 36217 ;

Copyright claimed by

Zora Hurston, New York.

Spunk vs. spunk;

1512

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by Lyle Dunham.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 316 :

Copyright claimed by

Lyle Stanley Dunham, 705 S. Indep St., Harrisonville,
Mo.

Spunkhannah;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

87617 D
a comedy in 3 acts, by M. V.
Schuyler 1897 p. 46, Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 5, 1924 ;

D 68227 ;

Margaretta Van Rensselaer Schuyler,
Portland, Me.

74509

D^v

Spurgte (De) ham—

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[drama af] E. Christiansen
Kjøbenhavn, Gyldendalske boghandel,
Nordisk forlag, 1927. 163 p., 1 l. 12mo.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Oct. 5, 1927 :

Entry, Cl. D, IXc, No.

1 c. Nov. 19 :

Copyright claimed by

D 82096 :

Einar Christiansen, Copenhagen.

over

In his "Lament" 1922
the description of a
"drama" in "af"

Spurious (~~The~~) adventure;

2621

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue, 3 acts and epilogue, by
Herbert Carlyle Sterne.

1 c. rec'd and regist'd

©1 c. Mar. 31, 1933 :

Entry, Cl. D, XXc, No.

D 21601 :

Copyright claimed by

Herbert Sterne, Hollywood, Calif.

Spurious self-respect;

1889

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. A. Yencotta.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1901:

Entry, Cl. D, XXc, No.

D unpub. 9718 :

Copyright claimed by

Elpidio A. Yencotta, 1160 E. 2d St., Plainfield, N. J.

DER SPURIUS; Österreichische Komödie in
drei Akten von Karl Schönherr.

© 2Mar28; D83837. Vinzenz Chiavacci
(E); 8Jun61; R277255.

1. Schönherr, Karl. (R)
2. Chiavacci, Vinzenz. (R)

y-Lp
7-5

1961 reg.

D

Spurius (Der);

2556

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

österreichische komodie in 3 akten,
von K. Schönherr. Den bühnen und
vereinen gegenüber manuskript.
Wien u. Leipzig, 1927. 62 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1928:

Entry, Cl. D, XNc, No.

D 83837

Copyright claimed by

Karl Schönherr, Vienna.

Spurs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C.D.
McGettigan.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1928;

D-up pub. 87155;

Charles Dominic McGettigan,
402 Flood Bldg., San Francisco, Calif.

3170

D

Spurs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

A drama of the West in 1 act, by C. Judy, jr.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1937 ;

Entry, Cl. D, No.

D 48690 ;

Copyright claimed by

Clayton Judy, jr., Portland, Or.

Sputterin' Buck;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 7 scenes, by H. Lieb.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1929:

Entry, Cl. D, XXc, No.

D unpub. 855 :

Copyright claimed by

Hermann Lieb, 40 Caryl Ave., Yonkers, N.Y.

Spy (The);

464

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy-drama in 3 acts, by E. J. Mackay, based on
J. Fenimore Cooper's novel of the same name.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1932:

Entry, Cl. D, XXc, No.

D 14066 :

Copyright claimed by

Edward Jay Mackay, 550 W. 158th St., New York.

Spy (The);

3822

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by E. Romaine. A dramatization of
the novel, by James Fenimore Cooper.

1 c. rec'd and regist'd

© 1 c. June 23, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11070 :

Copyright claimed by

Elizabeth Romaine, 432 Willow St., Waterbury, Conn.

D

Spy (The);

35355

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an historical play in 3 scenes,
arranged by K. E. Reagan from
the novel by James Fenimore
Cooper. [13] p. 4to. Type-
written.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1913 ;

Entry, Cl. D, XXc, No.

D 65834 ;

Copyright claimed by

Kathryn E. Reagan, Niagara Falls,
N. Y.

Spy (The);

3171

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical tale of Trafalgar days, for male voices,
in 2 acts, the music, lyrics and libretto, by Edward
W. Miller. Toronto, Ont. [1937] 28 p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 25, 1937 :

1 c. rec'd and regist'd

1 c. Jan. 25 :

Entry, Cl. D. No.

D 39256 :

Copyright claimed by

Edward W. Miller, Toronto.

Spy (The). 1 act

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

15951

D

sketch by J. L. Brod . [1] 11 p.
4 to. Type written.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

 lc June 11, 1917:

D 47135:

Julien Lafayette Brod , Memphis,
Tenn.

Spy (The);

5120

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy by H.B.Lister. Written to form a second act in the middle of The Lysistrata of Aristophanes.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6749 :

Copyright claimed by

Henry B. Lister, 805 Pacific Bldg., San Francisco, Calif.

Spy (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic play in 3 acts, by J. P. Brentano, a
dramatization of J. Fenimore Cooper's novel. Brooten,
Minn., Catholic dramatic company, 1925. 62 p. 16 mo.

PUBLISHED

© Apr. 15, 1925 ;

2 c. rec'd and regist'd

2 c. Aug. 11, 1926 ;

Entry, Cl. D, XXc, No.

D 76433 ;

Copyright claimed by

Joseph P. Brentano, Brooklyn.

D

60275

Spy (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by T. Howard.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 28, 1925;

D 73491

Tom Howard, Ridgefield Park, N.J.

D

33438

Spy (The);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Tom Howard and A. Dorian Otvos.

1 c. rec'd and regist'd

© 1 c. June 5, 1926 ;

Entry, Cl. D, IXc, No.

D 75690 ;

Copyright claimed by

Bohemians, inc., New York.

Spy (The);

Author of title

5147

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 35 scenes, by J. Lusignan.

1 c. rec'd and regist'd

© 1 c. *Oct. 2, 1928*;

Entry, Cl. D, XXc, No.

D *86392* ;

Copyright claimed by

*Jeanette Lusignan, New York, ny.
132 W. 63d St.,*

486 B

Spy (The)

Reference card

See

D title file

American history in masque and wig.

D

Spy (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Children's classics in dramatic
form. B.R.H.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc. No.

A 1083 754 ;

Copyright claimed by

Spy (The)

1376

a

Reference card

See

D title file

Drums of danger.

Spy (The)

1889 a

Reference card

See

D title file

Headquarters.

Spy (The)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

E 38164 D

See *Loyalty.*

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXo, No.

D 62628 ;

Copyright claimed by

Spy (The) |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

C 24407 1/2 D
See Paris (The) plot.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No-

D

50402 ;

Copyright claimed by

Spy (The) at St. Agnes';

21660

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic play for girls
[in 3 acts], by Alice Norris-Lewis.
Lebanon, O. March Brothers
[1918] 24 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept. 6, 1918;

2 c. Sept. 11, 1918;

D 50326;

March Brothers, Lebanon, O.

Spy(A) for General Washington;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Henry Fisk Carlton, edited by Claire T. Zyve. New York, Teachers college, Columbia university [1932] 1 p. 1., 37 p. 8vo. (Dramatic hour in revolutionary history)		
PUBLISHED	© Feb. 17, 1932	:	
2 c. rec'd and regist'd	2 c. Mar. 14	:	
Entry, Cl. D, XXc, No.	D 15591	:	
Copyright claimed by	Henry Fisk Carlton, Harmon, N.Y.		

Spy (The) joins the crew.

5227a

Reference card

See

D title file

Pirate (The) club.

Spy (The) of Hell. / [19629 $\frac{1}{2}$ D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

My dreams came true.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 521 34

Copyright claimed by

Spence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1973

D

a play in 1 act, by C. L. Bence.
4 p. 14th Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan. 24, 1922;

D 59725 ;

C. Lowe Bence, San Francisco.

Spying thru the keyhole;

Author or title

19405

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by E. H. Smith.
2 p. l., 124 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *June 2, 1923* ;

D *64725* ;

Earl Hobson Smith, Lexington, Ky.

Spyri (Johanna)

Reference card

See

D title file

Heidi.

D 46378

©Children's theatre press.

EAF

Spyri (Johanna)

Reference card

See

D title file

Heidi.

D 41889

© Marie Agnes Foley.

EAF

Spyri (Joanna)

Reference card
D title file

29328

HCB

See

Heidi.

© Susan Rosenstiel Popov.

Spyri (Johanna)

Reference card
D title file
D 40953
EAF

See

Heidi.

© Lucille Miller.

D

Spyri (Johanna Heusser)

Author or title

Source
Published Dramatic
Composition;
Dramatico-Musical
Composition

Heidi.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

82610

;

Copyright claimed by

Spyridakis (John)

Reference card

See

D title file

Oh! Immortal Greece!

D 27154

© William D. Spanos.

9841

D

Squal, The hunters; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionfarce comedy drama in 3 acts,
by F. B. Bennett. [125] p. 4 to.
Typewritten.

c. rec'd and regist'd

© l c. Apr. 4, 1917;

Entry, Cl. D, XXc, No.

D 46560;

Copyright claimed by

Frederick Balfour Bennett,
Los Angeles.

8763

D

Squall (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Jean Bart
[pseud. of M. Sarlabous]
[103] p. 4/16. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1925 ;

D 70042 ;

Marie Sarlabous, New York.

V-194 - p 48
First Natl Pictures

V-213 - pp 83 -
First Natl Pictures

V-207 - pp 159-165
First Natl Pictures

26
37
38

103

Squall (The);

7193

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Jean Bart [pseud. of Marie
Sarlabous] New York, N. Y., Los Angeles, Calif.,
London, 1932. 2 p. 1., 3-120 p., 19. plates,
diags. 12mo. ([French's standard library ed.])

PUBLISHED

© Oct. 11, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 18 :

Entry, Cl. D, No.

D 19279 :

Copyright claimed by

Samuel French, New York.

19319

D

Squalls;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce in 1 act, by A. E. Bishop.
1 p. l., 25 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Feb. 24, 1925;

D

70574

Claron E. Bishop, Cleveland.

Squandered summer;

2143

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, based on the life of Lord Byron,
by E. B. Frantz.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1935 ;

Entry, Cl. D. No.

D 34173 ;

Copyright claimed by

Edna B. Frantz, Lansdowne, Pa.

Squanderers (The);

14880

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Patrick O'Connor. 2 p. l., [3]-
24 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 9, 1927 ;

2 c. July 19 ;

D 80444 ;

Chinese mission society, St. Columbans, Neb.

D

Squanto, the pilgrims' friend.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Thanksgiving plays and ways.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1068011

;

Copyright claimed by

Square (M.) pseud.

Reference card

See D app. file

D title file

Glauber (Moe M.)

D 18851

AEB

Square (M.)

Reference card
D title file

D13121

AEB

See

Let your conscience be your guide.

© Moe M. Glauber.

Square; drama in one act,

[

29222

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

by H.B.Delby.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 26, 1925 ;

D 71983 ;

Henry Bowles Delby, Washington.

Square;

45350

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by Lynne Wood [pseud.
of C. Eastwood]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 29, 1927 ;

D 80369 ;

Carlin Eastwood, Los Angeles.

D

Square Crooks;

42991

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama of New York
life, in 3 acts, by James Judge.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug. 31, 1925;

D 72623;

James P. Judge, New York.

Square crooks,

1939

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

R 147654
over

a comedy - mystery play [in 3 acts]
by James P. Judge, a reproduction
of the original professional
performance [with the addition
of new material] by Nathaniel
Edward Reeid. Director's manuscript.
© Sept. 30, 1927: New York [1927, cover-title,
2 c. Mar 24, 1928; aff. 8 pl., 126 p. plates, diagr. 46.
Jan 10; A 1069650: mimeographed.
Longmans, Green & co, New York.

© 1925 by James O. Judge
Copied not stored
as it will not be
printed in A

Square crooks;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-mystery play [in 3 acts]
by James P. Judge. [Players' prompt
book] a reproduction of the
original professional performance,
by Nathaniel E. Reed. New York,
1927. viii, 126 p. 12mo.

PUBLISHED

© Oct. 1, 1927

2 c. rec'd and regist'd

2 c. and aff. Oct. 7;

Entry, Cl. D, XXc, No.

* A 1007472

Copyright claimed by

Longmans, Green & Co. New York.

R 147653
over

©1925 by J. A. D. Judge

6896

D

Square;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant drama in 3 acts, by G. F. Sturgis.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1937 ;

Entry, Cl. D, XXIc, No.

D 51871 ;

Copyright claimed by

Granville Forbes Sturgis, Los Angeles.

Square (A) deal; [6598

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Clough
Buel, i.e. C. C. Buel
152 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1920;

Entry, Cl. D. XXc, No.

D 53971 ;

Copyright claimed by

Clarence Clough Buel, New York

over

ie, card in Friend. file

10544

D

Square (A) deal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act comedy playlet, by
H. Holman.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c. Feb. 13, 1926;

D 74509;

Harry Holman, New York.

D

11285

Square (A) peg; |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by L. Beach.
Boston, Little, Brown, & Company,
1924. 4 p., £ 37-140 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Mar. 15, 1924 :

2 c. Mar. 19 :

D 67174 :

Lewis Beach, Saginaw, Mich.

R88111

1846

D

Square peg;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by H. Helvenston and W. Salt.

I e. rec'd and regist'd

©1c. Feb. 19, 1934 :

Entry, Cl. D, XXc, No.

D 27099 :

Copyright claimed by

Harold Helvenston , Stanford University, Calif., and
William Salt, Menlo Park, Calif.

65744

D

Square (A) peg in a round hole;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by
D. Berry.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 14, 1925 ;

D 73731 ;

Daniel Berry, Los Angeles.

D

Square (A) peg in a

[33615

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionround hole; a play in
3 acts, by Lewis Beach [i.e.
E. L. Beach, jr.] 3 p.l., 125 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Oct. 21, 1921;

D 58933

Emmet Lewis Beach, jr., Saginaw,
Mich.

don

cat for friend. file
freemasonry written.

D

Square (The) peg

Author or title

See Quitter (The)

Unpublished Dramatic Composition;
Dramatico-Musical Composition

File

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82768

Copyright claimed by

6761

D

Square pegs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by H. Sylvaine.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1935 ;

Entry, Cl. D, No.

D 37929 ;

Copyright claimed by

Hilda Sylvaine, Aldington, Kent, England.

Square pegs;

2622

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S.J. Bernhard.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1933 :

Entry, Cl. D, XXc, No.

D 21835 :

Copyright claimed by

Seymour J. Bernhard, Brooklyn.

Square pegs.

Reference card

See

(he)

Drama

Junior play book.

705982

D

Square pegs.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays in miniature.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1074606

Copyright claimed by

6432

1

Square pegs.

Reference card

See

D title file

Prose and poetry for the twelfth year college

A 28552

entrance requirements.

D

Square (The) triangle; [

25818

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by A. Rice.
7 p. 145. Typewritten.

89

1 c. rec'd and regist'd

© 1 c. July 27, 1922;

Entry, Cl. D, XIs, No.

D 61531 ;

Copyright claimed by

Andy Rice New York.

D

Square (a) triangle

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Nine (The) o'clock revue book

©

1 c.

D

67396

47394

D

Squared (The) Triangle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by W.K. Seeley. 51007 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1923 ;

Entry, Cl. D, X1c, No.

D 66363 ;

Copyright claimed by

Wallace Kendrick Seeley, New York.

over

$$\begin{array}{r}
 1 \\
 27 \\
 \hline
 28 \\
 3 \\
 \hline
 31 \\
 32 \\
 \hline
 63
 \end{array}$$

3 acts?

There is a heading
 "Act 4" but it
 has in margin
 "Scene II"
 T.H. "Drama in 3
 acts"

Squaring it with the boss;

7367

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by J. C.
McMullen. Boston, J. Walter,
H. Baker company, 1923. 22 p.
12 mo. ([Baker's 'ed. of plays'])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar 5, 1923 :

2 c. Mar. 9 :

D 63877 :

J. C. McMullen, Los Angeles.

Squaring the circle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by Valenty Kataev, tr. from the Russian, by H. Brownstein.

1 c. rec'd and regist'd

© 1 c. May 1, 1933 :

Entry, Cl. D, XXc, No.

D 22224 :

Copyright claimed by

Herman Brownstein, Los Angeles.

No R

D

Squaring the circle;

3509

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition(Mercury theatre version) A farce in 3 acts, by Valentine
Kataev. [Translated by Neil Goold-Verschoye] Revisions
by Ashley Dukes. Boston [1935] 96 p. 12mo.

(Baker's professional plays)

PUBLISHED

© Feb. 9, 1935

:

2 c. rec'd and regist'd

2 c. Mar. 2

:

Entry, Cl. D, No.

D 35353

:

Copyright claimed by

Walter H. Baker co. Boston.

R 301526

Squaring the circle;

4390

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Valentine Kataev, translated
and adapted by Charles Malamuth and Eugene Lyons.
New York, London, 1936. 118 p. diagrs. 12mo.
([French's standard library edition])

PUBLISHED

© Apr. 27, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43202 ;

Copyright claimed by

Samuel French, New York.

Squaring the circle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a jest in 3 acts, by Valentine Kataev, tr.
and adapted from the Russian, by E. Lyons & C.
Malamuth.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10219 :

Copyright claimed by

Eugene Lyons, c/o United Press, 61 Park Row, New York,
and Charles Malamuth, c/o University of California,
Berkeley, Calif.

D

Squaring the circle (Soviet marriage);

1890

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Valentin I. Istaev, adapted from the
German, by E. Goldbeck.

1 c. rec'd and regist'd

©1 c. Mar. 10, 1931;

Entry, Cl. D, XXc, No.

D 10000.9592 ;

Copyright claimed by

Edward Goldbeck, 110 W. 47th St., New York.

Squaring the circle.

Author or title

9841

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Hornum and her man.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

46674

Copyright claimed by

D

Squaring the circle.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Sentimental (A) cuss.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 74853

Copyright claimed by

Squaring the circle;

1847

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. L. Moss.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 17, 1934 :

D 27143 ;

Frank Lloyd Moss, New York.

Squaring the triangle;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by E. Hopkins and C. Fitzhugh.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1935 ;

Entry, Cl. D, No.

D 37699 ;

Copyright claimed by

Edwin Hopkins, New York, and Carroll Fitzhugh, Pitts-
burgh.

D

Squaring the triangle;

7622

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama, by E. G. Schwartz.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8347 ;

Copyright claimed by

Ernestine Gerstel Schwartz, May apts., 201 14th St.,
Portland, Or.

Squaring the triangle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. H. Fitzhugh.

1 c. rec'd and regist'd

© 1 c. May 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10488 :

Copyright claimed by

Carroll H. Fitzhugh, 807 Ridge Ave., N. S., Pittsburgh.

D

Squaring the triangle; [14957

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by R. B. Hennessy. 2 p. l., 18 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 17, 1921;

Entry, Cl. D, Xxc. No.

D 57680 ;

Copyright claimed by

Roland Burke Hennessy, New York.

D

Squatter (The);

Author or title

1451

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 1 act, by K.C. Sands.*

1 c. rec'd and regist'd

© 1 c. *Mar 29, 1928*

Entry, Cl. D, XXc, No.

D *83337*

Copyright claimed by

Katherine Carroll Sands, Dallas.

19320

D

Squatters (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 1 act, by W. R. Wells.
~~1 pl., 10 p. 140. 1 copy in collection.~~

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Mar. 2, 1925;

D 70653;

William R. Wells, New York.

Squaw (The) girl;

22001

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the libretto of an American operetta in 3 acts, by W. Twitchell.

1 c. rec'd and regist'd

© 1 c. July 16, 1927 ;

Entry, Cl. D, IXc, No.

D 80416 ;

Copyright claimed by

Arthur Fournier and Waldo Twitchell, Los Angeles.

5121

D

Squawk;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.W. McDermott.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 6698 ;

Copyright claimed by

John W. McDermott, 146 E. 49th St., New York, N.Y.

Squeaker (The);

2874

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 4 acts] by E. Wallace. London, Hodder and
Stoughton, limited [1929] 109 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 11, 1929 ;

1 c. rec'd and regist'd

1 c. May 6 ;

Entry, CLD, XXc, No.

D pub. 862 ;

Copyright claimed by

Edgar Wallace, London.

D

Squeaking shoon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by K. Foss.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Feb. 15, 1930:

D unpub. 4347 :

Kenelm Foss, Savage Club, Adelphi, London W.C.,
England.

D

Squeaky.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Four plays for male characters.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D 75108

Copyright claimed by

5452 a

Squealed on.

Reference card

See

D title file

While the city sleeps.

4611

D

Squealer (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama of the Frisco
underworld in six episodes,
by M. Linder.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1928;

Entry, Cl. D, XXc, No.

D 86141 ;

Copyright claimed by

Mark Linder, New York.

Squealer (The);

6502

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act drama, by Burl Ray Tuttle.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3061 ;

Copyright claimed by

Burl Tuttle, P.O. Box 730, Hollywood, Calif.

Squealer (The) ; |

[6813

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

play in 1 act, by M. F. Barber.
16 p. 4 to. Typewritten.

TO LC 4-9-68

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Feb. 26, 1919;

D 51 363 ;

Mary Foster Barber, New York.

Squealer(The);

5757

D

Author or title

a play in 3 episodes, by P.G.Smith.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1933:

Entry, Cl. D, XXc, No.

D 24465

Copyright claimed by

Paul Gerard Smith, Hollywood, Calif.

D

Squier (Emma-Lindsay)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

White (The) totem.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XNe, No.

D pub. 27799

Copyright claimed by

Clayton F. Summy co.

D

Squier (Etta)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSammy Leyman's cow, and,
The liars' contest.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

PA 820 7 62

D

Squire (John Collings)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Berkeley Square

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

D

84528

:

Copyright claimed by

Samuel French Ltd, London

Squire Bill.

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

Case (a) of divorce.

16302 $\frac{1}{2}$

D

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 54702

Copyright claimed by

19321

D

Squire Jones' court in a small

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

town called McIntire;
a play in 10 parts, by H.
Peterson. 15 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar. 2, 1925;

D 70629 ;

Harry Peterson, Des Moines.

Chit luthi
Squid Jones' court.

Squire McDevilfish;

1848

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 1 act, by L. R. Cook. Rev. version of
That girl Mercia. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1934 :

Entry, Cl D, XXc, No.

D 27458 :

Copyright claimed by

Laurence Russell Cook, Los Angeles.

2827

D

Squire McDevilfish;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan operetta in 1 act, lyrics by L. R. Cook, music by
L. R. Cook and Marjorie Schoeller. Vocal score.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1936 ;

Entry, Cl. D, No.

D 39072 ;

Copyright claimed by

Laurence Russell Cook, Los Angeles.

3586

D

Squire McDevilfish;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan operetta in 1 act, book by Laurence R. Cook, music
by Laurence R. Cook and Marjorie Schoeller. Text.

..

1 c. rec'd and regist'd

© 1 c. May 8, 1936 ;

Entry, Cl. D, No.

D 42476 ;

Copyright claimed by

Laurence Russell Cook, Los Angeles.

Squire (The) of Marshfield;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization biographical of Daniel Webster.

Scenario for an all-talking motion picture, in 42 scenes, by M. Gibson.

1 c. rec'd and regist'd

© 1 c. June 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5985 :

Copyright claimed by

Mark Gibson, 1122 Lamont St., N.W., Washington, D.C.

Squires (Beulah Greene)

Reference card

See

D title file

Angels' court.

D pub. 414

AEB

©Meigs pub. co.

Squires (Beulah Greene)

Reference card

See

D title file

Male of the cross.

D pub. 666

AEB

(c) Meigs pub. co.

D

Squires (Edith Lombard)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionStraight through the ~~Western~~ gate.See

Pageants of our nation. v. 2.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

KD A 12271

;

Copyright claimed by

Dodd, Mead & co., inc.

Squires (Edith Lombard)

Reference card

See

D title file

And I don't mean maybe.

D pub. 896

© March bros. pub. co.

CAP

Squires (Edith Lombard)

Reference card

See

D title file

Christmas (The) shadow.

D 13716

© Eldridge entertainment house.

CP

Squires (Edith Lombard)

Reference card

See

D title file

Eleven plays for little children.

A 43580
AEB

© Fitzgerald pub. corp.

Squires (Edith Lombard)

Reference card

See

D title file

Four in a box.

D pub. 247

© March bros.

Squires (Edith Lombard)

Reference card

See

D title file

Six little plays of early Quaker life.

D 20288

AEB

© Eldridge entertainment house, inc.

D

Squires (Edith Lombard)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Ten little plays for little tots.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No.

xR A 24487

Copyright claimed by

Walter H. Baker co.

Squires (Edith Lombard)

Reference card

See

D title file

Turning the corner.

D pub.12699

© March brosp.pub. co.

CP

Squires (Edith Lombard)

Reference card

See

D title file

Who said pie?

D pub. 248

AEB

o March bros.

D

Squires (Mrs. F. S.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Crown (A.) of stars.

PUBLISHED

©

3 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 969921

Copyright claimed by

10670

D

Squirrel cage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.H. Bell.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 12, 1927 :

D 78569 :

James H. Bell, New York.

Squirrel Food;

1891

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, libretto and lyrics by

R. G. Scott. .Text.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1931;

Entry, Cl. D,XXc, No.

D unpub.9587 :

Copyright claimed by

Robert G. Scott, Yale drama school, New Haven.

3216

D

Squirreley;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Helen August and Rudolph A.
August.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10361 :

Copyright claimed by

Helen August and Rudolph August, 8134 Evans Ave.,

Chicago.

D

Squirrels ;

38545

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona comedy in 1 act, by J. E. Hoare.
31 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1920;

Entry, Cl. D, Xxc, No.

D 56294 ;

Copyright claimed by

John Edward Hoare, Montreal,
Canada.

Squirrels;

Author or title

[16207

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*nut act. by P. H. Sommers.
10 p. 46. Typewritten*

1 c. rec'd and regist'd

© 1 c. *May 12, 1919;*

Entry, Cl. D, XXc, No.

D *51842;*

Copyright claimed by

P. H. Sommers, Cleveland.

D

Squirrel's cage;

5122

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Adair and Thomas Scofield.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1929:

Entry, Cl. D. XXc, No.

D unpub. 2421 :

Copyright claimed by

Laura Adair, 11 Church Lane, Scarsdale, N.Y.

✓
Šrámek (Fráňa)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Isle (The) of great love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 83 959

Copyright claimed by

Srdci neporučíš;

7194

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

romance ze života chicagských Čechů z přítomné doby
o 4 jednání se zpěvy, napsal Adolf Vlk. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1932 :

Entry, Cl. D, XXc, No.

D 19352 :

Copyright claimed by

Adolph Vlk, Cicero, Ill.

D

Scribble (Harry W.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Adjoining rooms

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xx, No.

D

74039

Copyright claimed by

Srigayin zohu (The victim of the debased); or, Aghkadin badivu

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(The honor of the poor), a play in 4 acts, by G. K.
Srabian.

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

© 1 c. Oct. 16, 1930;

D unpub. 7761 ;

Guregh K. Srabian, c/o M. Hourjian, 295 5th Ave., New
York.

Sroka (Jan)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Chłopi.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 84992

Copyright claimed by

Bolesław J. Zalewski, Chicago.

D

Sroka (Jan)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Judas.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

83780

:

Copyright claimed by

D

Sroka (Jan)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Quo vadis.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

83779

;

Copyright claimed by

D

Sroka (Jana)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition
Polish

Księżycówka

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D 79083

;

19322

D

Ssanin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein spiel in 4 aufzügen, von
Benne Vigny und Maurice
Hirschmann, nach M.P.
*Artsybaschevs gleichnamigen
roman.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Mar. 12, 1925;

D

70873

Max Pfeffer Vienna.

over

Centropacheus
is variously spelled
Denn or Cut her
with under

Centropacheus (Michael)

R. R. East:

Centropacheus. (Michael)

27931

D

Ssh - listen;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. A. Braislin.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. Mar. 8, 1926 ;

D 75471 ;

Ruth Alden Braislin, Pasadena.

S-s-s-sh !/

[, 11692

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act tragedy, by J. Sweeney
and R. J. Meade. 25 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1922;

Entry, Cl. D, XTe, No.

D 66548

Copyright claimed by

Richard J. Meade and Joseph
Sweeney,ledo, O.

D

Staadt (Edward)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cabbages.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 80256

Staad (Edward)

Reference card

See

D title file

Wind in the south.

D 20085

© Northwestern press.

CP

Staatsanwalt Alexander,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lustspiel in 4 aufzügen, von
Adolf Klein. 1 P. L., 7 1/2 - 12 1/2 p.
12 mb. Printed.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 28, 1925;

D

71397

United plays, inc., New York.

Staatsanwalt Alexander.

Reference card

See

Dramas

Right, is right.

D 65114

33093

D

Staatsgewalten (Die); [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition3 lustige akte, von Roda Rodg.
Berlin / Dr. Eysler & co., g. m. b. h.,
1919.. 103 f. 8 vof Contents: Der
minister. - Der gesandte, - Der
generalinspektor.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Oct. 2, 1922;

D 62133 ;

United plays, inc., New York.

Staatsgewalten (Die);

38165

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

3 lustige akte von Roda Roda.
Berlin, Dr. Eysler & co. g.m.b.h.,
1919. 103 p. 8vv. Contents: Der
minister. - Der gesandte. -
Der generalinspektor.

© Aug. 1, 1919 ;

1 c. Sept. 15, 1922 ;

D 62367 ;

Drei masken-verlag, Berlin

"Inhalt" = contents
used in heading of
contents in
"Papiermuseen" D. 62378
(in this volume of Steup.)

D

Stabber (The);

Author or title

1453

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy drama, by J. L. Seagrave (Emilie Veyho, pen name)

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1928:

Entry, Cl. D, XXc, No.

D 53137:

Copyright claimed by

Jane Louise Seagrave, Attleboro, Mass.

D

Stable (The) and the grove;

7092

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 5 acts, by V. Geddes.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3635 ;

Copyright claimed by

Virgil Geddes, 66 E. 56th St., New York, N.Y.

Stable government.

4697

a

Reference card

See

D title file.

Palace scenes.

Stabley (Rhodes R.)

Reference card

See

D title file

So Pilate washed his hands.

D 27860

(c) Penn pub. co.

AME

D

Stacchini (Guido)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Bilancio (Il) della Signora Evian.*By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

D

87022

:

Copyright claimed by

Soc. an. Edizioni Corbaccio.

D

Stacchini (Guido)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

S. O. S.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CL D, XXc, No.

D 87022

;

Copyright claimed by

Sec. an. Edizione "Corbaccio"

Stacchini (Guido)

Reference card

See

D title file

Frau am volant.

Dun:rb.98003

© Volkskunstverlag.

ALB

Stach (Ilse von)

Reference card

See

D title file

Frauen von Korinth.

D 14220

AEB

© Bergstadtverlag Wilhelm Gottlieb Korn.

D

Stach von Goltzheim (Moritz)

Author or title

Trans

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee St. Peter.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82225

;

Copyright claimed by

Stack (Hal)

[

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See in D appl. file,
Stack (Milford Hallett)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55712

Copyright claimed by

Stack (Hal)

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Stack (Milford Hallett)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

51879

Copyright claimed by

Stack-Goble advertising agency.

Reference card

See

D title file Sunbrite junior nurse corps.

D 41065,41066

© Swift & co.

EAF

Stacked cards;

1 10440

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy drama in 3 acts,
by R. C. Hill. £72-3 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 12, 1923:

Entry, Cl. D, XXc, No.

D 64191

Copyright claimed by

Raymond Carey Hill, Brooklyn.

Stacked cards;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mr. and Mrs. radio skit
in 3 scenes, by R. L. Rogers.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1927;

Entry, Cl. D. XXc, No.

D 82065;

Copyright claimed by

Ralph L. Rogers, Boston.

D

Stackhouse (Perry J.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Bible dramas in the pulpit.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

BX A901402

;

Copyright claimed by

D

Stackpoole (H. de Vere) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Blue lagoon.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 55268 ;

Copyright claimed by

Stacy (Augusta)

Reference card

Home ties.

D title file

See

D 45052

Country life plays.

EAF

© Walter H. Baker co.

Ständchen bei Nacht;

487

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lustspiel in 3 akten, von Leo Lenz. Berlin, 1930.

78 p. 8vo. Als manuskript vervielfältigt.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8840 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkünstler, g. m. b. h., Berlin.

D

Stärk (Ludwig)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Bajazzos abenteuer.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

1 c.

D

66880

Stärk (Ludwig)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

Bajazzos abenteuer.

©

1 c.

D

67257

D

D

Stärk (Ludwig)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Causa (Die) Kaiser.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

1 c.

;

D

62751

;

D

Stärk (Ludwig)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Sanatorium G. u. G.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

71228

Copyright claimed by

Stærk nok;

57581

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

over

et sørgespil i 1 akt, af J. A. Sandby.
København; Kristiania, E.
Jespersens forlag. 64 p. 12 mo.

© Aug 19, 1924 ✓ :

1 c. Aug. 6, 1926 :

D 77943 :

Alfild Sandby, Copenhagen.

"note" L.C. as in text
p. 64

as = by as on p.
following 64, top

No green or @metice

Stärkere (Das) band; |

19406

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Komödie in 3 akten, von Felix Salten. Berlin-Wilmersdorf, Felix Bloch erben, 1923, 77 p. 12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1923 ;

D 64720 ;

Felix Bloch erben, Berlin =
Wilmersdorf

Stærstikkeren;

38919

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

opera i 3 akter med et forspil, af C. M. Norman-Hansen.
København & Leipzig, 1927. 29 p. 8vo. Libretto.

© May 14, 1927 :

1 c. May 27 :

D 79985 :

Wilhelm Hansen, Copenhagen.

Staff (The) and the fiddle;

54193

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta for children,
in 4 acts, adapted from
Howard Pyle's story, by S. L.
Goldsmith. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 7, 1925;

D 72958;

Sophie L. Goldsmith, New York.

D

Staff (The) and the fiddle.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Wonder clock plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

PA 822 484

Copyright claimed by

D

Stafford (John K.)

Author's title

Published Dramatic
Composition;
Dramatico-Musical
Composition

College days.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 17, 1921 ;

2 c. Nov. 25, 1921 ;

D 59193 ;

Samuel French, New York.

D

Author or title

Stafford (John K.)

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hands up!

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

84934

;

Copyright claimed by

Samuel French

D

Stafford (John K.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Henpecked (A) hero.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85042

;

Copyright claimed by

Frederick Green Johnson.

D

Stafford (John Kendrick)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

It's terrible to be popular.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D 66797

Copyright claimed by

D

Stafford (T.H.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Peace and comfort.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D pub. 6427

;

Copyright claimed by

Samuel French, ltd.

D

Stafner (Nina)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Belle (The) of Carrot Corners.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

DXX A951847

Copyright claimed by

D

Staflner (Nina)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

My father kin lick yours.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XIs, No.

A 870 564

Copyright claimed by

D

Staflner (Nina)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Talkative Tilly.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 870 565

Copyright claimed by

D

Staflner (Mina) pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Kaser (Arthur Leroy)

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XIC, No. ~~XXXX~~ 903276

Copyright claimed by

4001a

Stag (The)

Reference card

See

D title file

Failures.

D

Stag (The) and the fawn.

Author or title

SeePublished Dramatic
Composition;
Dramatico-Musical
Composition

Children's classics in dramatic form. bk. 2.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A1077844

;

Copyright claimed by

5591

D

Stag (The) at bay;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Moffat Johnston. [i. e. J. M.
Johnston]

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1934 :

Entry, Cl. D, XXc, No.

D 30996 :

Copyright claimed by

John Moffat Johnston Westport, Conn.

not

D

3510

Stag (The) at Sharkey's;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play in 2 scenes, by J. Gillespie.

1 c. rec'd and regist'd

© 1 c. May 7, 1935 :

Entry, Cl. D, XXc, No.

D 35262 :

Copyright claimed by

John Gillespie, Cleveland.

19407

D

Stag (a) party; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act comedy by Robert Hall Tyler.
18 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 6, 1923 ;

D 64741 ;

Robert H. Tyler, New York.

Stage.

Reference card

See

D title file

Forty-minute prize plays.

A 100164

© Dodd, Mead & co., inc.

EAF

Stage angel.

3066 *g*

Reference card

See

D title file

Cat walks.

Stage (The) door;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

ten sketches for revue, by Cyril Campion, E. F.

Watling and Leuri Wylie. London, New York, 1932.

74 p. 8vo. ([French's acting edition, no. 2310])

PUBLISHED

© Dec. 15, 1932 :

2 c. rec'd and regist'd

2 c. Apr. 20, 1933 :

Entry, Cl. D, No.

D 21951 :

Copyright claimed by

Samuel French, Ltd. London.

✓
Stage door;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy drama, by
Joe Wilton.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 27, 1927;
D 82383

Joseph M. Wilton, St. Albans, N.Y.

Stage door;

3587

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Ferber and G. S. Kaufman.

• •
1 c. rec'd and regist'd

© 1 c. May 4, 1936 ;

Entry, Cl. D, No.

Du 42402 ;

Copyright claimed by

Edna Ferber and George S. Kaufman, New York.

R 316012

R 320997

Stage door;

8442

D

Author or title	a play by Edna Ferber and George S. Kaufman. Garden
Published Dramatic	City, N. Y., Doubleday, Doran & company, inc., 1936.
Composition:	
Dramatico-Musical	ix, 230 p. front. (port.), plate. 8vo.
Composition	
PUBLISHED	© Dec. 4, 1936 :
2 c. rec'd and regist'd	2 c. Dec. 16 :
Entry, Cl. D, No.	D 46623 :
Copyright claimed by	Edna Ferber and George S. Kaufman, New York.
	<i>1 vol. Doubleday, Doran & Co. Inc.</i>

Stage-door(The) mystery;

4635

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by H. Mitchel and LeRoy Romanoff.

1 c. rec'd and regist'd

© 1 c. July 19, 1932:

Entry, Cl. D, No.

D 17278 :

Copyright claimed by

Helene Mitchel, Shepherdstown, W. Va.

Stage (The) is set;

3995

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 1 act, by Fred Arendt.

1 c. rec'd and regist'd

© 1 c. July 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1800 :

Copyright claimed by

Frederick John Arendt, 915 W. 37th St., Los Angeles,
Calif.

Stage (The) is waiting;

1911

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[9 revue sketches] by Ronald Jeans. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 75 p. 8vo. ([French's acting ed., no. 206])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 29, 1931 ;
1 c. rec'd and regist'd	1 c. Mar. 10, 1932 ;
Entry, Cl. D, XXc, No.	1) 14902 ;
Copyright claimed by	Samuel French, ltd., London.

D

Stage (The) lady;

31730

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Gerald Courtneidge pseud. of James Reid Parker

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. May 6, 1927 ;

D 79629 ;

Reid Parker, Easton, Pa.

Ref. eds. Parker
(Reid) to Parker;
(James Reid) in
files

Stage money;

396

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Ivan Royylez [pseud. of T.E.H. Black]
and A. Cory.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26235

Copyright claimed by

Thomas E.H. Black and Andrew Cory, Detroit.

Stage mother.

3171 a

Reference card

See

D title file

Grand hotel.

Stage (A) pageant depicting the history of education in the

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Brighton-Allston District, city of Boston, Mass, by
E. B. Smith.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 24, 1930;

D unpub. 7734 ;

Elvira Bush Smith, 715 Cambridge St., Cambridge, Mass.

Stage posts;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Finkler.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1933 :

Entry, Cl. D, XXc, No.

D 25432 :

Copyright claimed by

Minnie Finkler, Los Angeles.

Stage scandals;

3588

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta by Velya Perla [pseud. of P. Ceresney]

Text.

..

1 c. rec'd and regist'd

© 1 c. May 5, 1936 ;

Entry, Cl. D, No.

D 42769 ;

Copyright claimed by

Perla Ceresney, Toronto.

Stage splinters;

2012

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Gilbert Davis [pseud. of B. Davidson, jr.] and R. F. Lee.

..

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1936 ;

Entry, Cl. D, No.

D 41678 ;

Copyright claimed by

Berthold Davidson, jr. and Raymond Francis Lee, Hollywood, Calif.

Stage stars of history; or, Stage stars of the past, episode 1,

D

7529

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sarah Bernhardt, by
a radio broadcast, A. Smith, E. Kazan, C. Odets and R. Bohnen.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1934 ;

Entry, Cl. D, No.

D 32591 ;

Copyright claimed by

Art Smith, Elia Kazan, Clifford Odets, Roman Bohnen,
New York.

Stage stars of the past.

7529

a

Reference card

See

D title file Stage stars of history.

D

Stage struck;

10671

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona breezy comediotta of these times,
in 1 act, by Edward E. and Augusta
Raymond Kidder. New York,
London, 1926. 27 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 29, 1926 :

2 c. Feb. 18, 1927 :

D 78628 :

Samuel French, New York.

Stage struck;

3197

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Vera-May Lewis.

1 c. rec'd and regist'd

© 1 c. June 22, 1928

Entry, Cl. D, XXc, No.

D 84389 ;

Copyright claimed by

Vera-May Lewis, Los Angeles.
i.e. Mrs. R. W. Lewis,

Stage struck; a sidewalk sketch in 1 act, by 23068

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A.L. Kaser. Chicago,
T.S. Denison & company [1922] 8 p. 12mo
([Denison's vaudeville sketches])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 24, 1922 ;

2 c. June 29, 1922;

D 61304 ;

Arthur Leroy Kaser, South Bend, Ind.

Stage-struck; Episodes 1-4,

1912

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

radio melodrama in many episodes, by A. Munson.

1 c. rec'd and regist'd

©1c. Mar. 7, 1932 :

Entry, Cl. D, No.

D 14864 :

Copyright claimed by

Alice Munson, Chicago.

Stage-struck (The) dasky.

37000

¹/₃ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Kiss me, Camille!

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D

59029

;

D

65745

Stagger inn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona melodramatic farce in a
prologue and 4 acts, by C.D.
Gibbs and R. Quaile, jr.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Dec. 31, 1925 ;

D 73854 ;

Robert Quaile, jr. Richmond Hill,
N.Y.

Stags at bay (The Triangle club of Princeton university presents),

D

Author or title	a musical comedy in 2 acts, book by H. A. Brooks, B. T. Rulon-Miller, music and lyrics by R. A. Hallenbeck, Brooks Bowman, C. S. Marvin, W. H. Borden, K. B. Alexander. Personally produced by Joshua Logan, dances under personal direction of Morgan Lewis. [Princeton, N. J., Hallenbeck, Taplin & Alexander, 1934] 30, [2] p. fol. [Vocal score]		
Published Dramatic Composition; Dramatico-Musical Composition			
PUBLISHED	©	Dec. 14, 1934	:
2 c. rec'd and regist'd	2 c.	Dec. 14	:
Entry, Cl. D. No.	D ^{pub}	28804	:
Copyright claimed by	Triangle club of Princeton university, Princeton, N.J.		
R 287242			

7530

D

Stags at bay;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 2 acts, by Berkley Taylor Rulon-Miller
and Harry Angelo Brooks.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1934 ;

Entry, Cl. D, No.

D. 32747 ;

Copyright claimed by

Princeton university triangle club, Princeton, N. J.

No renewal found.

Stahl (Ernst Leopold) tr.

Reference card
D title file

See

Modeaffe.

D 48189

© Theaterverlag Albert Langen-Georg Müller, g. m. b. h.

EAF

Stahl (Le Roy)

Reference card

D title file

AA101824

AME

See

Amateur revue.

© Northwestern press.

Stahl (Le Roy)

Reference card

See

D title file

Big game.

D 30529

© Northwestern press.

AME

Stahl (Le Roy)

Reference card

See

D title file

Bits of fun.

D 25888

(c) Northwestern press.

AEB

Stahl (Le Roy)

Reference card

See

D title file. Hot biscuits.

D 30447

© Northwestern press.

Stahl (Le Roy)

Reference card

See

D title file Impromptu vaudeville burlesques.

© Northwestern press.

D 20086

CP

Stahl (Lorraine S.)

Reference card

See

D title file

Said Pasha.

D50592

(c) Leona Supplee Stahl.

GAP

D

Stahl (Max Edward)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

La Carota.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No.

K A 23395

Copyright claimed by

W.H.Baker co.

Stahl (Richard)

Reference card

See

D title file

Said Pasha.

D50592

(c) Leona Supplee Stahl.

GAP

Stahlschmidt(Kurt)

Reference card

See

D title file

Goldene kälbchen.

D 31437

© Drei masken verlag,a.-g.

CP

Stain (The);

D

Author or title

38545

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by W. A. Lathrop
[74] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1920;

Entry, Cl. D, XXc, No.

D 56293 ;

Copyright claimed by

William Addison Lathrop, Brooklyn.

D

Stain (The);

5148

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Lillian
Krieger.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1928 ;

Entry, Cl. D, XXc, No.

D 86505 ;

Copyright claimed by

425 West End Ave.,
Lillian Ida Krieger, New York, N.Y.

6224

D

Stain (The) of sin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A. M. Thompson.

1 c. rec'd and regist'd

©1c. Oct. 7, 1931 :

Entry, Cl. D, No.

D unpub.12419 :

Copyright claimed by

A. Marie Thompson, 302 W. 137th St., New York.

Stained glass;

[2090

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by D. Grafly.
8 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Jan. 27, 1920;

D 53702 ;

Dorothy Grafly, Philadelphia.

Stainless (The) family;

18610

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 1 act, by Joshua Alkon. 1 p. l., 8 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 3, 1921;

D 57823 ;

Joshua Alkon, New York.

Stairs (The),

16743

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

9. play in 1 act, by Rita
Wellman [i.e. R. W. Leo]
1 p. l., 41 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 8, 1920;

D 54744 ;

Rita Wellman Leo, Westport, Conn.

own

~~44~~ 45
"ice" at in New
file.

D

Stairs (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See
Eight European plays.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

** A 1004706* ;

Copyright claimed by

Stairways;

7531

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Lena Eggleston.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1934

;

Entry, Cl. D, No.

D 32498

;

Copyright claimed by

Lena May Carter Eggleston, Pasadena.

D

Stake (The)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Rev. Bienen.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 22, 1925;

D 71605;

Mark Hirschfeld, Detroit.

D

Stake (The); fl. 2/m

20925

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Maurice
Van Wyk & pseud. of M. J.
Elias

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

over

© 1 c. May 8, 1925;

D 71451

Maurice J. Elias, New York.

Never cds free,
written

Stalemate;

1513

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Sheridan Gibney.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1929;

Entry, Cl. D, XXc, No.

D unpub. 353 ;

Copyright claimed by

Sheridan de Raismes Gibney, Hobart College, Geneva, N.Y.

Stalemate;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. Schack

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1934 ;

Entry, Cl. D, XXc, No.

D 31887

Copyright claimed by

William Schack, Brooklyn.

Stalemate;

1271

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Warwick.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1936 ;

Entry, Cl. D, No.

D 40720 ;

Copyright claimed by

James Warwick, New York.

Stalemate;

5637

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes; by M. Bach.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1936 :

Entry, Cl. D, XXc, No.

D 44280 :

Copyright claimed by

Marcus Bach, Iowa City, Ia.

Stalemate, 1

4813

1/2 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Five little burlesques in rhyme.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

60039

Copyright claimed by

Stalemate.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Nine (The) o'clock revue book.

©

1 c.

D

67396

D

Stalin (Georges)

Reference card

See

D title file

C'est vous la dactylo.

D 28254

AEB

© C. Jobbert & cie.

1917

D

Stalking (The) terror;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by S. S. Frost.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1933 :

Entry, Cl. D, XXc, No.

D 21184 :

Copyright claimed by

Solomon S. Frost, Brooklyn.

D

Stall (Der) des Augias;

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

tragödie in 5 akten, von Iwan Goll. Berlin, 1925.

75 p. 24mo.

1 c. rec'd and regist'd

© 1 c. July 7, 1926 ;

Entry, Cl. D, XXc, No.

D 76050 ;

Copyright claimed by

Verlag Die Schmiede, Berlin.

Stalla(Oskar)

Reference card

See

D title file

Tänzerin Fanny Elssler.

D 26835

© Weinberger(Josef) and Cranz(Aug.) g.m.b.h.

CP

Stallard (Mrs. Arthur)

Reference card

See D app. file

D title file

Stallard (Constance Louisa)

Dpub.8362

AEB

Stalled ;

47395

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy novelty in 1 act, by
M. H. Doorly. 1 p. l., 14 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec 10, 1923 ;

D 66253 ;

Margaret Hitchcock Doorly,
Omaha, Neb.

Stalled;

[2091

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a leap-year comedy in 1 act
by E. W. Cortis. [17,28 p.
4 b. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Jan 27, 1920.

D 53703

Ernest Whitehouse Cortis,
East Orange, N.J.

Stalled;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[9165

D

*a play in 1 act, by L. Arnold.
8 p. 14 to. Typewritten.*

1 c. rec'd and regist'd

© 1 Mar 24, 1919;

Entry, Cl. D. XXc, No.

D 51460

Copyright claimed by

Lois Arnold New York.

Stalled;

[19630

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Pullman episode in 1 act, by
G. M. Rosener. 15, 7 p. 4 to. Typed-
written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 27, 1919 ;

D 52112 ;

George M. Rosener, New York.

2470

D

Stallion;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by Anzonetta and Wilson Collison.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1934

Entry, Cl. D, XXc, No.

D 27688

Copyright claimed by

Wilson Collison, Venice, Calif.

Stallion and narcissus;

6372

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.A.Porter.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1933 :

Entry, Cl. D, XXc, No.

D 24745 :

Copyright claimed by

Rose Albert Porter, New York.

D

Stalyou (Dan)

* Author or title

Lyricist

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Cradle.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80 846

Copyright claimed by

Stamp-collecting cowboy.

1271

a

Reference card
D title file

See

Death Valley days.

D

Stamp (The) of truth.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Proposals (The) of Peggy.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

84526

;

Copyright claimed by

4698

D

Stampede:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by O. Harbach.

1 c. rec'd and regist'd

© 1 c. June 11, 1937;

Entry, Cl. D, XXc, No.

D 50487

Copyright claimed by

Otto Harbach, Mamaroneck, N. Y.

Stampede;

7804

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 4 acts, by A. Viney.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1932 :

Entry, Cl. D, XXc, No.

D 19591 :

Copyright claimed by

Albert Viney, Manchester, England.

Stampede (The) riders; [19269

D[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville act by G. Weadick.
[1], 7 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Aug. 12, 1918;

D 50140

Guy Weadick

New York.

D

Stamper (Dave)

Author or title

[Composer

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Ziegfeld follies of 1919.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 53282 ;

Copyright claimed by

D

Stamper (David)

H Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Showman (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 78913

Copyright claimed by

3974

D

Stamps preferred:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J.J. Meany.

1 c. rec'd and regist'd

© 1 c. May 11, 1937 ;

Entry, Cl. D, No.

D 49652 ;

Copyright claimed by

John Joseph Meany, Albany.

Stan;

1355

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Homer Croy and Houston Branch.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 28, 1937 ;

D 47398 ;

Standard oil co. of Indiana, Chicago.

20 K

76 renewal found.

Stand and deliver;

3067

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J.F. Wood.

1 c. rec'd and regist'd

© 1 c. May 14, 1934 :

Entry, Cl. D, XXc, No.

D 29174 :

Copyright claimed by

Julia Francis Wood, Kansas City, Mo.

Stand and deliver!

56217

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by H. Myers.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 24, 1927* ;

D *81113* ;

Henry Myers, New York.

Stand and deliver;

5999

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Laflin C. Jones.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1935 ;

Entry, Cl. D, No.

D 37210 ;

Copyright claimed by

Olivia Orth, Milwaukee, Wis.

2013

D

Stand and deliver;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic comedy in 1 act, by Julia Francis Wood.

New York, N. Y., 1936. 3 p.l., 3-32 p. 12mo. ([Long-
mans' play series]) Contains music.

* * PUBLISHED

© Mar. 11, 1936 ;

2 c. rec'd and regist'd

2 c. Mar. 24 ;

Entry, Cl. D, No.

D 41568 ;

Copyright claimed by

Longmans, Green & co., New York.

Stand at ease;

5638

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Monks, jr. and F. F. Finklehoffe.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1936:

Entry, Cl. D, XXc, No.

D 44311

Copyright claimed by

John Monks, jr., Pleasantville, N. Y., and Fred F. Finklehoffe, Springfield, Mass.

5

Stand at ease;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by J. Monks, jr. and F. F. Finkle-
hoffe.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1936 ;

Entry, CL D, No.

D 40908 ;

Copyright claimed by

John Monks, jr., New York, and Fred F. Finklehoffe,
Springfield, Mass

3975

D

Stand by:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by I. George.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1937 ;

Entry, Cl. D, No.

D 49421 ;

Copyright claimed by

Ina George, New York.

Stand by:

3511

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 2-act play, by Irving Strouse.

1 c. rec'd and regist'd

© 1 c. May 23, 1935 :

Entry, Cl. D, XXc, No.

D 35562 :

Copyright claimed by

Irving S. Strouse, New York.

8443

D

Stand by;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositiona play in a prologue and 3 acts, by George Allan [pseud.
of G. A. Griggs] and William Arthur [pseud. of W. A.
Griggs]

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1936 :

Entry, Cl. D, No.

D 46133 :

Copyright claimed by

George Allan Griggs and William Arthur Griggs, Elmhurst,
L. I., N. Y.

Stand by for fate;

5015

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Elna Klem.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1934 :

Entry, Cl. D, XXc, No.

D 30539 :

Copyright claimed by

Elna Evelyn Klem, Emporia, Kan.

Stand from under; [

3248.4

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W.A. McGuire.
[983 p. 40. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1919;

Entry, Cl. D, XXc, No.

D 53058 ;

Copyright claimed by

William Anthony McGuire, New York.

Stand or stumble; or, Hector, 406

✓D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

the hired man [a play in 3
acts] with apologies to Horatio
Alger, by Eunice Thomson.
14 p. diagrs. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D., XLo, No.

Copyright claimed by

© Sept. 28, 1926 :

2 c. Jan 3, 1927 :

D 78022 :

Eldridge entertainment house, inc.
Franklin,

3976

D

Standard;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

en 2 actes en six tableaux, par S. Gantillon.

1 c. rec'd and regist'd

© 1 c. May 18, 1937 :

Entry, Cl. D, XXc, No.

D 49914 :

Copyright claimed by

Simon Gantillon Asnières, France.

Standard Easter book; no. 2,

1355 *

A

Author or title

BOOK

edited by James DeForest Murch. Cincinnati, O. [1937]

48 p. illus. 8vo. Contains music.

PUBLISHED

© Feb. 15, 1937 ;

2 c. rec'd and regist'd

2 c. and aff. Feb. 18 ;

Entry, Cl. A, No.

A A226318 ;

Copyright claimed by

Standard pub. co., Cincinnati.

over

Standard (The) Christmas book; no. 3,

whole no.
6281

A

Author or title

BOOK

a complete Christmas pageant: The promised One,
by J. H. Shonkwiler, with added recitations, playlets,
tableaus, features and services, selected and arranged
by Louise Miller Novotny. Cincinnati, O. [1934]
48 p. 8vo. Contains music.

PUBLISHED

© Oct. 9, 1934 ;

2 c. rec'd and regist'd

2 c. ~~sent~~ Oct. 11 : aff. Oct. 12;

Entry, Cl. A, No.

A A156958 ;

Copyright claimed by

Standard pub. co., Cincinnati.

Whole no.
Standard Christmas book; no. 4,

7027

A

Author or title

BOOK

a complete Christmas pageant, also recitations,
playlets, songs and programs. Cincinnati, O. [1936]
48 p. 8vo. Contains music.

PUBLISHED

© Sept. 30, 1936 ;

2 c. rec'd and regist'd

2 c. and off. Oct. 19 ;

Entry, Cl. A, No.

A A216807 ;

Copyright claimed by

Standard pub. co., Cincinnati.

whole no A

Standard (The) mothers' day book; no. 1,

1892

Author or title

BOOK

a complete mothers' day playlet, by Helen Walshner,
with added poems, stories, dialog, scripture and pageant,
selected and arranged by Helen Lyons. Cincinnati, O.
[1931] 48 p. illus., music. 8vo.

PUBLISHED

© Mar. 10, 1931 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 16 ;

Entry, Cl. A, XXc, No.

A 34911 ;

Copyright claimed by

Standard pub. co., Cincinnati.

Standard Mother's day book; no. 2,

whole no
2867

A

Author or title

BOOK

a complete mother's day playlet: Mother, queen of our
hearts, by Louise Miller Novotny, with added recitations,
playlets, songs and worship services. Cincinnati, O.

[1935] 48 p. 8vo. Contains music.

PUBLISHED

© Mar. 21, 1935

2 c. rec'd and regist'd

2 c. ~~and~~ aff. Apr. 6 ; aff. Apr. 5;

Entry, Cl. A, No.

✓ A A 170550

Copyright claimed by

Standard pub. co., Cincinnati.

6385

D

Standard sections;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionwith epilogue,
a play in 3 acts, by I. J. Silverstone.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1936:

Entry, Cl. D, XXc, No.

D 44588

Copyright claimed by

Isadore J. Silverstone, Jackson Heights, N. Y.

D

Standards;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

42992

a play in 3 acts, by R. Hawthorne
and W.A. Wolff.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug 21, 1925;

D 72522;

Ruth Hawthorne & William Almon Wolff,
c/o Brandt & Brandt, New York.

Standhafte (Der) prinz;

6763

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein drama in 4 akten, von Rudolf Presber, ganz frei
nach Calderon [i.e. Pedro Calderón de la Barca]

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1935 ;

Entry, Cl. D, No.

D 37602 ;

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

3198

D

Standing by;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by I. R. Preston and R. T. Winder.

1 c. rec'd and regist'd

© 1 c. June 11, 1928;

Entry, Cl. D, XXc, No.

D 84252 ;

Copyright claimed by

Ida Reid Preston, i.e. Mrs. Geo. B. Preston, and
Ruhura Toster Winder, i.e. Mrs. A. H. Winder
Oakland, Calif.

Standing by;

[9166

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 4 acts] by O. P. Parker.
Memphis, Tenn., ~~1919~~ The national
drama co., 1919. 34p. 16 mo.

PUBLISHED

© Mar. 8, 1919 :

2 c. rec'd and regist'd

2 c. Mar. 22, 1919 :

Entry, CL D, XXc, No.

D 51529 :

Copyright claimed by

Oliver Perry Parker, Memphis, Tenn.

Standing by;

465

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a missionary play in 1 act, by Ethel G. Lawrence. Frank-
lin, O., Denver, Col., 1931. 24 p. 12mo.

PUBLISHED

© Aug. 20, 1931

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

Entry, Cl. D, XXc, No.

D 13749

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Standing by;

10545

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by M Wentworth.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 25, 1926 ;

D 74520 ;

Margaret Wentworth, New York

~~1~~ D

Standing moving. | 1298

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Third book of short plays

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

9692973;

D

Standing room only; [9842

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplaylet, by E. Osgood. [1], 11 p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1917.

Entry, Cl. D, XCo, No.

D 46510

Copyright claimed by

Erastus Osgood, Hallaston, Mass.

Standing room only;

4353

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit, by S.L. Bloom.

1 c. rec'd and regist'd

© 1 c. July 25, 1931.

Entry, Cl. D, XXc, No.

D unpub. 11447 :

Copyright claimed by

Seymour L. Bloom, 510 W. 110th St., New York.

D

Standing room only; [11117

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionvaudeville skit in 1 act, by
L. Weslyn. 1 p.l., 15 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 5, 1921;

D 57329;

Louis Weslyn, New York.

Standing room only; or, S. R. O.,

6853

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music; music by I. L. Fien and Lee Wainer,
lyrics by I. L. Fien, book by Edward Parke Levy.

1 c. rec'd and regist'd

©1 c. Nov. 24, 1931;

Entry, Cl. D, No.

D 28150

Copyright claimed by

Isadore Lupin Fien, 5424 Woodbine Ave., Philadelphia.

D

Standish (Marion) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Thieves !

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXc, No.

D 53228 ;

Copyright claimed by

Standish of Standish; [27613

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~a play in 3 acts, from the~~
~~novel~~ by Jane G. Austin,
dramatized by Annie Russell
Marble. Boston and New York,
Houghton Mifflin company, 1919.
x, 86 p. 12 mo.

PUBLISHED

© Sept. 17, 1919 :

2 c. rec'd and regist'd

2 c. Oct. 7, 1919 :

Entry, Cl. D, XXc, No.

D 52796 :

Copyright claimed by

Houghton Mifflin co., Boston.

Stendish pride.

1171

Reference card

D title file

Sec

Ten plays for little theatres.

Standups of 1929:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an act for vaudeville, by J.W.Henley.

1 c. rec'd and regist'd

©1c. Dec. 17, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3983 ;

Copyright claimed by

Jack W. Henley, 19 W. 8th St., New York, N.Y.

Stanford (Ayretta)

Reference card
D title file

D 14206

AEB

See D app. file

Stanford (Mabel Ayretta)

D

Stanford (Charles V.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee Critic (The); or, An
opera rehearsed.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 4 2 6 3 5

;

Copyright claimed by

Stanford (George C.)

Reference card

See

D title file

Understudy for the duke.

D50891

© Samuel French, ltd.

GAP

Stanford (Mabel A.)

Reference card

See

D title file

Spring fever, and other 1-act plays.

D 40622

© Samuel French.

EAF

D

Stange (Hugh Stanislaus)

See

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

At the gates.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 29, 1919;

D 51910 ;

John J. Garvey, New York

Will
+ file

D

Author or title

Stange, Hugh Stanislaus.

Published Dramatic
Composition;
Dramatico-Musical
Composition

After tomorrow, a play in three acts, by Hugh Stange and John Golden. New York, Los Angeles, S. French; London, S. French ltd., 1931.

4 p. l., 3-121 p., 1 l. plates. 19 $\frac{1}{2}$ cm.

Contains music.

PUBLISHED

© Sept. 25, 1931 ; 31-29150

2 c. rec'd and regist'd

2 c. Sept. 28 ;

Entry, Cl. D, XXc. No.

D 958

Copyright claimed by

(Crotan-in-Hudson, Bayville)
Hugh Stange and John Golden, New York

Entered in C. C. E.

full
fill

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Stange, Hugh Stanislaus.

Booth Tarkington's Seventeen, a play of youth and love and summertime, in four acts, by Hugh Stanislaus Stange and Stannard Mears, in collaboration with Stuart Walker ... New York, S. French; [etc., etc.] '1924.

111 p. plates, diagrs. 19 $\frac{1}{2}$ "m. (On cover: French's standard library edition).

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© Mar 24, 1924 :

2 c. May 31 :

D 67900 :

Samuel French

New York

24-19553

D

Stange (Hugh Stanistans)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Seventeen (Booth Tarkington's)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

67900

Stange (Stanislaus)

Reference card

Renewals

D title file

section.

R 26212

AEB

See

Student (The) king.

© Cora G. Renken Woodworth.

Stanhope's Ebony town;

4064

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 2 acts, by S. Easton.

1 c. rec'd and regist'd

© 1 c. June 1, 1932 :

Entry, Cl. D, XXc, No.

D 16578 :

Copyright claimed by

Sidney Easton, Corona, N. Y.

[Stanislaus (S.)]

36196

C

~~Copyright~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Ali be darned. pt. 1-3.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1c. Oct. 22, 1934

C 7003

Shell oil co. San Francisco.

Stanley (Mrs. Alan J.)

Reference card

See

D title file

Mantuan (The)

D pub. 319

AEB

© Longmans, Green & co.

Stanley (Arthur)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Man (The) who knew the future.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Feb. 21, 1920;

D 53879 ;

J. Bromley Challenor, London.

Stanley (Arthur)

Reference card
D title file

See

D 41997

Fritzi.

EAF

© Comus productions, ltd.

Stanley(Bert)

Reference card

D title file

D 32535

CP

See

Cape of Indra.

© Hecht(Theodore)

Stanley (Bert) pseud.

Reference card

See D app. file.

D title file

Schwartz (Bertram S.)

D 42242

EAF

Stanley (Francis)

Reference card

See

D title file

Crimson (The) scarf.

D 23146

AEB

© Stanley Jordan.

D

Stanley (Francis.)

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Parish of St. Alphar.

1 o. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. May 2 1917 ;

D 46'786 ;

Beatrice F. Bancroft, Staten Island,
N. Y.

Stanley(Francis)

Reference card

See

D title file

Pegasus in our garden.

D 23741

© Jordan(Stanley)

CP

D

Stanley (Francis) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

School keeps.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 21, 1920;

D 55538 ;

H. S. Bancroft, New York

over

D

Stanley (Francis)

[

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Sculptors (The)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Feb. 16, 1918:

D 48926

F. Sydney Bancroft, New York.

Stanley (Fred)

Reference card
D title file
D 38197
EAF

See

Common flesh.

© James A. Timony and Boris Petroff.

D

Stanley (Harry)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Evidence.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82745

Copyright claimed by

D

Stanley (Harry)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Operator 19.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

81790

Copyright claimed by

Stanley (Irma) pseud.

Reference card

See

D title file Kaser (Arthur LeRoy)

Dpub. 31317

ECB

D

Stanley (Joseph C.) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Schreiner (Joseph A.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87182 ;

Copyright claimed by

Joseph A. Schreiner.

Stanley (Katharine) pseud.

Reference card

See D app. file.

D title file

Pollard (Chrystal Herne)

D 48665

EAF

D

Stanley (Martha)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

First (The) Mrs. Chiverick.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 85833

:

Copyright claimed by

Samuel French.

Stanley (Martha)

Reference card

See

D title file

Let and sub-let.

Dpub.438

AEB

© Samuel French.

D

Stanley (Martha)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

My son.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D pub. 85434

Copyright claimed by

Samuel French.

D

Stanley (Martha M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Nightie night.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 85804

:

Copyright claimed by

Samuel French.

D

Stanley (Martha M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

See

Nightie night.

©

:

1 c.

:

D pub. 85997

:

Samuel French, ltd

D

Stanley (Martha N.)

1st Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Puppy love.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

78856

D

Stanley (Martha M.)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See
	Wasp's (The) nest.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D pub. 85315 ;
Copyright claimed by	Samuel French.

D

Stanley (Martha)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Where innocence is bliss.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 85809

:

Copyright claimed by

Samuel French, ltd., London.

D

Stanley (Wm.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Casey at the convention.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

44569

Copyright claimed by

Stanley (The) case (Murder by innocent hands);

7195

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a moving picture script in full dialogue form, by
Jimmie Barry [i. e. J. M. Barry] and ~~Walter~~ Craig.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1932 :

Entry, CL D, XXc, No.

D 19025 :

Copyright claimed by

Walter Craig, New York, and James M. Barry, Dingman's
Ferry, Pa.

OVER

Stanley honor;

[38027

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by P. W. Rice.
[32, 7 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1919

D 53325 ;

Philip Wentworth Rice, Boston.

D

Stanley takes the business;

1172

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

good play [in 3 acts] by Sam Bell Hauch. Franklin,
O., 1930. 26 p. diagr. 12mo.

PUBLISHED

© Sept. 30, 1930 ;

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 ;

Entry, Cl. D, XXc, No.

D pub. 533 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Stanley's football team.

6896 a

Reference card

See

D title file

While the city sleeps.

D

Stanton (Mary)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Fugitive (The)

By foreign author
and published in
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, CL D, X1c, No.

D 86989

:

Copyright claimed by

H. F. W. Diane & sons [etc.]

D

Stanton (Mary)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Harmony hall.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 86403 ;
Copyright claimed by	H. F. W. Deane & sons.

D

Stapleton (Isabel Parker)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Two shall meet.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6832

Copyright claimed by

Darcy & Wolford.

D

Stapleton (John)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Bachelor's (A) honeymoon.

PUBLISHED

©

S c. rec'd and regist'd

2 c.

Entry, Cl. D, XKe, No.

D 75106

Copyright claimed by

D

Stapleton (John)

Author or title

See

Eyes of others.Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6833

Copyright claimed by

Darcy * Wolford.

Stapleton(John)

Reference card
Renewals
D title sect.

See

Gentleman of leisure.

R 59457

© Wodehouse(Pelham Grenville)

CP

Star (Diana) pseud.

Reference card
D title file

29243

HCB

See D app. file.

White (Ruth)

Star (Maria)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Ile (L') désenchantée.

©

1 c.

D

73705

Star (Maria)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Principe (Il) e Muredha
(Le prince enchainé)

©

1 c.

D

63846

D

62125

D

Star (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B.S.
Bruestle

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1927:

Entry, Cl. D, XXc, No.

D 81300 ;

Copyright claimed by

Beaumont Schrader Bruestle,
Philadelphia.

D

19323

Star (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant of the first
Christmas Eve, by E. McRae.
6 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c.

D

Feb. 18, 1925;

D

70518;

Emma McRae, Omaha, Neb.

Star (The);

[21661

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a war mothers' pageant
in 7 scenes, by A. F. Bacon.
[17, 9 p. 46. Typewritten.

Mr.

1 c. rec'd and regist'd

© 1 c Aug. 19, 1918;

Entry, Cl. D. XXc, No.

D 50249 ;

Copyright claimed by

Mrs. Albion Fellows Bacon,

over

Evansville, Ind.

Star (The): the Bilsen play.

902

a

Reference card
D title file
A 2410

See

Harvard (The) dramatic club miracle plays.

D

Star (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Lad and other story-plays.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XLo, No.

P A 958163

Copyright claimed by

D

Star (The) bargain; [3837

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by E. H. Van Sell. 3 p. l., 52 p. 4to.
1/2 p. written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 20, 1920;

D. 53868;

Elizabeth Hamilton Van Sell,
New York.

Star (The) boarder; a comedy, in 1 act, [

1905

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by C. N. Holmes. Chicago, T. S. Denison & (co.) [1920]
24p. 12mo (Amateur series)

PUBLISHED

© July 7, 1920 ;

2c. July 10, 1920 ;

D 54989 ;

Charles Nevers Holmes, Newton, Mass.

2c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

D

✓
Star (The) bout;

5790

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona romance of the prize ring,
in 3 scenes, by Taylor Granville

1 c. rec'd and regist'd

© 1 Aug. 21, 1928;

Entry, Cl. D, XXc, No.

D 86787

Copyright claimed by

Laura Pierpont Granville,
305 W. 45th St. New York, N.Y.

Star bright.

5822

a

Reference card

D ti. file

D unpub.

2834

See

Enchanté.

D

46445

Star by star;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch, by P. C. Moore. 7 p. diagr. 4to. Mimeo-
graphed.

PUBLISHED

© Aug. 21, 1925 ;

2 c. rec'd and regist'd

2 c. Aug. 2, 1926 ;

Entry, Cl. D, XXc, No.

D 76369 ;

Copyright claimed by

Pauline C. Moore, Melrose, Mass.

5762

D

Star (The) chamber;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical skit, by C. Andrews.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7300 :

Copyright claimed by

Charlton Andrews, 319 W. 48th St., New York.

Star (The) Christmas book;

whole no.
6000

A

Author or title

BOOK

by Ada Clark, Marie Irish, Beatrice Casey and James
Rowe. Syracuse, N. Y., The Willis N. Bugbee company
[1935] 112 p. diagr. 12mo. (Bugbee's popular
plays)

PUBLISHED

© Sept. 12, 1935 :

2 c. rec'd and regist'd

2 c. ~~and reg.~~ Sept. 27 : aff. Sept. 30;

Entry, Cl. A, No.

A A 184725 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

whole no.

Star(The) Christmas book;

7388

A

Author or title

BOOK

containing recitations, songs, drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others. — Chicago[1935] 162 p. 12mo. Dramatic contents.—How many miles to Christmas?—The lights of Christmas.—A Christmas goose.—The real Santa Claus.

PUBLISHED

© Oct.14,1935

2 c. rec'd and regist'd

2 c. and aff. Nov.14

; aff. Oct.28;

Entry, Cl. A, No.

A 88228

Copyright claimed by

Dramatic pub.co., Chicago.

4699

D

Star(A) danced;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts with prologue and epilogue, by F. Brad-
shaw.

1 c. rec'd and regist'd

© 1 c. June 3, 1937 ;

Entry, Cl. D, No.

D 50097 ;

Copyright claimed by

Fanny Bradshaw, New York.

Star from the East.

46 99

a

Reference card

See

D title file

Palace scenes.

7696 a

Star (The) garden.

Reference card
D title file

See

Four plays for Christmas.

..

Stargazer (The);

D

3199

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by M. Hay. Text.

1 c. rec'd and regist'd

© 1 c. June 22, 1928 :

Entry, Cl. D, XXc, No.

D 84373

Copyright claimed by

Mary Hay, New York.

Star (The) gazer; |

[33034

LD

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 acts, lyrics by Matthew
Woodward, book by Cosmo
Hamilton, music by Franz Lehar.
41 p. 4 to. Typeset written.
[Libretto only]

1 c. rec'd and regist'd

© 1 c Nov. 5, 1917 :

Entry, Cl. D. XXc, No.

D 48253 :

Copyright claimed by

Katezag pub. co., inc., New York.

D

Star (The) gazer; a vaudeville skit [22212

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 scene, by John J. McNally. 10 p. 4to Typewritten

1 c. rec'd and regist'd

© 1 c. June 23, 1921

Entry, Cl. D, IXc, No.

D 57984

Copyright claimed by

John G. Sparks, Brooklyn.

D

Star (The) gazer;

10546

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts and 4 scenes, by
H. I. Young

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 15, 1926 ;

D 74736 ;

Howard Irving Young, Rutherford, N.J.

D

Star (The) gazer.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Eight snappy vaudeville monologues.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 888259

Copyright claimed by

7698

D

Stargazer (The) of Whipel street;

Author or title

a comedy in 3 acts, by Benjamin Ressler.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

דער שפערנזעקר פון ווהייפעלסטריט; א קאמעדיע אין
3 אקטן, פון בנימין רעסלער.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1936 ;

Entry, Cl. D, No.

D 46065 ;

Copyright claimed by

Sarah Ressler, New York.

Star (The) gazers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 3 acts, book and lyrics by B. M.
Price. Text.

1 c. rec'd and regist'd

© 1 c May 25, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1081 :

Copyright claimed by

Bertha M. Price, P. O. Box 109, San Carlos, Calif.

D

Star gazing;

3217

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy playlet in 1 act, by V. Gray and G. M.

Burton.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10791 ;

Copyright claimed by

Vernon Gray, 37-19 83d St., Jackson Heights, New York
and G. Marion Burton, 399 E. 78th St., New York.

Star (The) gazing party.

Reference card

D unpub.

1074

See

Real folks.

Star gleams;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant with music,book and lyrics by Verna Whinery,music by Anne Owen[pseud.of Ira B.Wilson] Dayton, O.,Lorenz publishing co.,1932. 19 p. 8vo. <u>Contains music.</u>
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© June 15,1932 ; 2 c. July 15 ; D 28286 ; Lorenz pub.co.,Dayton,O.

Star (A) in darkness.

3217 ^a

Reference card
D title file

See

Sweethearts of America.

Star (The) in her service [- 8676

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

flag!; a play in 4 acts, by T. M. Hanna. [47] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1918;

Entry, Cl. D, IXc, No.

D 49208

Copyright claimed by

Lacie May Hanna, Colton, Cal.

D

Star (The) in the east; [8143

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a biblical drama in 4 acts,
by Anna Jane Harnwell.
New York, Samuel French; London,
Samuel French, Ltd., 1921. 1 p.l., 5-74
p., 1 l., 5 p. of pls. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1921 ;

2 c. Mar. 20, 1922 ;

D 60301 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

Drama League of America, Chicago.

Star (The) in the East;

7532

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a biblical drama, by S. T. Grannum.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1934 ;

Entry, Cl. D, No.

D 32609 ;

Copyright claimed by

Stanley Tennyson Grannum, New York.

Star in the East;

538

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant in 2 episodes, by Karin Sundelof- Asbrand. Franklin, O., 1935. 15 p. 12mo.		
PUBLISHED	©	Sept. 6, 1935	:
2 c. rec'd and regist'd	2 c.	Jan. 13, 1936	:
Entry, Cl. D, No.	D	40501	:
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

D

Star (The) in the East;

7093

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona Scriptural story done into a play, in 4 scenes, by
I.M.Roff.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3468 ;

Copyright claimed by

Ida M. Roff, 2560 Eden Ave., Cincinnati, O.

Star in the heavens;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Jess Lalo [pseud. of A. L. L.
Offenthal, L. B. Slatius, and J. Stern]

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1936 ;

Entry, Cl. D, No.

D 40897 ;

Copyright claimed by

Arnold L. L. Offenthal, New York, Leopold B. Slatius,
Brooklyn, and Joan [redacted] rn, New York.

Star (A) in the sky;

whole no

1377

A

Author or title

BOOK

a sacred Christmas pageant for reader and chorus, by
Kathryn Know. Baltimore, Md. The Stockton press [1934]
15 p. 8vo.

PUBLISHED

© Oct. 31, 1934 ;

2 c. rec'd and regist'd

2 c/ and aff. Mar. 7, 1935 ;

Entry, Cl. A, No.

A A169076 ;

Copyright claimed by

Stockton press, Baltimore.

5638 a

Star in the storm.

Reference card
D title file

See

While the city sleeps.

...

Star(A) is made;

5863

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by R. Royce.
version.

Preliminary

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1932 :

Entry, Cl. D, No.

D 17669

copyright claimed by

Riza Royce, New York.

7609

D

Star maker - George Jessel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G. Edwards.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1937 :

Entry, Cl. D, No.

D 52562 :

Copyright claimed by

Gus Edwards, Los Angeles.

7610

D

Star-maker - Lila Lee;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G. Edwards.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1937 ;

Entry, Cl. D, No.

D 52563 ;

Copyright claimed by

Gus Edwards, Los Angeles.

2508

D

Star (The) maker, no. 2;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new American comedy in 3 acts, by E. Lester.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 5262 :

Copyright claimed by

Elliott Lester, Serpentine & Pardee Lanes,
Wyncote, Pa.

Star (The) man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery comedy in 3 acts, by Lee Southern [pseud. of R. Mansfield]

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 506 ;

Copyright claimed by

Rose Mansfield, 97 Lime Ave., Long Beach, Calif.

Star (The) model.

22355

$\frac{1}{2}$

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Paper (The) dress revue.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XNo, No.

D 55236 ;

Copyright claimed by

4612

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Star of Bengal;

a play in 3 acts, by T. Buchanan.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 29, 1928:

D 56 225 :

*Thompson Buchanan and Joan Lowell
Buchanan, New York.*

6132



Star (The) of Bethlehem;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Christmas nativity play in 5 scenes, by B. I. R. Wilson.

1 c. rec'd and regist'd

© 1 c. July 31, 1937 ;

Entry, Cl. D, No.

D 51066 ;

Copyright claimed by

Barbara Isabel Ross Wilson, Isle of Man, Great Britain.

Star (The) of Bethlehem

3085

✓
D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by M. F. James.
14 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Feb 8, 1917 ; ✓

Entry, Cl. D, IXc, No.

D

46106 ; ✓

Copyright claimed by

May Flower James, Los Angeles

D

Star (The) of home.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Christmas novelties no. 1.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

PA 873 639

Copyright claimed by

10547

D

✓
Star of India;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan operetta in 2 acts, book and
lyrics by R. H. Hutchinson and
Hesper Le Gallienne [i.e. H. L.
Hutchinson]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan. 30, 1926 ;

D 74249 ;

Robert H. Hutchinson and Hesper
Le Gallienne Hutchinson, New York.

full no.

D

41433

Star (The) of Judah;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Purim play in 5 acts by
Elma Ehrlich Levinger.
Cincinnati O. Department of
synagog and school extension of the
Union of American Hebrew congregations,
[1923] 31, [4] p. illus. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 24, 1923 :

2 c. Oct. 1; aff. Oct 11;

P A 761348 :

Union of American Hebrew congrega-
tions, Cincinnati

450.9

D

Star (The) of Madrid;

Author or title

Th
Published Dramatic
Composition;
Dramatico-Musical
Composition

a historical drama in a prolog, 4 acts and an
epilog, by G. St. Clair.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd

© 1 c. May 26, 1930 :

Entry, Cl.D, XNe, No.

D unpub. 6302 :

Copyright claimed by

George St. Clair, State University, Albuquerque,
N. M.

Star (The) of Navarre;

4588

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new melodrama-grand in 4 acts, by V. Victor.

1 c. rec'd and regist'd

© 1 c. July 28, 1933:

Entry, Cl. D, XXc, No.

D 23591 ;

Copyright claimed by

Victor Victor, Long Island City, N. Y.

D

2144

Star (The) of Navarre;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new romantic melodrama in 3 acts, by V. Victor.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1935 :

Entry, Cl. D, XXc, No.

D 34413 :

Copyright claimed by

Victor Victor, Geor City, L.I., N. Y.

Star of peace.

Reference card

See

D title file

First nighter.

..

Star of Persia.

7804^a

Reference card

See

D title file

Queen (The) who dared.

D

Star (The) of progress; [2092

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionor, The growth of music from
paganism to modernism,
a dramatized pageant, by A.D.
Brown. 49 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Jan 23, 1920;

Entry, Cl. D. XLo, No.

D 53689 ;

Copyright claimed by

Amelia Dame Brown, Amesbury,
Mass.

over

cist. Title indicated
on a hpl. only, although
the words of it form
part of description
on top.

Star (The) of Seville;

3512

D

Author or title	a drama in 3 acts and in verse attributed to Lopé de		
Published Dramatic Composition; Dramatico-Musical Composition	Vega [i. e. Lopé Félix de Vega Carpio] Translated		
	out of Spanish, by Henry Thomas. [Newtown, Montgomery-		
	shire, Wales] Gregynog, 1935. xiip., 2ℓ., 108 p.,		
By foreign author and published in foreign country.	2 ℓ .	8vo.	
PUBLISHED	© May 20, 1935	:	
1 c. rec'd and regist'd	1 c. May 22	:	
Entry, Cl. D, No.	D 35634	:	
Copyright claimed by	Henry Thomas, London.		
OVER			

Full place of imprint from
information on copy, at end of
volume ADE

Star (The) of stars; [

19705

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sacred drama by A. S. Blatchley.
[17] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

over

© 1 c June 3, 1922:

D 60978 :

Anna Stanley Blatchley, Ft. Scott, Kan.

acts or scenes?
No headings, but
"Scenes" "Per list
on last p.

7389

D

Star of the circus (A ozirkusz csillaga);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 parts, by Ladislas Bús Fekete [1.
e. László Bús Fekete] lyrics by Stephen Bekeffi, music
by Michael Eisemann and Charles Komjati, translated
from the Hungarian, by Lillian Tornya. Libretto.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1935 ;

Entry, Cl. D, No.

D 38318 ;

Copyright claimed by

George L. Bard and Rosalind Mia Copping, New York.

Star of the circus.

7532

a

Reference card

See

D title file

Königin der manege.

Star of the night;

2269

✓
D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Samuel R. Davenport. Rock Island, Ill., 1936.

cover-title, 1 p. *l.*, 2-5 numb. *l.* 4to.

PUBLISHED

© Sept. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 16 ;

Entry, CL D, No.

D 48274 ;

Copyright claimed by

Frederick B. Ingram publications, Rock Island, Ill.

D

1960

Star (A) of the sticks;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Grace
Margaret Wilson i.e. G. M. W.
Patterson

1 c. rec'd and regist'd

© 1 c Apr 2, 1938;

Entry, Cl. D, XXc, No.

D 83381 ;

Copyright claimed by

Grace Margaret Wilson Patterson,
New York

over

the sticks &c.
as on p. 32 below
middle

Star (The) of the West;

466

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. B. Sloane.

1 c. rec'd and regist'd

@ 1 c. Jan. 19, 1932 :

Entry, Cl. D, XXc, No.

D 14076

Copyright claimed by

Anna Bogenholm Sloane, 647 W. 123d st., New York.

Star(The) of the West;

2868

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A.B.Sloane.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1935 :

Entry, Cl. D, XXc, No.

D 34996 :

Copyright claimed by

Anna Bogenholm Sloane, New York.

1378

D

Star (The) of the West; or, Nancy,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a moving picture play, by A. B. Sloane.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1935 ;

Entry, Cl. D, No.

D 33946 ;

Copyright claimed by

Anna Bogenholm Sloane, New York.

Star (The) pupil;

[3311

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act drama, by A. G. Ridgway.
[17, 13 p. 4 to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 11, 1919;

D 51158

Alice Gwendolin Ridgway,
Winthrop, Me.

Star(The) salesman;

4181

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G.H.Farthing.

1 c. rec'd and regist'd

© 1 c. June 12, 1935 :

Entry, Cl. D, XXc, No.

D 35843 :

Copyright claimed by

George H.Farthing, New York.

Star (The) sapphire; [38028

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. Housum,
[135] p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Dec 15, 1919;

D 53347 ;

Robert Housum, Cleveland, O.

5085.2

D

Star sapphires;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. C. Hale.
1 p. l., 25 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Sept. 27, 1924 ;

D 68970 ;

Margot Case Hale, Brookdale, Calif.

32237

D

Star (The) scraper; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Ruffner, jr.
25 p. fol. Typewritten.

i e. rec'd and regist'd

© Nov. 14, 1918;

Entry, Cl. D, XXc, No.

D 50704;

Copyright claimed by

Joseph Ruffner, jr.; Bryan, Tex.

Star (A) shone;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a nativity play in 3 acts, by Alice C. D. Riley. New York, London [etc.] 1935. 4 p. l., 7-100 p. diagrs. 12mo.
PUBLISHED	© Sept. 30, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 31, 1936 :
Entry, Cl. D, No.	D40588 :
Copyright claimed by	Samuel French, New York.

Star(A) shone;

6979

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of the nativity in 3 scenes and an interlude, by
A.C.D.Riley.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1933:

Entry, Cl. D, XXc, No.

D 25379

Copyright claimed by

Alice C.D.Riley, Pasadena.

Star(A) shone.

1075 a

Reference card

See

D title file

Herod the great.

Star spangled;

3172

D

Author or title	a comedy in 3 acts, by Robert Ardrey. Copyright 1935		
Published Dramatic Composition; Dramatico-Musical Composition	under title, House on fire, by Robert Ardrey. New York, N. Y., London [etc., etc.] [1937] 104 p. diagr. 12mo. ([French's standard library edition]) Acting edition.		
PUBLISHED	©	Mar. 9, 1937	:
• • 2 c. rec'd and regist'd	2 c.	Mar. 29	:
Entry, Cl. D, No.	D	48759	:
Copyright claimed by	Robert Ardrey, Chicago.		

Star (The) ~~sp~~angled banner;

3457

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts ~~and 4 scenes~~, by M. Jerlitzyn,

1 c. rec'd and regist'd

©1c. May 24, 1932:

Entry, Cl. D, No.

D 16454 ;

Copyright claimed by

Michael Jerlitzyn, New York.

8443

a

Star (The) Spangled Banner.

Reference card
D title file

See

American (The) flag dramas.

..

Star (The) spangled banner.

6897 a

Reference card

See

D title file

America marches.

Star (The) spangled banner pageant.

a

Reference card
D ti.file
A 12270

See

Pageants of our nation, v.1.

Star (The) spangled canner;

5640

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by B. A. Findlay.

1 c. rec'd and regist'd

© 1 c. July 3, 1936 :

Entry, Cl. D, No.

D 44021 :

Copyright claimed by

Bruce Allyn Findlay, Los Angeles.

D

Star struck;

62126

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by
W. J. Rapp.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1927:

Entry, CLD, XXc, No.

D 81264:

Copyright claimed by

William Jourdan Rapp, New York.

Star-struck.

7610

a

Reference card
D title file

See

Ladies alone, eight comedies.

Star (The) tenor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic story of the opera stage, in 3 acts, by Cecil Madden, based on El tenor, a Spanish play, by Angel Torres del Alamo and Antonio Asenjo. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1935 ;

Entry, Cl. D, No.

D 38601 ;

Copyright claimed by

Cecil Charles Madden, London.

D

Star (The) trail;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomedy drama in 3 acts, by
Rachel Hutton [i.e. R. H. Harris.]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. May 27 1925;

D 71666

; Rachel Hutton Harris, Philadelphia.

Cato for peace, liberty
free. written.

1275

D

Star (The) triumphant;

Author or title	Eastern star Christmas pageant, by Carrie Baxter Jennings.		
Published Dramatic Composition;	Howard City, Mich., C. B. Jennings music co.		
Dramatico-Musical Composition	[1935] 4 numb. 1. fol. Cover-title.		
PUBLISHED	©	Nov. 12, 1935	:
2 c. rec'd and regist'd	2 c.	Dec. 4	:
Entry, Cl. D, No.	D	40694	:
Copyright claimed by	Carrie Baxter Jennings, Howard City, Mich.		

5367

D

Star-wagon (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Anderson.

1 c. rec'd and regist'd

© 1 c. July 10, 1937 :

Entry, Cl. D, No.

D 50829 :

Copyright claimed by

Maxwell Anderson, New York.

Star (The) wife.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Truth and the poet.

25727

$\frac{1}{2}$

D

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 58312

Copyright claimed by

D

Star (The) woman; |

1974

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona lyric drama in 3 visions
by Alexander Blok, tr. from
the Russian by P. Colum and
Vadim Ureffe. 20p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 30, 1922 i

Entry, Cl. D, XXc, No.

D 59817 i

Copyright claimed by

Padraic Colum, New York

Starbuck (Victor)

Reference card

See

D title file

Come, let us adore Him.

D 18838

AEB

(c) Dramatic pub. co.

Starbuck (Victor)

Reference card

See

D title file

D 19328

AEB

Come let us adore Him. New matter
added. Director's manual.

© Dramatic pub. co.

Starch (The King);

[3838

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F. A. Bush and P. I. Cook. [87] p.
fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1920;

Entry, Cl. D, XXc, No.

D 53796 ;

Copyright claimed by

Frank Arthur Bush and Paul Irving Cook, Kentfield, Calif.

Star-child.

29072

Reference card

See

Drama

Star-child and other plays.

622451

A.M.E.

(1-

✱

A

Star-child (The) and other plays; by [

29972

Author or title

Drama
BOOK-

Rita Benton, illus. by photographs of actual performances by children. New York city, The Writers publishing co., inc. [1921] 143. [1] p. front., illus., plates. 12 mo. Contents: The star-child, from the story by Oscar Wilde.- Where love is, there God is also, from the story by Tolstoy.- The happy man (An old Greek legend) suggested by the John Hay poem.- A spark neglected burns the house, from the story by Tolstoy.- King Robert of Sicily, from the poem by Longfellow.- Yussouf, from the poem by James Russell

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XIC, No.

Copyright claimed by

Continued on next card.

Star-child (The) and other plays -- Continued.

Author or title

Drama

BOOK

Lowell.- The life beyond, from the story by Mrs.

Alfred Gatty.- The ring of magic power, from a legend
by Lessing.

PUBLISHED

© Aug. 15, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 17, 1921 ;

Entry, CL A, XXc, No.

A 622451 ;

Copyright claimed by

Rita Benton, Chicago.

Starok (Gretchen Todd)

Reference card

See

D title file

De la noche a la mañana.

A 71061

© W. W. Norton & co., inc.

AME

7196

D

Star dust;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Richard and Muriel
Stokes.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1932:

Entry, Cl. D, XXc, No.

D 18999

Copyright claimed by

Muriel Morris Stokes, New York.

Stardust;

4182

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Robert and Sally Wilder.

1 c. rec'd and regist'd

© 1 c. June 25, 1935 ;

Entry, Cl. D, No.

D 36119 ;

Copyright claimed by

Robert Wilder and Sally Wilder, Bayside, Long Island, N.Y.

Star dust;

6897

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by T.Seller.

1 c. rec'd and regist'd

Entry, Cl. D, No,

Copyright claimed by

© 1 c. Sept. 27, 1937

D

52164

Thomas Seller, New Haven.

Star-dust;

6225

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, by H.Fields. Text.

1 c. rec'd and regist'd

©1c. Oct.6,1931 :

Entry, Cl. D, No.

D unpub. 12523 ;

Copyright claimed by

Herbert Fields, King St., Chappaqua, N.Y.

R226518
✓

Stardust;

5763

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by A. Gerstenberg.

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7181 ;

Copyright claimed by

Alice Gerstenberg, 1120 Lake Shore Drive, Chicago.

Stardust;

fl 2/3m

4183

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 2 acts, book and lyrics, by B. Sievier and A. Arlen, music by A. Arlen. Text.

1 c. rec'd and regist'd

© 1 c. May 29, 1935 :

Entry, Cl. D, XXc, No.

D 35677 :

Copyright claimed by

Bruce Sievier and Albert Arlen, London.

8444

D

Stardust; episode 1,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Nathalie Feldman.

* *

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 2, 1936 ;

D 46126 ;

Nathalie Isabel Feldman, Chicago.

Stardust and thistledown;

2065

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by V. York and F.J. Pohl, adapted from "Emily Dickinson, the human background of her poetry" by Josephine Pollitt.

1 c. rec'd and regist'd

© 1 c. June 11, 1932 :

Entry, Cl. D, XXc, No.

D 16818

Copyright claimed by

Frederick J. Pohl and Vincent York, Brooklyn.

R 253 121

Stardust children;

7495

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M. Cannelin.

1 c. rec'd and regist'd

©1 c. Dec. 24, 1931;

Entry, Cl. D, No.

D 13615 ;

Copyright claimed by

Maurice Cannelin, 556 State St., Madison, Wis.

Starflower (The);

5864

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas mystery drama [by] Ann Hayden. New York,
Chicago [etc.] The Abingdon press [1932] 16 p. 8vo.
Contains music.

PUBLISHED

© Aug. 8, 1932 :

2 c. rec'd and regist'd

2 c. Aug. 11 :

Entry, Cl. D, No.

D 18074 :

Copyright claimed by

Ann Hayden, Merrimacport, Mass.

Star flower;

7608

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a senior high operetta, text by Mary Hale Woolsey,
music by Sheldon N. Heaps and Ira B. Wilson. Dayton,
O., Chicago, New York [1937] 60 p. 4to.

PUBLISHED

© Sept. 17, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 7 ;

Entry, Cl. D, No.

D 39343 ;

Copyright claimed by

Lorenz pub. co., Dayton, O.

Starjohn (Anna M.) tr.

Reference card

See

D title file

Doctor Bim-Bom.

D 37318

© George Alexiev.

EAF

Starjohn (Anna M.)

Reference card

See

D title file

Doctor (The) marries.

D 44185

© George Alexiev.

EAF

Stark (Carol) pseud.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Starkweather (Bertha Wilkin)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 49766

Copyright claimed by

Stark(Hans)

Reference card

See

D title file

✓
Die heimkehrten...

D 15790

© Norderelbe-verlag u. bühnenvertrieb, Emil F. L.
S Schultz.

CP

Stark (Harold)

Reference card

See

D title file

Love a la mode.

D 22662

AEB

© Pack (Ruth H.)

D

Stark (John,

[send.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Lawson (Ella Smith)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

50718

Copyright claimed by

Stark (Robin)

Reference card

D title file

D 40669

EAF

See

King till twelve o'clock.

© Samuel French, ltd.

Stark (Sheldon)

Reference card
D title file

See

Famous jury trials.

D 48825

© H. M. Kiesewetter advertising agency, inc.

EAF

Stark (Sheldon H.)

Reference card

See

D title file

Famous jury trials.

D 47300

© H. M. Kiesewetter advertising agency, inc.

EAF

Stark naked;

Author or title

8210

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an American play in 3 acts,
by J. E. Brady.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1928;

D 84117

Jasper Ewing Brady, Bronxville, N.Y.

Stark naked;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American play in 3 acts, by J.E.Brady.

1 c. rec'd and regist'd

© 1 c. July 19, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 6910 :

Copyright claimed by

Jasper Ewing Brady, 130 W.44th St., New York, N.Y.

Starkey (E.)

Reference card

See

D title file Main office.

D 36641 © Samuel French.

EAF